



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

# **MAOR 802**

Waiata Tawhito  
Waiata Performance

Trimester 1  
2008

**IMPORTANT**

**Please read and note the information  
on the back page of this course outline**

**MAOR 802**  
**Waiata Tawhito / Waiata Performance**  
**Trimester 1 Course Outline 2008**

Tēnā koutou e ngā tauira e whai ake nei i te reo rangatira. Ko tēnei te mihi nui ki a koutou katoa. Ānei ngā tohutohu mō te tau 2008.

**1 KO NGĀ WHAKAHAERE**  
**Course Administration**

- |     |   |   |
|-----|---|---|
| 1.1 | Ko te Pūkenga   | Teurikore Biddle<br>Room 202, 48 Kelburn Parade<br>04 463 6733<br>teurikore.biddle@vuw.ac.nz              |
|     | Hāora Wātea   | Office Hour<br>Tuesday 1-2pm  |
| 1.2 | Ngā Rā Ako/Te Wāhi Ako<br>Class Times and Room Number | Thursday 1.10-3pm<br>Te Tumu Herenga Waka Marae   |
| 1.3 | Additional Information                                | All notices, grades and course information<br>will be posted on the notice board at<br>48 Kelburn Parade. |

**2 KO NGĀ WHĀINGA**  
**Course Aims and Objectives**

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition, and performance.

By the end of the course students will be able to:

- perform one waiata tawhito
- learn four waiata tawhito
- learn six waiata ngahau
- complete research on one Māori composer.



### 5.3 Internal Course Work

The Internal Course Work will include two assignments and the performance of three waiata. The final grade for MAOR 802 will be determined by the following:

Waiata Performance	50%	26th – 30th May 2008
Essay	20%	19th March 2008
Course Attendance/Participation	10%	On going
Noho Marae	20%	30 April – 1 May 2008

### 5.4 Waiata Performance 50%

There is one (Practicum) group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

Each student will be assessed on performance of one traditional waiata and knowledge of three other traditional waiata which will be taught throughout the duration of this course. This assessment will contribute to a combined total of 50% of the final grade. Refer to the Internal Course Work for the dates of each Waiata Assessment (refer 5.3).

The waiata performance assessments will be held during normal lecture times. Further explanations of this assessment will be provided during normal lecture times.

### 5.5 Essay 20%

Students must write a 1,000 word essay on an approved Māori composer. Students should provide a biography of the composer and make comment on 1 to 2 pieces of compositions by their selected composer.

Further explanations for this assessment will be provided during lectures.

The Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

### 5.6 Attendance/Course Participation 10%

A roll will be taken at each lecture. Student participation in discussions and activities in lectures will be assessed also.

### 5.7 Noho Marae 20%

Students are required to attend one noho marae for the course at Ako Pai Marae on the Wednesday, 30 April – Thursday, 1 May 2008. The noho marae will be combined with the **MAOR 125** class and **MUSC 151** class.

The cost of the noho marae is \$15.00 and this can be paid to the Administrator, Māori Studies, 50 Kelburn Parade. The noho marae is a course requirement, all students must attend. Students who are unable to attend, must gain exemption from the Course Coordinator.

## **6 KO NGĀ MAHI** **Course Requirements**

In order to complete this course, students must:

- attend a minimum of 10/12 lectures
- perform one traditional waiata
- attain at least 50% for the Essay
- attend the noho marae
- participate in all course activities.

## **7 KO NGĀ WHIUNGA** **Penalties**

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late (including weekends). Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after five days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

**8 KO TE MAHERE MAHI**  
**Course Programme**

Week	Date	Lecture	Other Information
1	W 27 Feb	Introduction – Waiata Tawhito	Pronunciation of Māori words
	Th 28 Feb	Māori language within the context of waiata performance	Waiata Tawhito – an Introduction by Pou Temara
2	W 5 Mar	Taku Rākau – An Introduction	Groups set for practicum 1 and 2
	Th 6 Mar	Taku Rākau Waiata Ngahau Vs1	Tuini: Her life and songs by Ngoi Pewhairangi
3	W 12 Mar	Taku Rākau Waiata Performance, Te tū a te kaihaka	The qualities of ihi, wehi and wana by Tamati Kruger
	Th 13 Mar	Waiata Ngahau Vs1 cont	
4	W 19 Mar	Taku rākau	<b>Essay due this week</b>
	Th 20 Mar	Whakarongo e te rau – An Introduction	
5	W 26 Mar	Whakarongo e te rau	Māori Poetry by Mervyn McLean
	Th 27 Mar	Waiata ngahau Vs1 and Vs2	
6	W 2 Apr	Whakarongo e te rau	Noho Preparation – Pōhiri by Hirini Moko Mead
	Th 3 Apr	Waiata ngahau Vs2 and Vs3	
7	W 9 Apr	Taku Rākau revision Whakarongo e te rau revision	
	Th 10 Apr	Waiata ngahau Vs3 and Vs4	
<b>MID TRIMESTER BREAK: 14 – 27 April 2008</b>			
8	W 30 Apr	<b>NOHO MARAE: Taonga Pūoro, overnight from 12noon Thursday, 1 May to 9am Friday, 2 May</b>	
	Th 1 May	Noho marae debrief	
9	W 7 May	Haramai a Paoa – An introduction	
	Th 8 May	Waiata Ngahau Vs4 and Vs5	
10	W 14 May	Haramai a Paoa E pā tō hau – An Introduction	Rangiamoa(s) Lament for Te Wano by Margaret Orbell
	Th 15 May	E pā tō hau	
11	W 21 May	E pā tō hau	
	Th 22 May	Haramai a Paoa	
12	W 28 May	Assessment Preparation	
	Th 29 May	<b>Practicum assessment</b>	

## 9 KO NGĀ PUKAPUKA Reference Texts

A variety of texts have been placed on 3-Day Loan at the Library (Level 3) to assist you with your research and waiata composition. The Māori Resource Librarian, Sue Hirst, is available at the Library to assist you. Her office is in the Reference Section, Level 2.

Barlow, Cleve, 1991. *Tikanga whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Best, Elsdon, 1996. *Tuhoe. The children of the mist*. Auckland: Reed Books.

Binney, Judith, 1979. *Mihaia: The Prophet Rua Kenana and his Community at Maungapohatu*. Wellington: Oxford University Press.

Department of Internal Affairs, 1990. Te Kooti Arikirangi Te Turuki. *The people of many peaks*. Wellington: Bridget Williams Books Ltd.

Karetu, T., 1993. *Haka! The dance of a noble people*. Auckland: Reed Books.

King, Micheal, 1977. *Te ao hurihuri: The world moves on: Aspects of Māoritanga*. Wellington: Hicks Smith.

Kohere, R.T., 1951. *He konae aronui. Maori proverbs and sayings*. Wellington: A.H. and A.W. Reed.

Mead, Hirini, 2001. *Ngā Pepeha a Ngā Tipuna. The Saying of the Ancestors*. Wellington: Victoria University Press.

Ngata, Apirana, 1959-1970. *Ngā Moteatea: He maramara rere no ngā waka maha. The songs: Scattered pieces from many areas*. Wellington: New Zealand Polynesian Society.

Orbell, M., 1991. *Waiata: Maori songs in history*. Auckland: Reed Books.

Ross, W. Hugh, 1966. *Te Kooti Rikirangi, general and prophet*. Auckland: Tri-Ocean Books.

Salmond, Anne, 1980. *Eruera. The teachings of a Māori Elder*. Auckland: Oxford University Press.

Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.

### 9.1 Te Pūtahi Reo/Language Learning Centre Von Zedlitz Building

Māori resources are preserved and catalogued as archives at Te Pūtahi Reo (Language Learning Centre). All students can use the self-access facilities to listen to this material. The centre also holds other Māori resources that would be useful for your reo and tikanga development.

The Koro Dewes Collection Catalogue called Te Kawa is available at Te Pūtahi Reo. All tapes are 120 minutes long, interested students can make copies through the LLC, by providing their own blank 120 minute tapes.



## 10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute of Student Conduct and may be penalised severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## 11 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support.

## 12 WITHDRAWAL DETAILS

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

### **First Trimester Courses, February to June 2008**

No addition of first trimester courses permitted after Friday, 7 March 2008.

Withdraw before **Friday, 7 March 2008** and you will get a full refund of fees.

### **Full-Year Courses, March to October 2008**

No addition of full-year courses permitted after Friday, 21 March 2008.

Withdraw before **Friday, 7 March 2008** and you will get a full refund of fees.