



Te Kawa a Māui

MAOR 125

Special Topic: Māori
Performing Arts and Society

AND

MUSC 151

Music in New Zealand
Māori Music

Trimester 1
2008

IMPORTANT

**Please read and note the information
on the back page of this course outline**

MAOR 125
Special Topic: Māori Performing Arts and Society
and
MUSC 151
Music in New Zealand – Māori Music
Trimester 1 Course Outline 2008

‘He oro wai, ka ea – A melodic song shall set you free’

Tēnei te mihi kau ake ki ngā tauira e kaha nei ki te whai i tēnei kaupapa whakahirahira ko ngā mahi a Rēhia, a Tanerore, a Hineruhi. Ko te whaingā matua hei whai mā tātou katoa ko te whakaara i ngā waiata o kui mā o koro mā kia kore rawa e ngaro engari kia rangona te reo ataahua o tuawhakarere o nāianeī hoki.

1 KO NGĀ KAIWHAKAAKO
Course Personnel

- | | | |
|-----|-------------------------------------|--|
| 1.1 | Ko te Pūkenga
Course Coordinator | Teurikore Biddle
Room 202, 48 Kelburn Parade
04 463 6733
teurikore.biddle@vuw.ac.nz |
| | Office Hour | Tuesday, 1-2pm |
| | Ko te Pūkenga
Course Coordinator | Dr Megan Collins
Room 303b, School of Music
04 463 9796
megan.collins@vuw.ac.nz |
| | Office Hour | TBC |
| 1.2 | Class Times | Wednesday 3.10-4pm, School of Music
Thursday 1.10-3pm, Marae |
| 1.3 | Additional Information | Notices and course information will be posted on the notice boards at 48 Kelburn Parade and the School of Music. |

2 KO NGĀ WHĀINGA ME NGĀ HUA

Course Aims, Objectives and Learning Outcomes

2.1 This is an introduction to the study and practice of traditional and contemporary Māori performing arts. The course will focus on both formal and informal waiata displayed within the context of the Marae. A section of this course will also focus on traditional Māori musical instruments. Tutorials will introduce students to elements of music studies and performing arts.

2.2 Course Objectives

This course is intended to provide a base of knowledge for traditional and contemporary waiata performance within the context of the Marae. Students who successfully complete and pass this course will:

- understand some of the basic values between Māori culture, society and performance
- appreciate the essential elements of Māori language, custom, ritual, spirit and traditional chants in Māori performance
- be able to execute at least three types of traditional Māori performance
- gain an understanding of the use, design and revitalisation of traditional Māori musical instruments
- reflect upon the inter-relationship between theory and practice of traditional and contemporary performance within a *whānau* environment or setting
- access the written literature of song texts, descriptions of song types and other writings on Māori music
- introduction to elements of music studies and performing arts.

The course is taught in Māori Studies and the School of Music. The Monday weekly lectures will focus on the practical aspects of the course and analyse literature associated with each composition studied in this course. The weekly Thursday tutorials will concentrate on the written literature and will consider issues such as the use of written notation in recording and teaching waiata, the contribution for performance and understanding the performing arts.

3 KO NGĀ PUKAPUKA

Texts

3.1 Text and Resources Required

Course Reader

Te Kawa a Māui, 2008. *MAOR 125 Māori Performing Arts and Society*. Wellington.

Compact Disc

Te Kawa a Māui, 2008. *MAOR 125 Māori Performing Arts and Society Cassette*, Wellington.

3.2 Te Kawa a Māui Academic Writing Guide 2007 Edition. Victoria University Student Notes Distribution Centre.

3.3 Please refer to the 48 Kelburn Parade notice board for an updated list of Course Readers available for purchase from the Victoria University Student Notes Distribution Centre.

3.4 Recommended Text: Music, Culture and Language

Best, Elsdon, 1908. *Māori songs*, in *New Zealand Official Yearbook 1908*, pp.739-46.

Best, Elsdon, 1925. *Games and Pastimes of the Māori*. Dominion Museum Bulletin 8 (reprinted in 1976).

Binney, Judith, 1995. *Redemption Songs*. Auckland: AUP/Bridget Williams Books.

Gardiner, Wira, 2001. *Haka: A Living Tradition*. Hodder Moa Beckett Publishers Limited.

Karetu, Timoti, 1993. *Haka*. Reed Publishing, New Zealand.

McLean, Mervyn, 1996. *Māori Music*. Auckland University Press.

McLean, M and Orbell, Margaret, 2000. *Traditional songs of the Māori*. Auckland University Press.

Mead, Hirini, 2003. *Tikanga Māori: Living by Māori Values*. Huia Publishers.

Melbourne, Hirini, 1991. *Toiapiapi*. GP Print Ltd, Wellington.

Ngata, A, 1959. *Ngā Mōteatea, Part I*. Polynesian Society, Wellington, New Zealand.

Ngata, A, 1974. *Ngā Mōteatea, Part II*. Reed Publishing, Wellington, New Zealand.

Ngata, A, 1970. *Ngā Mōteatea, Part III*. Polynesian Society, Wellington, New Zealand.

Ryan, P.M, 1995. *The Reed Dictionary of Modern Māori*. Reed Publishing, New Zealand.

Tauroa, Hiwi, 1989. *A guide to marae: Te Kawa o te marae*. Trade Union Education Authority, New Zealand.

Williams H.W, 1971. *Dictionary of the Māori language*. Legislation Direct, Wellington.

4 KO NGĀ MAHI

Course Work

4.1 Ko Ngā Karāihe Lectures

Lectures are held on Monday, in Te Tumu Herenga Waka Marae (46 Kelburn Parade) and the School of Music, Room 209.

Wednesday	3.10pm to 4.00pm	School of Music
Thursday	1.10pm to 3.00pm	Marae

An attendance roll will be taken during each lecture. A minimum attendance has been set (refer 7).

4.2 Ko te nui o ngā mahi Course Workload

MAOR 125	1/3	12 hours per week (inclusive of lectures and tutorials)
MUSC 151	1/3	13 hours per week (inclusive of lectures and tutorials)

5 KO NGĀ TATAURANGA AROMATAWAI

Course Assessment

5.1 Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, Tutor, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.2 Ko ngā Tatauranga Assessment Tasks

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 125 and MUSC151 will be determined by the following:

Internal Coursework 100%

5.3 Internal Course Work 100%

MAOR125 students:

Essay	20%	26 March 2008
Practicum 1 Taku Rākau	25%	28 April-2 May 2008
Practicum 2 Optional Waiata	25%	26-30 May 2008
Journal	15%	19 May 2008
Participation	5%	ongoing
Noho Marae Attendance	10%	30 April-1 May 2008

MUSC151 students:

Practicum 1 Taku Rākau	10%	17-20 March 2008
Essay	20%	26 March 2008
Practicum 2 Whakarongo e te rau	20%	28 April-2 May 2008
Journal	15%	19 May 2008
Practicum 3 Optional Waiata	20%	26-30 May 2008
Participation	5%	ongoing
Noho Marae Attendance	10%	30 April-1 May 2008

Further Explanation of Assessments

There are two to three (Practicum) group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

Essay

Students must write a 1,000 word essay on an approved Māori composer. Students should provide a biography of the composer and make comment on one to two pieces of compositions by their selected composer.

Further explanations for this assessment will be provided during lectures.

The Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

Practicum 1

In small groups students are required to perform the waiata 'Taku Rākau' by Mihikitekapua. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

This practicum assessment will take place during normal lecture times.

Practicum 2

In small groups students are required to perform the waiata 'Whakarongo e te rau' by Timotu of South Taranaki. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

This practicum assessment will take place during normal lecture times.

Practicum 3

In small groups students are required to perform the waiata 'E pā to hau' by Te Rangiamoa or 'Haramai a Paoa' by Ngāti Porou whānui. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

This practicum assessment will take place during normal lecture times.

Journal

Students are required to keep a journal of everything that they have learnt through the duration of this course. Further explanations of these assessments will be provided to you during Lecture 1.

The Journal and Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

Attendance/Participation

Students will be given 5% percent based on their attendance and participation in class discussions in tutorials and lectures.

Noho Marae

Students are required to attend a Noho Marae – Marae stay at Ako Pai Marae, Karori Campus on **Wednesday, 30 April to Thursday, 1 May 2008**. The purpose of the Marae stay is to provide students with the opportunity to put into practice what they have learnt in the course. The focus of the noho is on the revitalisation of traditional musical instruments. Further information about the Marae stay will be provided throughout the duration of the course.

The koha for the Marae is \$15.00 and can be paid to the Administrator at Te Kawa a Māui, Main Office, 50 Kelburn Parade.

6 KO NGĀ WHIU Penalties

All course assessments must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator.

Extensions will only be granted for valid reasons. You MUST contact the Course Coordinator only. Where students have not informed the Course Coordinator, more severe penalties may be imposed.

It is important to begin work on assignments well in advance of the due date. Lack of planning and organisation does not constitute a valid reason.

7 KIA Ū AI KI UTA

Course Requirements

In order to complete this course, all students must:

- attend 10 out of 12 waiata lectures
- attend 10 out of 12 music lectures
- hand in the essay on time
- hand in the journal on time
- as a group complete all three Practicum assessments
- attend the noho marae.

8 KO TE MAHERE MAHI

Course Programme

Week	Date	Lecture	Other Information
1	W 27 Feb	Introduction - Waiata Tawhito	Pronunciation of Māori words
	Th 28 Feb	Māori language within the context of waiata performance	Waiata Tawhito – an Introduction by Pou Temara
2	W 5 Mar	Taku Rākau – An Introduction	Tutorials start in Week 2
	Th 6 Mar	Taku Rākau Waiata Ngahau Vs1	Groups set for practicum 1 and 2
3	W 12 Mar	Taku Rākau Waiata Performance, Te tū a te kaihaka	Tuini: Her life and songs by Ngoi Pewhairangi
	Th 13 Mar	Waiata Ngahau Vs1 cont	The Qualities of ihi, wehi and wana by Tamati Kruger
4	W 19 Mar	Taku rākau	Essay due this week
	Th 20 Mar	Whakarongo e te rau – An Introduction	
5	W 26 Mar	Whakarongo e te rau	Māori Poetry by Mervyn McLean
	Th 27 Mar	Waiata ngahau Vs1 and Vs2	
6	W 2 Apr	Whakarongo e te rau	Noho Preparation – Pōhiri by Hirini Moko Mead
	Th 3 Apr	Waiata ngahau Vs2 and Vs3	
7	W 9 Apr	Taku Rākau revision Whakarongo e te rau revision	
	Th 10 Apr	Waiata ngahau Vs3 and Vs4	
MID TRIMESTER BREAK: 14 – 27 April 2008			
8	W 30 Apr	NOHO MARAE: Taonga Pūoro, overnight from 12noon Thursday, 1 May to 9am Friday, 2 May Practicum 1 and 2 assessments	
	Th 1 May	Debrief from noho marae	

Week	Date	Lecture	Other Information
9	W 7 May	Haramai a Paoa – An introduction	
	T 8 May	Waiata Ngahau Vs4 and Vs5	
10	W 14 May	Haramai a Paoa E pā tō hau – An Introduction	Rangiamoa(s) Lament for Te Wano by Margaret Orbell
	Th 15 May	E pā tō hau	
11	W 21 May	E pā tō hau	Journal due this week
	Th 22 May	Haramai a Paoa	
12	W 28 May	Assessment Preparation	
	Th 29 May	Practicum 3 assessment	

Week	Tutorial Topic and Reading
1	No tutorial
2	How to write a journal Read: Spradely, James, 1980, <i>Participant Observation</i>
3	Singing histories – waiata tawhito, other oral traditions, composers and copyright. Read: Mills, Sherylle, 1996, <i>Indigenous Music and Law</i>
4	The “performing observer” as a research method
5	The performing observer vs non-performance based scholarship Read: McLean, Mervyn, 2004, <i>To Tatau Waka: In Search of Maori Music 1958-1979</i>
6	Taonga Pūoro – Melbourne and Nunns Read: Nunns R, and Allan Thomas, 2005, <i>The search for the Sound of the Putorino</i>
7	Read: Flintoff, Brian, 2004, <i>Raukatauri – Goddess of Flutes</i>
MID TRIMESTER BREAK: 14 – 27 April 2008	
8	Noho Marae Assessment practice
9	Local waiata research Read: Royal, <i>Kati au i konei</i>
10	Treaty Songs – Waiata used in land claims Read: Delemere, Preface of Waitangi Tribunal Muriwhenua Fishing Report
11	Assessment practice and view journals
12	Assessment practice

9 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute of Student Conduct and may be penalised severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

10 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support.

11 WITHDRAWAL DETAILS

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form,

available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

First Trimester Courses, February to June 2008

No addition of first trimester courses permitted after Friday, 7 March 2008.

Withdraw before **Friday, 7 March 2008** and you will get a full refund of fees.

Full-Year Courses, March to October 2008

No addition of full-year courses permitted after Friday, 21 March 2008.

Withdraw before **Friday, 7 March 2008** and you will get a full refund of fees.