



CLAS 105
Roman History
Trimester 2 2008



Caesar and Cleopatra, by Jean-Léon Gérôme, 1866

CLASSICS (SACR)



CLAS 105: ROMAN HISTORY

(CRN 801)

COURSE ORGANIZATION – 2008

(Trimester 2)

This course aims to give students an introduction to Roman history through the study of selected topics illustrating Roman constitutional and social developments in the late Republic and early Empire.

1. CLASS COMMITMENTS:

There will be THREE (3) lectures per week and approximately one tutorial per week.

1.1 Lectures times:

1. Monday	11-12 am	-	HMLT 105
2. Tuesday	11-12 am	-	HMLT 105
3. Thursday	11-12 am	-	HMLT 105

Course Organiser: Prof A Pomeroy, OK 515 x 6781, Arthur.Pomeroy@vuw.ac.nz

Lecturers: Prof Art Pomeroy, Dr Matthew Trundle

Tutors: Claudine Earley, James McNamara, Teresa Schischka, Nicole Semple

1.2 TUTORIAL TIMES

Students should enroll in a tutorial by adding their names to the lists posted outside OK 512 as soon as possible.

There will not be a tutorial in the first week. (Check the Lecture Programme below for other tutorials and weeks when there is no tutorial).

2. WORKLOAD

Students should expect to commit about 12 hours per week to this course: 4 hours in attending lectures and tutorials, 4 hours in preparation for these classes, and 4 hours a week working on essays.

3. (a) ASSESSMENT:

1. Final Examination (3 hours)	—	60%
2. One internally assessed essay to be submitted by Thursday 14 August	—	20%
3. One internally assessed essay to be submitted by Thursday 9 October	—	20%

Exam period is from 13 October – 9 November 2008.

(b) MANDATORY COURSE REQUIREMENTS:

- (a) **Attend at least 6 tutorial classes,** and
- (b) **Complete assessment components.**

The tutorial requirement can only be waived if

- 1. Medical certificates are produced **or**
- 2. Other circumstances make attendance at scheduled class times impossible.

In either case students should consult first with Assoc. Prof. Pomeroy - room OK 515.

4. LECTURES:

It is not the aim of the lectures to provide a complete narrative and chronological coverage of the period. Rather it is the aim of lectures to provide an introduction to a number of selected topics focusing on (a) sources of information, and (b) associated problems of analysis and interpretation.

5. TUTORIALS:

Tutorials are considered to be an integral part of the teaching programme with much of the material covered in tutorials not being covered in lectures. As such they should not be taken lightly as "optional extras". The tutorial programme is designed to:

- 1. provide the opportunity for the discussion of specific topics and problems in some depth,
- 2. provide for small group study and analysis of primary source material,
- 3. introduce students to the technique of essay writing for history courses.

6. ESSAYS:

6.1. Students will be required to submit TWO essays each of 1500-2000 words (6-8 pages) in length. Topic lists for essays are attached to this Course Handout. Essays will test the student's understanding of the basic skills of Roman history, particularly the handling of primary and secondary sources, by their application to specific topics.

It is recommended that students produce *typed* essays, for the mental health of the markers. Students are also likely to find helpful the **Classics Study Guide** (available from Student Notes, cost \$3.70).

- 6.2. **Due dates:**
 - 1. No later than **Thursday 14 August**
 - 2. No later than **Thursday 9 October**

6.3. Submission of Essays:

Written work submitted as part of the internal assessment of this course should be handed in to the Assignment Box (next to OK 515) along with the cover sheet provided. Written work should *not* be placed in lecturers' pigeonholes or under people's doors (where it may be recycled by cleaners!). Work is due by 6 pm on the due date.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarized work will not be accepted (see statement on plagiarism on the university website).

6.4. Extensions:

Extensions for assignments will only be granted if permission is promptly sought from the course coordinator (Arthur Pomeroy, OK 515 x 6781: **Office hours:** generally 9 am - 7 pm, Mon-Fri.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalized for late submission.

6.5. Late Submissions:

Assignments submitted after the due date or the date of an approved extension will be penalized. A half mark (out of 20) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late assignments may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

*In no circumstances can written work for CLAS 105 be accepted after **October 16**.*

6.6 Return of Essays

The first essay will initially be returned at the first lecture after marking is complete; unclaimed essays may be collected from the Hannah Webling, Admin. Assistant, Classics, OK 508. Marked second essays will be available from the Admin Assistant, Classics, after marking. Generally expect to wait two weeks after the due date for marking to be completed.

7. NOTICES AND ADDITIONAL INFORMATION

Tutorial lists, lists of students who have not completed course requirements, and unofficial results will be posted on the Classics Notice Board, 5th floor, Old Kirk building.

The Classics WWW page (<http://www.vuw.ac.nz/classics>) also contains useful information on this course and Classics in general.

8. SET TEXTS:

H.H. Scullard, **From the Gracchi to Nero** (Routledge pb.)
 Plutarch **The Fall of the Roman Republic** (Penguin);
 Suetonius, **Lives of the Twelve Caesars** (Oxford World Classics);
 Tacitus, **Annals** (Penguin)
Course Materials.

Please note - the **Course Materials** will be available from the Student Notes Shop.

9. COURSE AIMS

The course is intended to introduce students to historical studies by giving them an overview of the changes in the Roman governmental system in the late Republic and early Empire. The reasons for this will be examined in terms of developments in social structures and political and economic changes. A basic outline of events and social and political systems will be presented in lectures. In tutorials, students will apply techniques of historical analysis (source criticism and the application of theory) to selected material.

10. COURSE OBJECTIVES

By the completion of this course, students should have a basic knowledge of the major events of the late Roman Republic and early Imperial periods. They should have a simple vocabulary of Roman political institutions and social relationships. When presented with a particular case study, they should also be able to analyze various reports of events and be able to distinguish between them and posit reasons for the differences. They will be able to apply simple theories of causation to historical events, taking into account the cultural specifics of late Republican and early Imperial Rome, and be able to contrast the Roman governmental and social systems with those operating in New Zealand

at the present. They will also be able to present their arguments in a logically coherent form, progressing from simple description to complex exposition.

11. RELATIONSHIP BETWEEN COURSE OBJECTIVES AND ASSESSMENT

In the two essays, students will be able to choose from a variety of topics that will be answered by the application of the techniques noted above. The final examination will require the application of these techniques over a variety of chronological periods and topics to prevent undue specialization in any area and to indicate knowledge of the developments over time. It will also test the student's ability to apply techniques of source criticism and their knowledge of the basic cultural values of Roman society to specific pieces of evidence ("gobbets").

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html
Information on the following topics is available electronically under "Course Outline General Information" at: <http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

BLACKBOARD

This course is part of the Victoria Blackboard — Online Learning system. You can access this via MyVictoria. Under My Courses, choose this course.

Information on this handout, announcements, course material (including ohps for lectures), online chat sessions, and other goodies will be available.

**CLAS 105: ROMAN HISTORY
LECTURE PROGRAMME 2008**

All lectures by Prof. Art Pomeroy, except those marked (MT): Matthew Trundle.

Text	Date	Subject	Readings
Scullard: <i>Gracchi to Nero</i>			
No Tutorial			
	July 7	Introduction: Rome as a civilisation	
ch.1	July 8	Early Rome: Origin till the Carthaginian Wars Materials 9-10	
	July 10	Roman Constitution I: Assemblies	Materials 11-16
Tutorial 1: Evaluation of Cicero			Materials 187-9
	July 14	Roman Constitution II: Officers of State	
	July 15	Rome as Imperial Power: Conquest of Carthage and Greece	Materials 17-19
	July 17	Roman Aristocratic Values	Materials 20-23
Tutorial 2: Death of Cicero			Materials 190-194
ch. 2	July 21	Constitutional Crisis I: Tiberius Gracchus	Materials 24-39
	July 23	Constitutional Crisis II: Gaius Gracchus	Materials 40-53
	July 24	The military option: Marius and the Roman Army	Plutarch: <i>Marius</i>
Tutorial 3: Campaigning in Rome			Materials 195-199
ch. 4	July 28	The extension of Roman Citizenship: the Social War	Plutarch: <i>Sulla</i>
	July 29	Sulla and the Sullan Constitution	Materials 54-61
ch. 5	July 31	Imperial Expansion: Pompey	Plutarch: <i>Pompey</i>

Tutorial 4: Essay Problems

Materials 200

August 4	Catilinarian Conspiracy	Materials 62-77
August 5	Civil careers: Cicero & Crassus	Plutarch: <i>Cicero, Crassus</i>
ch. 6 August 7	Political trading: First Triumvirate	

No Tutorial: Write Your Essay!

August 11	The ultimate politician: Caesar	Plutarch: <i>Caesar</i>
ch. 7 August 12	Civil War and Caesar's Triumph	
ch. 8 August 14	Antony and Octavian: the Civil Wars (MT)	Suetonius: <i>Augustus</i>

VACATION**No Tutorial: Time to Mark your Essays!**

ch. 11,12		
September 1	The Augustan Revival (MT)	Materials 78-87
September 2	Augustan Settlement (MT)	Materials 94-103
September 4	Succession to Augustus (MT)	

Tutorial 6: Augustus

Materials 201

ch. 13 September 8	Tiberius and Sejanus (MT)	Suetonius, <i>Tiberius</i> ; Tacitus, <i>Annals 1</i> ; Materials 88-93,104-124
ch. 14 September 9	Caligula (MT)	Suetonius: <i>Caligula</i> ; Materials 125-129
September 11	Claudius (MT)	Tacitus, <i>Annals 11, 12</i> ; Materials 203-215; Suetonius, <i>Claudius</i>

Tutorial 7: Piso	Materials 202
ch. 15 September 17 Nero (MT)	Suetonius: <i>Nero</i>
September 18 Four Emperors and the Flavians (MT)	
September 20 Senate and the Principate: Domitian (MT)	Materials 130-137

Tutorial 8: Claudius Materials 203-215

September 22 Trajan and Roman Imperialism (MT)	
September 24 Provincial Administration (MT)	Materials 105-110
September 25 Pro and Anti-Roman Sentiment (MT)	Materials 110-118

Tutorial 9: Administrative Careers Materials 216-221

September 29 Imperial Freedmen	
September 30 Slavery in the Empire	
October 2 Women at Rome	Materials 173-179

Tutorial 10: Exam & Gobbet Practice Materials 222-3

October 8 Racial Prejudice in the Roman World	Materials 142-151
October 9 Urban Living Conditions	Materials 152-166
October 11 Roman Frontier Policy	Materials 5-8

N.B. First essay is due **Thursday 14 August**
 Second essay is due **Thursday 9 October**

Each essay will be worth 20% of the final grade; the final examination will be worth 60% of final grade.

CLAS 105: ROMAN HISTORY

READING LIST 2008

The following books are located in Study Hall (Rankine Brown Floor 3)

- APPIAN OF ALEXANDRIA. *Appian's Roman history*. Trans. Horace White. (Vol 3 & 4)
 No of copies: 1 THREE-DAY LOAN PA3873 A25 W5
- AUGUET, R. *Cruelty and Civilisation: the Roman Games*
 No of copies: 3 THREE-DAY LOAN DG95 A922 C E 1994
- BALSDON, J.P.V.D. *Emperor Gaius*.
 No of copies: 1 THREE-DAY LOAN DG283 B196 E
- BALSDON, J.P.V.D. *Roman women*.
 No of copies: 7 THREE-DAY LOAN DG91 B196 R
- BALSDON, J.P.V.D. *Romans and aliens*.
 No of copies: 2 THREE-DAY LOAN DG77 B178 R
- BARRETT, A. *Agrippina, Mother of Nero*
 No of copies: 1 THREE-DAY LOAN DG284 B274 A
- BARRETT, A. *Caligula : the corruption of power*
 No of copies: 1 THREE-DAY LOAN DG283 B274 C
- BRAUND, D.C. *Augustus to Nero: a source book on Roman History 31 BC-AD 68*
 No of copies: 2 THREE-DAY LOAN DG281 B825 A
- BRINGMANN, Klaus *History of the Roman Republic*
 No of copies: 1 THREE-DAY LOAN DG231 B85 G E
- BRUNT, P. A. *Roman imperial themes*
 No of copies: 1 THREE-DAY LOAN DG271 B894 R
- BRUNT, P.A. *Social conflicts in the Roman Republic*.
 No of copies: 2 THREE-DAY LOAN DG231 B911 S
- BRUNT, P.A. *Social conflicts in the Roman Republic*.
 No of copies: 4 THREE-DAY LOAN DG231 B911 S 1986
- BURN, A.R. *Government of the Roman Empire from Augustus to the Antonines*.
 No of copies: 2 THREE-DAY LOAN DG273 B963 G
- CANFORA, L. *Julius Caesar: the Life and Times of the People's Dictator*
 No of copies: 1 THREE-DAY LOAN DG261 C222 G E
- CARY, M. *History of Rome*.
 No of copies: 1 THREE-DAY LOAN DG210 C333 H 3ed.
- CASSIUS DIO *Roman history: the reign of Augustus*
 No of copies: 5 THREE-DAY LOAN DG279 C345 R
- CASSIUS DIO COCCEIANUS *Dio's Roman history, Vols 5,6,7*.
 No of copies: 7 THREE-DAY LOAN PA3947 A49 C3
- CHAMPION, C.B. *Roman Imperialism*
 No of copies: 1 THREE-DAY LOAN DG209 R758
- Chisholm, Kitty *ROME, THE AUGUSTAN AGE; A SOURCE BOOK*.
 No of copies: 2 THREE-DAY LOAN DG279 R763
- CHRIST, Karl *Romans*.
 No of copies: 3 THREE-DAY LOAN DG77 C554 R E
- CORNELL, Tim *The Beginnings of Rome*
 No of copies: 2 THREE-DAY LOAN DG233 C814 B
- DAVID, J-M. *The Roman Conquest of Italy*
 No of copies: 1 THREE-DAY LOAN DG250.5 D249 R E

DYSON, S. L. <i>The creation of the Roman frontier</i> No of copies: 2 THREE-DAY LOAN	DG59 A2 D998 C
ELTON, Hugh <i>Frontiers of the Roman Empire.</i> No of copies: 1 THREE-DAY LOAN	DG59 A2 E51 F
FERRILL, A. <i>Caligula : Emperor of Rome</i> No of copies: 1 THREE-DAY LOAN	DG283 F391 C
Finley, M.I. <i>CLASSICAL SLAVERY</i> No of copies: 4 THREE-DAY LOAN	HT863 C614
FLOWER, H.I. <i>Cambridge Companion to the Roman Republic</i> No of copies: 1 THREE-DAY LOAN	DG235 C178
GALINSKY, G.K. <i>Cambridge Companion to the Age of Augustus</i> No of copies: 1 THREE-DAY LOAN	DG279 C178
GARNSEY, P.D.A. <i>Early principate.</i> No of copies: 5 THREE-DAY LOAN	HN10 R7 G236 E
GARZETTI, A. <i>From Tiberius to the Antonines.</i> No of copies: 1 THREE-DAY LOAN	DG276 G245 I E
GELZER, M. <i>Caesar.</i> No of copies: 3 THREE-DAY LOAN	DG261 G321 C 6ed
GOODMAN, M. <i>The Roman World</i> No of copies: 1 THREE-DAY LOAN	DG254.G653.R
GRANT, M. <i>Nero.</i> No of copies: 3 THREE-DAY LOAN	DG285 G762 N
GRIFFIN, Miriam T. <i>Nero: the end of a dynasty</i> No of copies: 1 THREE-DAY LOAN	DG285 G852 N
GRIFFIN, Miriam T. <i>Nero: the end of a dynasty</i> No of copies: 2 THREE-DAY LOAN	DG285 G852 N 1985
GRUEN, E.S. <i>Last generation of the Roman Republic.</i> No of copies: 4 THREE-DAY LOAN	DG254 G886 L
HAMMOND, M. <i>Augustan Principate.</i> No of copies: 1 THREE-DAY LOAN	DG285.7 H3 A
HARDY, E.G. <i>Catilinarian Conspiracy</i> No of copies: 1 THREE-DAY LOAN	DG259 H268
HOPKINS, Keith <i>Conquerors and Slaves</i> No of copies: 3 THREE-DAY LOAN	HT863 H794 C
HUZAR, Eleanor G. <i>Mark Antony</i> No of copies: 4 THREE-DAY LOAN	DG260 A6 H989 M
JONES,Brian <i>The Emperor Domitian</i> No of copies: 1 THREE-DAY LOAN	DG291 J76 E
KEAVENEY, A. <i>Rome and the unification of Italy</i> No of copies: 1 THREE-DAY LOAN	DG256.7 K25 S
KEAVENEY, A. <i>Sulla, the last republican.</i> No of copies: 1 THREE-DAY LOAN	DG256.7 K25 S 1986
KEAVENEY, A. <i>Sulla, the last republican.</i> No of copies: 4 THREE-DAY LOAN	DG256.7 K25 S 1986
KUNKEL, W. <i>Introduction to Roman legal and constitutional history.</i> No of copies: 1 THREE-DAY LOAN	DG88 K96 I 2ed
LACEY, W.K. <i>Cicero and the end of the Roman Republic.</i> No of copies: 1 THREE-DAY LOAN	DG260 C5 L131 C
Le Glay, M. <i>A History of Rome</i> No of copies: 3 THREE-DAY LOAN	DG209 L514 H E

Lefkowitz, Mary R. <i>WOMEN IN GREECE AND ROME.</i>	
No of copies: 1 THREE-DAY LOAN	HQ1127 W872
Lefkowitz, Mary R. <i>WOMEN'S LIFE IN GREECE AND ROME.</i>	
No of copies: 1 THREE-DAY LOAN	HQ1127 W872 1982
LEVICK, B.M. <i>Tiberius, the politician.</i>	
No of copies: 1 THREE-DAY LOAN	DG282 L664 T
LEVICK, B.M. <i>Tiberius, the politician.</i>	
No of copies: 4 THREE-DAY LOAN	DG282 L664 T 1986
LEVICK, B.M. <i>Claudius.</i>	
No of copies: 3 THREE-DAY LOAN	DG284 L664 C
LEWIS, N. <i>Roman Civilisation: selected readings (Vol 1) The Republic.</i>	
No of copies: 1 THREE-DAY LOAN	DG13 L675 R 1
LEWIS, N. <i>Roman Civilisation: selected readings (Vol 2) The Empire.</i>	
No of copies: 1 THREE-DAY LOAN	DG13 L675 R 2
LEWIS, N. <i>Roman principate 27BC-285AD.</i>	
No of copies: 1 THREE-DAY LOAN	DG275 L675 R
MacMULLEN, Ramsay <i>Enemies of the Roman Order</i>	
No of copies: 1 THREE-DAY LOAN	DG78 M168 R
MARSHALL, B.A. <i>Crassus: a political biography</i>	
No of copies: 1 THREE-DAY LOAN	DG260 C7 M367 C
MATTERN, S.P. <i>Rome and the Enemy</i>	
No of copies: 1 THREE-DAY LOAN	DG271 M435 R
Millar, F. <i>CAESAR AUGUSTUS: SEVEN ASPECTS</i>	
No of copies: 3 THREE-DAY LOAN	JC85 E5 M645 E
MILLAR, F. <i>Emperor and the Roman world.</i>	
No of copies: 3 THREE-DAY LOAN	JC85 E5 M645 E
MILLAR, F. <i>Roman Empire and its neighbours.</i>	
No of copies: 3 THREE-DAY LOAN	DG270 M645 R
MITCHELL, Thomas N. <i>Cicero; the ascending years.</i>	
No of copies: 2 THREE-DAY LOAN	DG260 C5 M682 C
MOMIGLIANO, A. <i>Claudius: the emperor and his achievement.</i>	
No of copies: 1 THREE-DAY LOAN	DG284 M732 C 1961
MORSTEIN-MARX, R. <i>Mass Oratory and Political Power in the Roman Republic</i>	
No of copies: 1 THREE-DAY LOAN	PA6083 M886 M
OSGOOD, Josiah <i>Caesar's Legacy: Civil War and the Emergence of the Roman Empire</i>	
No of copies: 1 THREE-DAY LOAN	DG279 O82 C
PARKIN, Timothy G. and Arthur J. Pomeroy, <i>Roman Social History: a Sourcebook</i>	
No of copies: 1 THREE-DAY LOAN	HN 10 R7 R758
Peradotto, J. <i>WOMEN IN THE ANCIENT WORLD.</i>	
No of copies: 2 THREE-DAY LOAN	HQ1134 W872
PETTI, Paul <i>Pax Romana</i>	
No of copies: 1 THREE-DAY LOAN	DG276.5 P489 P E
PLUTARCH <i>Makers of Rome.</i>	
No of copies: 1 THREE-DAY LOAN	PA4374 V81 S431 M
POLLARD, N. <i>Soldiers, cities, and civilians in Roman Syria</i>	
No of copies: 1 THREE-DAY LOAN	DS62.2 P772 S
POTTER, David <i>Companion to the Roman Empire</i>	
No of copies: 1 THREE-DAY LOAN	DG311 C737
POTTER, T.W. <i>Roman Italy</i>	
No of copies: 3 THREE-DAY LOAN	DG77 P869 R

- RAWSON, B. *Politics of friendship*.
No of copies: 1 THREE-DAY LOAN DG258 R262 P
- RAWSON, E. *Roman culture and society*.
No of copies: 1 THREE-DAY LOAN DG254 R262 R
- ROSENSTEIN, N. *Rome at War: Farms Families and Death in the Middle Republic*
No of copies: 1 THREE-DAY LOAN S 431 R 815 R
- ROSENSTEIN, N. and R. Morstein-Marx, *Companion to the Roman Republic*
No of copies: 1 THREE-DAY LOAN DG235 C737
- ROUSELLE, Aline *Porneia*
No of copies: 1 THREE-DAY LOAN HQ13 R866 P E
- SALMON, E.T. *History of the Roman world from 30BC to AD138*.
No of copies: 4 THREE-DAY LOAN DG270 S172 H 6ed
- SCHEIDEL, Walter, Ian Morris, and Richard Saller eds. *Cambridge Economic History of the Greco-Roman World*
No of copies: 1 THREE-DAY LOAN HC37 C178
- SCRAMUZZA, V.M. *Emperor Claudius*.
No of copies: 1 THREE-DAY LOAN DG284 S433 E
- SCULLARD, H.H. *From Gracchi to Nero*.
No of copies: 1 THREE-DAY LOAN DG254 S437 F 4ed
- SCULLARD, H.H. *From Gracchi to Nero*.
No of copies: 4 THREE-DAY LOAN DG254 S437 F 5ed
- SCULLARD, H.H. *History of the Roman world 753-146BC*.
No of copies: 1 THREE-DAY LOAN DG231 S437 H 3ed
- SCULLARD, H.H. *Roman Politics, 220-150 BC*.
No of copies: 1 THREE-DAY LOAN DG250 S437 R
- SEAGER, R. *Pompey*.
No of copies: 3 THREE-DAY LOAN DG258 S438 P
- SEAGER, R. *Tiberius*.
No of copies: 1 THREE-DAY LOAN DG282 S438 T
- Sherk, Robert K. *ROMAN EMPIRE: AUGUSTUS TO HADRIAN*
No of copies: 6 THREE-DAY LOAN DG275 R758
- SHERWIN-WHITE, Adrian N. *Roman citizenship*
No of copies: 1 THREE-DAY LOAN JC85 C5 S554 R 2ed
- SHOTTER, D. C. A. *Tiberius Caesar*
No of copies: 1 THREE-DAY LOAN DG282 S559 T
- SMITH, Richard Edwin *Cicero the statesman*.
No of copies: 1 THREE-DAY LOAN DG260 C5 S657 C
- SOUTHERN, Pat *Roman Army: a Social and Institutional History*
No of copies: 1 THREE-DAY LOAN U35 S727 R
- STARR, Chester G. *The Roman Empire, 27 BC-A.D. 476 : a study in survival*.
No of copies: 1 THREE-DAY LOAN DG270 S796 R
- STOCKTON, D. *Cicero: a political biography*.
No of copies: 2 THREE-DAY LOAN DG260 C5 S866 C
- STOCKTON, D. *Gracchi*.
No of copies: 3 THREE-DAY LOAN DG254.5 S866 G
- SYME, R. *Roman revolution*.
No of copies: 3 THREE-DAY LOAN DG254 S986 R 1960
- TALBERT, Richard J.A. *Senate of imperial Rome*.
No of copies: 6 THREE-DAY LOAN JC85 S4 T137 S
- VEYNE, P. *Bread and Circuses: historical sociology and political pluralism*

No of copies: 3 THREE-DAY LOAN	DG83.3 V595 P E
VOGT, J. <i>Ancient slavery and the ideal of man.</i>	
No of copies: 1 THREE-DAY LOAN	HT863 V886 A
WACHER, John <i>Roman Empire</i>	
No of copies: 1 THREE-DAY LOAN	DG270 W113 R
Wacher, John <i>ROMAN WORLD (2 VOLS)</i>	
No of copies: 1 THREE-DAY LOAN	DG77 R758 W
WARD, A.M. <i>Marcus Crassus and the late Roman Empire.</i>	
No of copies: 1 THREE-DAY LOAN	DG260 C7 W256 M
WARMINGTON, B.H. <i>Nero.</i>	
No of copies: 1 THREE-DAY LOAN	DG285 W277 N
WATSON, Alan <i>Roman Slave Law</i>	
No of copies: 2 THREE-DAY LOAN	KJA2198 W337 R
WEAVER, P.R.C. <i>Familia Caesaris; a study of the Emperor's freedmen and slaves.</i>	
No of copies: 1 THREE-DAY LOAN	HT863 W363 F
Wiedemann, Thomas <i>GREEK AND ROMAN SLAVERY.</i>	
No of copies: 4 THREE-DAY LOAN	
WILKINSON, L.P. <i>Roman experience.</i>	
No of copies: 3 THREE-DAY LOAN	DG77 W686 R
WILKINSON, L.P. <i>Roman experience.</i>	
No of copies: 1 THREE-DAY LOAN	DG77 W686 R 1974
WISEMAN, T. P. <i>Roman political life 90 BC-A.D. 69</i>	
No of copies: 4 THREE-DAY LOAN	DG81 R758
YAVETZ, Z. <i>Plebs and princeps.</i>	
No of copies: 1 THREE-DAY LOAN	DG83.3 Y35 P
ZANKER, PAUL. <i>The power of images in the Age of Augustus</i>	
No of copies: 2 THREE-DAY LOAN	N5760 Z31 P

Prescribed Books

H.H. Scullard, *From the Gracchi to Nero* (Methuen pb.)
 Plutarch *The Fall of the Roman Republic* (Penguin);
 Suetonius, *Lives of the Twelve Caesars* (Oxford World Classics);
 Tacitus, *Annals* (Penguin)
Course Materials.

Course Materials will be available from the Student Notes Shop. Other books and periodicals may be found on floors 1 (**DG** - Roman History) and 6 (**PA** - Roman Authors).

CLAS 105: Roman History: Government and Society

ESSAY ONE (due: Thursday 14 August)

Choose one of the following topics for an essay of 1500-2000 words (6-8 pages), exclusive of diagrams, maps, illustrations, and bibliography. Essays should not exceed the maximum word-limit. If the limit is exceeded, the excess may not be marked and the overall grade may be reduced. Students are recommended to consult the **Classics Study Guide** (available from Course Notes Shop).

1. Briefly outline the nature of government at Rome in the mid-second century BC. Why did some regard the activities of Tiberius Gracchus as an attack on the constitution? Did Tiberius himself regard his actions in such a light?
2. Briefly outline the functions of the tribunate in Rome from the start of the Republic to the time of the Gracchi. Taking the cases of one or two significant tribunes other than the Gracchi (Saturninus, Sulpicius Rufus, Gabinius, Clodius, for example), show how they used the powers of the tribunate. Indicate whether you feel they used the tribunate in the service of a consistent political programme or were exploiting the opportunities offered to improve their personal political prospects.
3. Gaius Marius is portrayed in Plutarch as a successful general who lacked political skills in Rome. This portrait has been questioned. Taking examples from Marius' career, indicate the extent of his political skills. Has hostile propaganda or misunderstanding of Republican politics affected our understanding of Marius?
4. Outline Sulla's political career and indicate whether he can be seen to be pursuing a consistent policy throughout his life or may be better seen as an opportunist who used current political catch phrases to disguise his self-interest.
5. By 50 BC Roman power stretched from the Rhine to the Euphrates. Can this expansion since 100 BC be attributed to a conscious strategy (e.g. for security or exploitation of economic opportunities) or should it be seen as the result of a series of individual actions resulting from the desire for personal prestige?
6. Briefly define these prestige terms used to assess Roman politicians: *dignitas*, *auctoritas*, *nobilitas*. Taking either Crassus or Pompey or Caesar as your subject, indicate how their prestige or lack of it may assist us in understanding their activities during their careers.
7. The period from Pompey's return from the East to the outbreak of the Civil War is sometimes described as Pompey's principate. To what degree was he the dominant figure in Roman politics in this time and how did he use the services of others to assist his ascendancy? Should this be seen as traditional ambitiousness or as a new, non-Republican dominance?
8. What sort of people rallied around Catiline in the late 60s and for what reasons? Who was his main opposition and why was it in their interest to treat him as an enemy of the state? Is it likely that he posed any major threat to the Roman government?
9. Discuss the extension of the franchise in the period 150-40 BC, indicating what advantages people may have seen in gaining Roman citizenship or in giving it to outsiders. Was the Social War really about gaining citizenship or did it have other purposes?
10. The Roman Senate was the only permanent political body at Rome, offering advice on legislation, foreign affairs, and the conduct of government to annual officials. Why then was its power under constant challenge in the late Republic?

CLAS 105: Roman History: Government and Society

ESSAY TWO (due: Thursday 9 October)

Choose one of the following topics for an essay of 1500-2000 words (6-8 pages), exclusive of diagrams, maps, illustrations, and bibliography. Essays should not exceed the maximum word-limit. If the limit is exceeded, the excess may not be marked and the overall grade may be reduced. Students are recommended to consult the **Classics Study Guide** (available from Course Notes Shop).

1. How was Octavian (= Gaius Caesar = Augustus) able to regularise his power at Rome in the 20s BC? From his actions through to his death in AD 14, do you think he had a clear idea of how his principate should operate constitutionally or was he simply responding to periodic crises?
2. How was Octavian (= Gaius Caesar = Augustus) able to regularise his power at Rome in the 20s BC? From his actions through to his death in AD 14, do you think he had a clear idea of how his principate should operate constitutionally or was he simply responding to periodic crises?
3. Discuss the problems faced by Tiberius as heir to Augustus and how he attempted to deal with them. Was his reign as unsuccessful as described in Roman accounts?
4. Does Tacitus' portrait of Nero in the *Annals* offer an acceptable account of the emperor's aims, politically and culturally?
5. How did the reign of the Flavian emperors reshape the principate as a political institution?
6. Discuss the importance of the women in the imperial family in the Julio-Claudian period, using one of Livia, Julia the Elder, Agrippina the Younger, and Messalina as an illustrative example.
7. Discuss the reasons why the Roman emperors came to rely on their slaves and ex-slaves for imperial administration. Should Claudius be seen as a significant figure in this development or was he simply following earlier trends?
8. Discuss the reliability of Suetonius through a close-examination of one of his biographies, considering the way he structures his material to reflect on the performance of the emperor in question. Does this add to or detract from his value as an historical source?
9. Discuss the systems of provincial government in place in the first century ad with reference to a western and an eastern province. Can we speak of a *system* of government or were there really different methods for controlling different areas based on historical developments and the governors involved?
10. Outline the roles played by non-senatorial agents (e.g. freedmen, equestrians, local aristocrats) in the Roman imperial system. What advantages did the emperor gain by employing these people instead of or in combination with senators?

CLAS 105 - ROMAN HISTORY: GOVERNMENT AND SOCIETY

Final Exam 2008

NOTE: Students must achieve a mark of 40% or better on the final examination in order to pass the course, regardless of their marks on the internal essays.

1. 4 passages to be commented on from 5 sections (3-4 passages in each)
 - a) *Course Materials* - Republican history (pp.1-16)
 - b) *Course Materials* - Imperial history (pp.16ff.)
 - c) Plutarch, *Fall of the Roman Republic*
 - d) Suetonius
 - e) Tacitus

Passages for comment will be selected from the reading set in the course syllabus; they will be important evidence for some historical problems and so will have been discussed in the lectures.

20%

3. 2 essays from 6 sections (3-5 questions in each)
 - a) Republican Rome - general (e.g. constitution, citizenship, army, aristocratic values)
 - b) Gracchi, Marius, Sulla, the Social War (i.e. political struggles down to ca. 80 bc)
 - c) The last generation of the Roman Republic (Pompey, Crassus, Caesar, Cicero, the Triumvirate)
 - d) Augustus and his reforms
 - e) Imperial history, Tiberius to Trajan
 - f) Imperial social history (freedmen, women, imperial administration, the games, slavery, frontier policy, etc.)

40%

The final total is 60%, to which 40% internal assessment will be added, producing a 100% total.

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Examples of answers to gobbets:

“As I mentioned above, Claudius fell so deeply under the influence of these freedmen and wives that he seemed to be their servant rather than their emperor; and distributed honours, army commands, indulgences or punishments according to their wishes, however capricious, seldom ever aware of what he was doing.”

An answer to this question would do well to comment on these points:

- the bias of Suetonius (and writers like him): they did not approve of the emperor Claudius because he appeared to be dominated by ex-slaves (freedmen) and women. If an emperor is to be influenced, it should be by the Senate.
- the truthfulness of the remarks. Perhaps Claudius was more aware of what he was doing than this passage suggests - that he did rely on freedmen heavily is true, but he may have intended to reform the imperial bureaucracy on these lines. His strained relations with the Senate (they did not elect him emperor) explain why he did not consult that body so frequently.

His wives, Messalina and Agrippina, seem very influential - they were politically important in their own right (e.g. Agrippina was Germanicus' daughter, Claudius' niece), and so it might be expected that they would have an affect on policy.

- the evidence this offers for Claudius' methods. In particular, this passage shows that Claudius *personally* intervened in public affairs more often than his predecessors. He had not been trained to become emperor and so his public image was often poor - he looked as though he did not know what he was doing, but was interfering under the influence of others. His involvement in legal matters was especially notorious.

Again, I would not expect any answer to cover all this and would give credit to other *relevant* information. The important thing to bear in mind is the historical significance of the passage (what does it tell us? what needs clarification? what historical problems does it raise? what are the problems with the nature of the evidence, e.g. author's bias, reliability of source?) *Do not simply paraphrase the passage.*

For the essay questions, I suggest "spotting" - select about five topics which you are interested in, from three sections (so you will have an alternative if a topic does not appear). Don't pick only two - you can find yourself in deep trouble if a question does not appear.

HAVE FUN!