

SPAN 215 Spanish Language 2A

School of Asian & European Languages & Cultures

Trimester 1 2008

22 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

STAFF

The Spanish Programme of the School of Asian & European Languages & Cultures (SAELC) is located on the 5th and 7th floors of the Von Zedlitz Building, Kelburn Parade.

VZ501	Dr Sarah Leggott	Programme Director	ph. 463 5765
	<i>On leave from July 2007 to June 2008</i>		
VZ503	Dr Nicola Gilmour	Acting Programme Director	ph. 463 5296
	<i>Until June 2008</i>		
VZ502	Dr Miguel Arnedo-Gómez	Lecturer	ph. 463 5602
VZ505	Dr Carolina Miranda	Lecturer	ph. 463 5647
VZ709	Teresa Neches	Senior Tutor	ph. 463 6457
VZ709	Raquel Direnzo	Senior Tutor	ph. 463 6457
VZ709	Mariana Lazzaro	Senior Tutor	ph. 463 6457
VZ610	Nina Cuccurullo	Administrator	ph. 463 5293
	<i>(Nina's hours are 8.15 to 4.15 Monday to Friday.)</i>		
SAELC Contact Person for Maori and Pacific Students			
VZ613	Dr Richard Millington		ph. 463 5976
SAELC Co-ordinator for Students with Disabilities			
VZ613	Dr Richard Millington		ph. 463 5976

Caro Miranda is the Course Co-ordinator and Lecturer for SPAN 215. The tutorials are taught by Teresa Neches and the audiovisual classes are taught by Raquel Direnzo. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

CLASS TIMES AND ROOMS

Lectures

Monday and Wednesday 10-11am in MC (Maclaurin) LT101

OR

Monday and Thursday 12-1pm in MC (Maclaurin) LT103

Tutorials (Oral Classes)

Wednesday 2-3 pm in VZ (von Zedlitz) 515

OR Wednesday 3-4 pm in VZ (von Zedlitz) 515

OR Thursday 2-3 in VZ (von Zedlitz) 515

OR Thursday 3-4 in VZ (von Zedlitz) 515

Audiovisual Classes

Monday 11-12 pm in VZ (von Zedlitz) 105

OR Tuesday 11-12 pm in VZ (von Zedlitz) 515

OR Tuesday 1-2 pm in VZ (von Zedlitz) 105

OR Tuesday 2-3 pm in VZ (von Zedlitz) 105

Please note that audiovisual and oral classes start in the second week of the trimester.

Students must choose oral and audiovisual class groups by signing on the lists posted on the SPAN 215 noticeboard during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

COURSE AIMS AND OBJECTIVES

The aim of the course is to improve students' competence in both spoken and written Spanish. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments. Emphasis is placed on practical work and the development of communicative abilities through audiovisual activities.

The objectives of the course are as follows. Upon completing the course successfully you will be able to:

- (i) understand Spanish spoken at reasonable speed by native speakers of both Peninsular and Latin American Spanish;
- (ii) read aloud in Spanish with reasonable accuracy and fluency;
- (iii) express ideas in written and spoken Spanish on a number of basic topics dealt with in class, showing that you have assimilated the rules of grammar and syntax, as well as much of the vocabulary, studied during the year;
- (iv) understand and translate into good Spanish sentences of medium difficulty.

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 22-point course should work on average 15 hours per week including contact hours - i.e., in the case of SPAN 215, *11 hours of private study outside class time*.

TEXTS

M. Bretz, T. Dvorak, C. Kirschner and R. Branddorfer, *Pasajes: Lengua*, 6th edition, (McGraw Hill, 2006). The textbook is accompanied by a workbook.

ASSESSMENT

Assessment for SPAN 215 is by a combination of in-term assessment and a final written examination, as follows: 1 written test (15%); 2 assignments (7.5% each); 2 audiovisual tests (7.5% each); in-class oral assessment (5%); final oral examination (10%) and final 3-hour written examination (40%).

The written assignments, written test and final written examination measure students' competency in objectives (iii) and (iv), as specified in the Course Aims and Objectives section above. The audiovisual tests relate to objective (i). The tutorial oral assessment and oral examination relate to objectives (i) and (ii).

MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 215, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audiovisual classes (8 classes);
- (ii) sit the written test on the date indicated;
- (iii) complete the 2 written assignments by the due dates;
- (iv) attend the oral examination at the appointed time;
- (v) sit the final written examination.

Note that while attendance at the oral tutorials is not a mandatory course requirement, 5% of your final grade depends upon attending a minimum of 8 of these classes. A lower attendance will result in a reduced mark. In order to pass SPAN 215 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

PENALTIES

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see Section 8).

Please note that no work for assessment will be accepted after 5 June.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SAELC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SAELC Reception area on the 6th floor of von Zedlitz.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual

lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

COMMUNICATION OF ADDITIONAL INFORMATION

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

SPANISH CLUB, STUDENT FACILITIES

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is on the wall just outside the door. Room VZ606 is a small library and club room for students of Spanish to use. Spanish newspapers and magazines are available in the students' room.

LANGUAGE LEARNING CENTRE

The **Language Learning Centre** (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

Come and visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as: The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff. It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include: an oral or written warning, cancellation of your mark for an assessment or a fail grade for the course, suspension from the course or the University. Find out more about plagiarism, and how to avoid it, on the University's website: www.victoria.ac.nz/home/studying/plagiarism.html

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to

School of Asian & European Languages & Cultures
SPANISH PROGRAMME COURSE OUTLINE SPAN 215 SPANISH LANGUAGE 2A

the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under “about Victoria” on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under “Course Outline General Information” at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

COURSE PROGRAMME

Week	Date	Unit of Pasajes	Class	Topic	Work for Assessment
1	Feb 25		Lecture 1	Introduction to the course. Nouns and adjectives.	
		Capítulo 1	Lecture 2	<i>Ser</i> and <i>estar</i> .	
<i>No AV or tutorial sessions this week.</i>					
2	March 3	Capítulo 1	Lecture 1	The present indicative.	
		Capítulo 1/2	Lecture 2	Direct object pronouns. Impersonal and passive <i>Se</i> .	
3	March 10	Capítulo 2	Lecture 1	Indirect object pronouns. Sequence of object pronouns.	
		Capítulo 2	Lecture 2	The imperfect indicative.	
4	March 17	Capítulo 2	Lecture 1	Reflexive structures. <i>Gustar</i> and similar verbs.	
		Capítulo 3	Lecture 2	Forms of the preterite.	Assignment 1 due Thursday March 20, 5pm
5	March 24	Capítulo 3	Lecture 1	Easter break- <i>No lecture</i> .	
		Capítulo 3	Lecture 2	<i>Hacer</i> in expressions of time.	
6	March 31	Capítulo 3	Lecture 1	Preterite/Imperfect contrast.	AV Test 1 held in scheduled AV class
			Lecture 2	Relative pronouns I.	
7	April 7	Capitulo	Lecture 1	Imperatives: formal direct commands	
			Lecture 2	Revision	
MID-TRIMESTER BREAK 14 APRIL-27 APRIL					

School of Asian & European Languages & Cultures
SPANISH PROGRAMME COURSE OUTLINE SPAN 215 SPANISH LANGUAGE 2A

8	April 28		Lecture 1	Test.	Written Test, Monday April 28 held in the scheduled lecture hour
		Capítulo 4	Lecture 2	The present subjunctive: concept and forms. Uses of the subjunctive: persuasion.	
9	May 5	Capítulo 4	Lecture 1	Imperatives II: informal direct commands.	
		Capítulo 5	Lecture 2	Relative pronouns II.	
10	May 12	Capítulo 5	Lecture 1	Positive, negative, and indefinite expressions.	Assignment 2 due Thursday May 15 5pm
		Capítulo 5	Lecture 2	Uses of the subjunctive: doubt, emotion.	
11	May 19	Capítulo 6	Lecture 1	Present perfect indicative.	AV Test 2 held in the scheduled AV Class
		Capítulo 6	Lecture 2	Present perfect subjunctive.	
12	May 26	Capítulo 6	Lecture 1	Uses of the subjunctive: adjective clauses.	
			Lecture 2	Revision.	
<i>No AV or tutorial sessions this week.</i>					
Final oral examination: held in week 12. Specific date and time to be advised.					
FINAL 3 HOUR WRITTEN EXAMINATION to be held during the Examination Period (6 June – 28 June) - date and time to be advised.					