

JAPA 301 Japanese Language 3A

School of Asian & European Languages & Cultures

Trimester 1 2008

24 Points

STAFF

Staff:

Yushi Ito	Course Coordinator	vZ706	Phone 463-6464	Email: yushi.ito@vuw.ac.nz
Mitsue Sandom	Core Class	vZ709	Phone 463-6457	
Akiko Yamashiro	Tutorials	vZ707	Phone 463-6458	
Shirley Pack,	Administrator	vZ610	Phone 463-5635	
Hours: Mon-Fri 9:45 – 4.30pm				

The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme notice-boards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

CLASS TIMES AND ROOMS

1. Core Class:

Mon 10-12 MY401 or 1-3 MY401
Wed 1-3 MY401

2. Tutorials:

Thu vZ710 12-1 or
Thu vZ710 1-2 or
Thu vZ710 2-3

AIM AND CONTENT OF COURSE

JAPA 301 builds on language skills developed in JAPA 201, and introduces students to higher level Japanese. This course is designed for those who wish to advance their oral and reading competency and develop translation and writing skills. A tentative outline of course content is attached.

JAPA 301 will cover lessons 1, 2, 3 and 4 of the textbook and supplementary material will be used. Videos will also be shown in order to familiarise students with Japanese communication.

Prescribed Texts

Bunka Institute of Language (ed.), *Bunka Chukyu Nihongo II* (Bonjinsha) (\$77.95).

One lot of supplementary material will be obtained from Student Notes (\$15.63).

ASSESSMENT AND COURSE OBJECTIVES

This course has two main objectives, and each is of equal importance. Students who pass JAPA 301 should

- Have enough competence in both spoken and written Japanese to sit for Level 2 of the Japanese Language Proficiency Test. Some students may be able to sit for Level 1.
- Have a good understanding of Japanese Culture to communicate with the Japanese.

1.	One 60 minute progress written and listening tests		25%
2.	Two written assignments	10% x 2 =	20%
3.	Drama test		10%
4.	Speech and discussion at tutorial		10%
5.	Oral test		10%
6.	Final 40 minute listening test		10%
7.	Final 70 minute written test		15%
		Total	100%

Drama, speech and discussion, oral test and final listening test are designed to assess students' competence in spoken Japanese. Written assignments and final written test are designed to assess their competence in written Japanese. Your progress will be checked by progress tests.

a) Drama test (10%)

Students (a group of 3-4) must present a short memorised play (10 minutes) at the tutorial. They are not allowed to read their notes.

b) Speech and Discussion at tutorial (8% + 2% = 10%)

Students are required to give speeches (5 minutes) and invite discussion in class (5 minutes). They can choose the topics of their speeches and are not allowed to read their notes.

c) Oral test (10%)

Students read aloud from reading material.

Students discuss or talk about a certain topic with their partners. They are not allowed to read from their notes.

d) Final listening test

Listening to a 40 minute tape and answering the questions.

Each student's progress will be assessed regularly by assignments and progress tests. Please refer to the attached course schedule regarding lesson plans, dates for tests or due dates for assignments.

e) Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the coordinator.

WORKLOAD AND MANDATORY COURSE REQUIREMENTS

- a) Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is compulsory.**

In order to be assessed for a final grade:

- (1) Students must attend at least 75% of all lectures and tutorials.
 - (2) Students must sit all tests.
 - (3) All assignments must be submitted by their due dates.
- b) The university guideline for average number of study hours per week including class contact hours for a 300 level half year 24 point or 6 credit paper is 18 hours per week.
 - c) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be impossible to ever be able to speak Japanese.
 - d) Students are expected to listen to and watch the tapes and videos recommended by the lecturer at the Language Learning Centre for at least one hour per week.
 - e) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator. Students can knock on his door (vZ710) and make an appointment.

Penalties:

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests and if it is a medical reason, you have to provide a medical certificate.
- b) If you miss the tests without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and if it is a medical reason, you have to provide a medical certificate
- d) If you fail to submit your assignment on due date without giving prior warning, the mark of this assignment will be nil.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL ADVICE

Contact Person:

Students with Disabilities

Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

JAPA 301 TENTATIVE OUTLINE OF COURSE CONTENT 2008

Week (week begins)	Core Class (Mon)	Core Class (Wed)	Assignments Due	Tutorial (Thu)
1 25 Feb	Introduction	BCN, chap.1, pp.10-21		No Class
2 3 March	Role Play 1 Reading 1 How to write essays (1)	BCN, chap.1, pp.24-31 Film1		Tut 1 BCN, chap 3, pp.89-93 Speech
3 10 March	Role Play 2 Reading 2 How to write essays (2)	BCN, chap.2, pp.40-46		Tut 2 BCN, chap.1, pp.32-36, Interview
4 17 March	Role Play 3 Reading 3 Ruri no Shima 1	BCN, chap.2, pp.48-52 Film 2	<u>Assignment due on 18 March</u>	Tut 3 BCN, chap.2, pp.58-60, Sakubun
5 24 March	Role Play 4 Reading 3 Ruri no Shima 2	BCN, chap.2, pp.53-57		Tut 4 BCN, chap.2, pp.61-63, Sakubun
6 31 March	<u>Progress Test on 31 March</u>	BCN, chap.3, pp.70-74 Film 3		Tut 5 BCN, chap.2, pp.64-67, Katsudo
7 7 April	Role Play 5 Reading 4 Ruri no Shima 3	BCN, chap.3, pp.76-81		<u>Drama Test on 10 April</u>
Mid-Trimester Break				
8 28 April	Role Play 6 Reading 5 Ruri no Shima 4	BCN, chap.3, pp.82-86 Film 4		Tut 6 BCN, chap.3, pp.87-88, Speech
9 5 May	Role Play 7 Reading 6 Ruri no Shima 5	BCN, chap.4, pp.96-101	<u>Assignment due on 6 May</u>	Tut 7 BCN, chap.4, pp.111-112, Sakubun
10 12 May	Role Play 8 Reading 7 Ruri no Shima 6	BCN, chap.4, pp.102-105 Film 5		Tut 8 BCN, chap.4, pp.113-115, Katsudo
11 19 May	Role Play 9, 10 Reading 8 Ruri no Shima 7	BCN, chap.4, pp.106-110		Tut 9 BCN, chap.4, pp.116-117, Katsudo
12 26 May	<u>Final Test on 26 May</u>	No Class	<u>Oral Test on 27, 28 or 29 May</u>	

RP - Role Play

BCN - *Bunka Chukyū Nihongo II*

Film - *Sekai no chūshin de ai o sakebu*

Note: The DVDs of *Ruri no Shima* and *Sekai no chūshin de ai o sakebu* are available in the Language Learning Centre.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support