



CLAS 208/308

Greek Society

Trimester 2 2008



Black-figure neck-amphora by the Antimenes Painter
Scene of olive-gathering by young people
Athens, Greece
Circa 520 BC
British Museum (B 226), London

GREEK SOCIETY

CLAS 208/308

Trimester 2, 2008

School of Art History, Classics, & Religious Studies

Course Reference Numbers: CLAS 208 = 807; CLAS 308 = 818

I. Course Organization

Course coordinator:

Dr. Matthew Trundle, Classics, Greek & Latin

Office: Old Kirk (OK) 514

Phone: 04 463 6785

Office hours TBD.

Place of lectures: HMLT 105

Time of lectures: Tuesday 3:10 p.m., Wednesday & Friday 4:10 p.m.
Approximately every two weeks the Wednesday lecture will be replaced by a tutorial, to be scheduled at various times and places during the week.

Lecturers: Dr. Matthew Trundle & Professor Arthur Pomeroy.

Tutors: Jasper Donelan, Bede Laracy & Teresa Schischka.

Tutorial times and places: to be arranged in the first week of class.

NOTE: Tutorials will be held in the weeks beginning:

Monday, 14 July Monday, 28 July

Monday, 11 August, Monday, 8 September

Monday, 22 September, Monday 6 October

In these six weeks there will be no Wednesday lecture.

Additional Information, or information on changes, can be found on the Departmental notice board on the fifth floor of Old Kirk, (opposite OK 505) and will also be posted on the class Blackboard Page accessed via myvictoria.

II. Aims, Objectives, and Content

The aim of CLAS 208/308 is to study the major features of Greek society with an emphasis on Classical Athens (490-322 BCE) through the interpretation of texts and material evidence. Main topics of study include marriage, household, and property; sexuality, prostitution, images of women and their roles in religion and society; slavery, the economy, and festivals; democracy, the law courts, and forms of socio-political leadership. CLAS 208 is an intermediate-level course assessed by a midterm test, 1 essay and a 2-hour registry final. CLAS 308 is an advanced version of CLAS 208: it requires more reading, 2 essays, and a 3-hour registry exam. A deeper and broader knowledge will be expected in written work.

Textbooks and Materials:

J. W. Roberts, *City of Sokrates* (London and New York 19982).

Course Materials (available from Student Notes).

Course materials posted on Blackboard (via myvictoria).

Students who pass these courses should:

-have a detailed knowledge of the economic, social, political, and religious structures of the Greek polis;

-be familiar with the range of primary source material relating to Greek society and be aware of the most important secondary resources available for its study;

-be able to assess source information critically and to develop an understanding of the symbolic nature of social communication in classical Athens;

-be acquainted with methods for studying Greek societies.

Tutorials are an integral part of this course. The material covered in tutorials supplements and reinforces the lectures and readings. Tutorials provide opportunities for group discussion of specific topics and problems and allow for analysis of primary source material.

III. Assessment and Workload

Assessment for CLAS 208 differs from what has been published in the Classics Prospectus.

A. CLAS 208

1. One internally assessed, in-lecture midterm test,

Friday 15 August _____ 25%

The midterm test has three parts: Terms for identification (5%), gobbets (10%), and an essay (10%).

2. One internally assessed essay, due

Friday, 3 October _____ 25%

This essay should analyze primary sources, take into account a representative number of secondary sources, and develop an argument. Its length should be 1500 words. Topics for the essay are given below. Essays should be handed into the Assignment Box (next to OK 508). Extensions for essays may be granted where circumstances warrant only if permission is first sought **before the due date** from Dr. Trundle. Extensions are usually given in cases of illness, bereavement, or difficult personal circumstances. Every effort will be made to mark and return essays two weeks after the due date. Penalties for the late submission of essays without an extension will be determined on a case by-case basis. These may include deduction of one mark per day late.

3. Two-hour registry exam _____ 50%

The final examination tests the depth and breadth of your understanding of

Greek society based upon lectures, tutorials, and assigned readings in the course. The exam period runs from 17 October to 3 November 2008. A specific date, time and place for the exam has not been assigned to CLAS 208.

B. CLAS 308

1. One internally assessed essay, due

Friday 15 August _____ 20%

The essay should be the result in-depth work on a topic in Greek society that employs some of the interpretive techniques discussed in the course. It should analyze primary sources and develop an argument based upon them, taking into account a representative sample of secondary sources where relevant. The essay should be 2000 words. Topics are given below. Essays should be handed into the Classics Assignment Box (next to Old Kirk 508).

Extensions for essays can be granted where circumstances warrant them only if permission is first sought **before the due date** from Dr Trundle. Extensions are usually given in cases of illness, bereavement, or difficult personal circumstances. Every effort will be made to mark and return essays two to three weeks after the due date.

Penalties for the late submission of essays without an extension will be determined on a case-by-case basis. These may include deduction of one mark per day late, issuance of a grade without comment, or both.

2. One internally assessed essay, due

Friday 3 October _____ 20%

Topics can be found below.

3. One 3-hour registry final exam _____ 60%

The final examination tests the depth and breadth of your understanding of Greek society based upon lectures, tutorials, and assigned readings. The exam period this year runs from 17 October to 3 November. A specific date, time, and place has not yet been assigned to CLAS 308.

C. Workloads

1. CLAS 208: Students of CLAS 208 can expect to commit *on average* 15 hours a week to the course. This includes doing assigned readings, attending lectures, preparing for and attending tutorials, studying for the midterm test and final exam, and working on the essay.

2. CLAS 308: Students of CLAS 308 can expect to commit *on average* 18 hours a week to this course. This includes doing assigned readings, attending lectures, preparing for and attending tutorials, researching and writing essays, and studying for the final exam.

IV. Mandatory Course Requirements

1. CLAS 208

In order to be eligible for a passing grade in CLAS 208, students must sit the midterm test, submit an essay, sit the final examination, and score a minimum of 40% on the final examination.

2. CLAS 308

In order to be eligible for a passing grade in CLAS 308, students must submit two essays, sit the final examination and score a minimum of 40% on the final examination.

General University Statutes & Policies

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Lecture Schedule

The Course Materials are abbreviated **CM**; J. W. Roberts, *The City of Sokrates* (London and New York, 1982) is abbreviated **CS**. Readings posted on Blackboard are abbreviated **BB**. **Opt.** indicates that the readings are optional. In any case, you will find the materials posted on blackboard useful for a wide range of tasks in this course: preparing for lectures and tutorials, writing essays, and preparing for the test and exams. Matthew Trundle will give the lectures unless Arthur Pomeroy (AP) is marked next to the lecture topics below.

Week 1

T 8 July Introduction to Course

W 9 July Historical Overview

F 11 July Athenian Social Structures

CM 17-22, 89-96, 162-63 (#47); CS 12-49

Week 2

T 15 July The Spell of Homer

CM 28-32

W 16 July (Tutorial 1)

CM 33-48; BB: Xenophon, The Constitution of the Lakedaimonians

F 18 July The Spartan Alternative

CS 12-49; BB: Aristophanes, Knights

Tutorial 1: Introduction to Greek Society

Week 3

T 22 July Culture and Status

CM 23-27; 49-67; CS 50-96; BB: Pseudo-Xenophon, Constitution of the Athenians

W 23 July Law and Society (AP)

Th 24 July Democratic Society

CM 23-27; 49-67; CS 50-96; BB: Demosthenes 25, Against Aristogeiton I; opt. BB: Aristophanes Wasps.

Week 4

T 29 July Marriage

CM 71-81; CS 24-27; BB: Dowry and Marriage

W 30 July (Tutorial 2)

CM 67-70; BB: The Oikos, Kinship, and Property

F 1 August The Family

CS 65-84; BB: Inheritance and Adoption

Tutorial 2: The Sykophant

Week 5

T 5 August Property

CM 101-106; CS 27-29; BB: Pederasty

W 6 August Pederasty

CM 98-101; CS 24; BB Prostitution; BB opt.: Aischines, Against Timarchos

F 8 August Prostitution

Week 6

Readings for week: **CM 107-112, 164 # #51, 52; CS 22-27; BB: Women; BB opt.:**

Apollodoros, Against Neaira
T 12 August The Idea of Woman
W 13 August (Tutorial 3)
F 15 August CLAS 208: Midterm Test in Lecture; CLAS 308: 1st Essay Due.
Tutorial 3: Prostitution

MID-TRIMESTER BREAK: 18 AUGUST – 29 AUGUST

Week 7

T 2 September The Medical Writer's Woman (AP)
BB: Women
W 3 September The Symposium (AP)
BB: Symposium; BB opt.: Xenophon, Symposium
F 5 September Metics or Resident Aliens (AP)
BB: Xenophon, Ways and Means

Week 8

T 9 September The Intellectual in Society (AP)
CM 113-28; CS 212-31; opt.: CS 232-52; BB: Aristophanes, Clouds; Xenophon, Apology; opt. Plato, Apology
W 10 September (Tutorial 4)
F 12 September Slavery I (AP)
CM 133-39; CS 33-40
Tutorial 4: The Trial and Death of Socrates

Week 9

T 16 September Slavery II (AP)
W 17 September Social Control (AP)
CM 129-32, 140-44; CS 9-21
F 19 September Old Age and Death (AP)
CM 172-76; CS 136-38

Week 10

T 23 September Education and Literacy (AP)
CM 177-84; CS 97-111
W 24 September (Tutorial 5)
F 26 September Theater and Society (AP)
CM 151-56; CS 151-87
Tutorial 5: Ostracism and the Tall Poppy Syndrome

Week 11

T 30 September The Athenian Economy
CM 129-32, 140-44; CS 9-21
W 1 October Population and Food Supply
CM 129-32, 140-44; CS 22-49
F 3 October Festivals
CS 112-50; CM 157 #33-46

Week 12

T 7 October Contest and Sport
CM 166-71 (##19-34)
W 8 October (Tutorial 6)

F 10 October: Course & Exam Review CLAS 208: 1st Essay Due
CLAS 308: 2nd Essay Due
Tutorial 6: Negative Stereotypes

E s s a y T o p i c s

CLAS 208

Essay due Friday, 3 October

Choose **one** of the topics below and write an essay that analyzes primary sources, considers a sampling of secondary sources (where relevant), and develops an argument. Essays should be 1500 words in length.

1. Compare and contrast the societies depicted in Homer's poems with that of Classical Athens. How can you explain the differences between them, despite the so-called "spell of Homer"?
2. Assess the merits and deficiencies of the educational system in democratic Athens. Would you agree with Perikles that Athens is "an education to Greece?"
3. What were the principal factors determining the status and function of women in Greek society?
- 4: Compare and contrast the lives and living conditions of Athenians living in the city with those who lived in the countryside of Attica.

CLAS 308

Essay One: due Friday, 15 August

Chose **one** of the topics below and write an essay that analyzes primary sources, considers a sampling of secondary sources, and develops an argument. Essays should be 2000 words in length.

1. How did Athenians justify forms of exploitation like slavery and the disenfranchisement of certain groups living within Athens in the classical period?
2. Athenians were monogamous, but placed no moral stigmata on male citizens engaging in extra marital relationships with non-citizen women. How can we explain this attitude to male sexual activity?
3. "Homer's epics present a different image of women than those we see in Athenian society." To what extent this statement valid and how might you explain the reasons for the differences.
4. Devise and write on a topic of your own choice, provided you discuss it with the Course Coordinator before **Friday 25 July**.

Essay Two: due Friday, 3 October

1. "Education" comprises far more than formal schooling. Discuss the relationship between formal and informal education in the Athenian polis. Which was the more effective means of training citizens?
2. To what extent was Athens a slave society? Was Athens unique in Greece for the way in which it exploited "slaves"?
3. Was land the only significant emblem of status in fifth and fourth century BCE Athens? How important was money (coin) and other markers of wealth (i.e. *kudos*, *kleos* etc) to the status of Athenian citizens and metics alike?
4. Devise and write on a topic of your own choice, provided you discuss it with the Course Coordinator before **Friday 5 September**.

A s s e s s m e n t a n d E x a m i n a t i o n F o r m a t

CLAS 208

1. The midterm test has three parts: Identification of terms (5 marks), Gobbets (10 marks), and an essay (10 marks). The objective of this exercise is to demonstrate your knowledge and ability to analyze and use concepts concisely, especially with when answering the IDs and the Gobbets. The test is worth 25% of the grade.
2. One internally assessed essay, worth 25% of the overall grade.
3. 2-hour registry final, worth 50% of the overall grade, which includes:
 - (a) Gobbets: 3 from choice of 6 (15%)
 - (b) Essay 1: 4 choices, more specific topics (15%)
 - (c) Essay 2: 3 choices, more wide-ranging topics (20%)

CLAS 308

1. 2 internally assessed essays, each worth 20% of the total assessment, for a total of 40%
2. 3-hour registry final exam, worth 60% of final grade:
 - (a) 4 gobbets out of 6 (20%)
 - (b) 2 essays out of 4 (40%)
3. For samples, see 4 and 6 above.

Reading List

General

- Adkins, A.W.H., *Merit and Responsibility: A Study in Greek Values* (1960).
- Adkins, A.W.H., *Moral Values and Political Behaviour in Ancient Greece* (1972).
- Austin, M.M. and Vidal-Naquet, P., *Economic and Social History of Ancient Greece: An Introduction* (1977).
- Blümner, H., *The Home Life of the Ancient Greeks* (1966).
- Boardman, J., "Social life in classical Greece", *The Cambridge Ancient History*, 3rd edition, plates to volumes V and VI (1994), pp.121-33.
- Bonnard, A., *Greek Civilization* (3 vols., 1957-61).
- Cartledge, P.A. and Harvey, F.D. (edd.), *Crux. Essays Presented to G.E.M. de Ste. Croix on his 75th Birthday* (1985).
- Cartledge, P., *The Greeks: A Portrait of Self and Others* (1993).
- de Sainte Croix, G.E.M., *The Class Struggle in the Ancient Greek World from the Archaic Age to the Arab Conquests* (1981).
- Davidson, J. *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (1997).
- Dover, K.J., *Greek Popular Morality in the Time of Plato and Aristotle* (1974).
- DuBois, Page, *Torture and Truth*. London and New York (1991).
- Ehrenberg, V., *The People of Aristophanes: A Sociology of Old Attic Comedy* (2nd ed., 1951).
- Finley, M.I., *Economy and Society in Ancient Greece*, ed. with an introduction by B.D. Shaw and R.P. Saller (1983).
- Fisher, N.R.E., *Social Values in Classical Athens* (1976).
- Fisher, N.R.E. *Hybris: A Study in the Values of Honour and Shame in Ancient Greece* (1992).
- Flacelière, R., *Daily Life in Greece at the Time of Pericles* (1965).
- Fuks, A., *Social Conflict in Ancient Greece* (1984).
- Ferguson, J., *Morals and Values in Ancient Greece* (1989).
- Gouldner, A. *Enter Plato* (1965).
- Hands, A.R., *Charities and Social Aid in Greece and Rome* (1968).
- Humphreys, S.C., *Anthropology and the Greeks* (1978).
- Jenkins, I., *Greek and Roman Life* (1986).
- Lintott, A.W., *Violence, Civil Strife and Revolution in the Classical City* (1982).
- Loraux, N., *The Invention of Athens: The Funeral Oration in the Classical City* (1986).
- Osborne, R., *Classical Landscape with Figures: The Ancient Greek City and its Countryside* (1987).
- Osborne, R. and S. Hornblower (eds.), *Ritual, Finance, Politics: Athenian Democratic Accounts Presented to David Lewis* (1994).
- Pomeroy, S.B. (ed.), *Xenophon, Oeconomicus: A Social and Historical Commentary* (1994).
- Powell, A. (ed.), *The Greek World* (1995).
- Rhodes, P.J., *The Greek City States: A Source Book* (1986).
- Roberts, J.W., *City of Sokrates: An Introduction to Classical Athens* (19882).
- Sallares, R., *The Ecology of the Ancient Greek World* (1991).
- Shipley, G. and Salmon, J., *Human Landscapes in Classical Antiquity* (1996).
- Starr, C.G., *Economic and Social Growth of Early Greece* (1977).
- Starr, C.G., *The Aristocratic Temper of Greek Civilization* (1992).
- Vernant, J.-P., *Myth and Society in Ancient Greece* (1979).
- Veyne, P., *Bread and Circuses*, chapter II: Greek euergetism (1990).
- Vidal-Naquet, P., *The Black Hunter: Forms of Thought and Forms of Society in the Greek World* (1986).
- Walcot, P. *Envy and the Greeks* (1978)
- Winkler, J.J., and Zeitlin, F.I., *Nothing to do with Dionysos? Athenian Drama in its Social Context* (1989).

War/Homer

- Ducrey, P., *Warfare in Ancient Greece* (1986).
 Garland, Y., *War in the Ancient World: A Social History* (1975).
 Hanson, V.D., *Warfare and Agriculture in Classical Greece* (1983).
 Hanson, V.D. (ed.), *Hoplites* (1991).
 Parke, H.W., *Greek Mercenary Soldiers* (1970).
 Pritchett, W.K., *The Greek State at War*. (5 vols)
 Rich, J., and Shipley, G. (eds.), *War and Society in the Greek World* (1993).
 Sekunda, N.V., "Classical warfare", *The Cambridge Ancient History*, 3rd edition, plates to volumes V and VI (1994), pp.167-94.
 Trundle, M. *Greek Mercenaries* (2004).
 van Wees, H. *Status Warriors: War, Violence, and Society in Homer and History* (1992).
 van Wees, H. *Greek Warfare: Myths and Realities* (2000).
 Van Wees, H. (ed.) *War and Violence in Ancient Greece* (2000).

Sparta

- Cartledge, P. *Sparta and Lakonia* (1979).
 Cartledge, P. *Agesilaos and the Crisis of Sparta* (1987).
 Cartledge, P. *Spartan Reflections* (2001).
 Cartledge, P. *Sparta, the World of Warrior-Heroes of Ancient Greece, from Utopia to Crisis to Collapse* (2003).
 Figueira, T. (ed.) *Spartan Society* (2004).
 Fitzhardinge, L.F. *The Spartans* (1980).
 Forrest, W. G. *A History of Sparta, 950-192 B.C.* (1968; 2nd ed., 1980).
 Hodkinson, S. *Property and Wealth in Classical Sparta* (2000).
 Hodkinson, S. and A. Powell eds. *The Shadow of Sparta* (1994).
 Hodkinson, Stephen and Powell, Anton eds. *Sparta: New Perspectives* (1999).
 Hooker, J.T., *The Ancient Spartans* (1980).
 Luraghi, N. and S. Alcock (eds.) *Helots and their Masters in Laconia and Messenia* (2003).
 Pomeroy, S. *Spartan Women* (2002).
 Powell, A., *Athens and Sparta: Constructing Greek Political and Social History* (1988).
 Powell, A., *Classical Sparta: Techniques Behind her Success* (1988).
 Powell, A. and S. Hodkinson (eds.) *Sparta beyond the Mirage* (2002).
 Rawson, E., *The Spartan Tradition in European Thought* (1969).
 Tigerstedt, E. N. *The Legend of Sparta in Classical Antiquity* (1965).
 Todd, S. *Athens and Sparta* (1996).
 Whitby, M. *Sparta* (2001).

Public life, law, the sykophant

- Allen, Danielle. *The World of Prometheus: The Politics of Punishing in Classical Athens* (2000).
 Bauman, R. *Political Trials in Ancient Greece* (1990).
 Bonner, R.J., *Lawyers and Litigants in Ancient Athens* (1969).
 Camp, J. McK., "The civic life of Athens", *The Cambridge Ancient History*, 3rd edition, plates to volumes V and VI (1994), pp.109-20.
 Cartledge, P., Millett, P., Todd, S. (eds.), *Nomos: Essays in Athenian Law, Politics, and Society* (1990)
 Christ, M., *The Litigious Athenian* (1998).
 Cohen, D., *Theft in Athenian Law* (1983).
 Cohen, D. *Law Violence and Community in Classical Athens* (1995).
 Deacy S. and K. Pierce (eds.) *Rape in Antiquity* (1997).
 Gagarin, M., *Early Greek Law* (1986).
 Garner, R., *Law and Society in Classical Athens* (1987).
 Harrison, A.R.W., *The Law of Athens II: Procedure* (1971).
 Harvey, D. 1990. "The Sykophant and Sykophancy: Vexatious Redefinition?" in Cartledge/Millett/Todd eds. *Nomos*, 103-21.
 Hunter, V. *Policing Athens*. Princeton 1994.

Hunter, V. ed., *Law and Status in Classical Athens* (2000).
 Johnstone, S. *Disputes and Democracy: The Consequences of Litigation in Ancient Athens* (1999).
 Jones, J.W. *The Law and Legal Theory of the Greeks: An Introduction* (1956).
 MacDowell, D.M., *The Law in Classical Athens* (1978).
 MacDowell, D.M., *Spartan Law* (1986).
 Omitowaju, R. (ed.) *Rape and the Politics of Consent in Ancient Athens* (2002).
 103-21.
 Osborne, R. "Vexatious Litigation in Classical Athens: Sykophancy and the Sykophant," in Cartledge/Millett/Todd eds. *Nomos*, 83-102.
 Todd, S.C., *The Shape of Athenian Law* (1993).

Politics

Carey, Christopher. *Democracy in Classical Athens* (2000).
 Carter, L. B., *The Quiet Athenian* (1986).
 Finley, M.I., *Politics in the Ancient World* (1983).
 Hansen, M.H. *The Athenian Assembly in the Age of Demosthenes* (1987).
 Hansen, M.H., *Was Athens a Democracy? Popular Rule, Liberty, and Equality in Ancient and Modern Political Thought* (1989).
 Hansen, M.H., *The Athenian Democracy in the Age of Demosthenes: Structure, Principles, and Ideology* (1991).
 Harvey, F. D., "Dona Ferentes: Some Aspects of Bribery in Greek Politics." In *CruX* [see Cartledge under 'General' above]: 76-115.
 Jones, A. H. M. *Athenian Democracy* (1957).
 Knox, R. A. "'So Mischievous a Beaste'? The Athenian Demos and its Treatment of its Politicians." *Greece & Rome* 32 (1985): 132-61.
 Ober, J., *Mass and Elite in Democratic Athens: Rhetoric, Ideology, and the Power of the People* (1989).
 Ober, J. *The Athenian Revolution*. (1996)
 Ober, J. and Hedrick C. eds. *Demokratia* (1996).
 Ober, J. *Political Dissent in Democratic Athens* (1998)
 Osborne, R. *Demos: the Discovery of Classical Attika* (1985).
 Ostwald, M. *Nomos and the Origins of Athenian Democracy* (1969)
 Ostwald, M. *From Popular Sovereignty to the Sovereignty of Law* (1986).
 Rhodes, P. *The Athenian Boule* (1972).
 Sinclair, R.K. *Democracy and Participation in Athens* (1988).
 Whitehead, D. *The Demes of Attica* (1986).

Marriage, family, property

Burguière, A. et al. (eds.), *A History of the Family*, vol.1, 1996 [chapter 5].
 Cohn-Haft, L. "Divorce in classical Athens," *Journal of Hellenic Studies* 115 (1995) 1-14.
 Cox, C. *Household Interests: Property, Marriage Strategies, and Family Dynamics in Ancient Greece* (1998).
 Davies, J. *Athenian Propertied Families* (1971)
 Davies, J. *Wealth and the Power of Wealth in Classical Athens* (1981)
 Demand, N., *Birth, Death, and Motherhood in Classical Greece* (1994).
 Gardner, J., "Aristophanes and male anxiety: the defence of the oikos," *Greece and Rome* 36 (1989) 51-62.
 Garland, R., *The Greek Way of Life* (1990).
 Golden, M., *Children and Childhood in Classical Athens* (1990).
 Humphreys, S.C. (ed.), *The Family, Women and Death: Comparative Studies* (1983, 2nd ed. 1993).
 Kleijwegt, M., *Ancient Youth* (1991).
 Lacey, W.K., *The Family in Classical Greece* (1968).
 MacDowell, D.M., "The oikos in Athenian law," *Classical Quarterly* 39 (1989) 10-21.
 Ogden, D., *Greek Bastardy* (1996).
 Patterson, Cynthia, *The Family in Greek History* (1998).
 Pomeroy, Sarah, *Families in Classical and Hellenistic Greece: Representations and Realities*

(1996).

Rehm, R., *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (1994).

Singh, K. *Impact of family relationships on Athenian politics, 594-322 B.C.* (1984).

Strauss, B.S., *Fathers and Sons in Athens* (1993).

Sexuality

Brisson, L. *Sexual Ambivalence: Androgyny and Hermaphroditism in Greco-Roman Antiquity*. J. Lloyd trans. (2002).

Cohen, David "Law, Society, and Homosexuality in Athens." *Past and Present* 117 (1987): 3-21.

Cohen, D., *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens* (1991).

Davidson, James *Courtesans and Fishcakes: the Consuming Passions of Classical Athens* (1997).

Davidson, James "Dover, Foucault and Greek Homosexuality: Penetration and the Truth of Sex." *Past and Present* 170 (2001): 3-51

Dover, K.J., *Greek Homosexuality* (1978).

Golden, Mark "Slavery and Homosexuality at Athens." *Phoenix* 38 (1984): 308-24.

Halperin, David et al. eds. *Before Sexuality: The Construction of Erotic Experience in Ancient Greece* (1990).

Halperin, David *How to Do the History of Homosexuality* (2002)

Hubbard, T. K. "Popular Perceptions of Elite Homosexuality in Classical Athens." *Arion* 6 (1998): 48-78.

Hubbard, T. K. *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (2003).

Karras, R. "Active/Passive, Acts/Passions: Greek and Roman Sexualities." *American Historical Review* 105 (2000): 1250-65.

Keuls, E.C., *The Reign of the Phallus: Sexual Politics in Ancient Athens* (1985).

Kilmer, M.F., *Greek Erotica* (1993).

Lamour, D. et al. eds. *Rethinking Sexuality: Foucault and Classical Antiquity* (1998).

Thornton, B. *Eros: The Myth of Ancient Greek Sexuality* (1997).

Thorp, J. "The Social Construction of Homosexuality." *Phoenix* 46 (1992): 54-61.

Winkler, J.J., *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* (1990).

Prostitution

Fisher, N. R. E. *Against Timarchus* (2002).

Hamel, D. *Trying Neaira : a the true story of a courtesan's scandalous life in ancient Greece* (2003)

Kapparis, K. (ed., trans.) *Against Neaira : [D. 59] Apollodoros* (1999).

Kurke, L. "Inventing the *Hetaira*." *Classical Antiquity* 16.1 (1997) 106-50.

See under Sexuality: Davidson, *Courtesans and Fishcakes*; Halperin *One Hundred Years of Sexuality*;

Dover, *Greek Homosexuality*; Kilmer, *Greek Erotica*.

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