

JAPA 201 Japanese Language 2

School of Asian & European Languages & Cultures

Trimester 1+2/3 2008

44 Points

STAFF

Staff:

Fujio Kano, Senior Lecturer and Course Coordinator
vZ704 Phone 463-6465
Email: Fujio.Kano@vuw.ac.nz

Mari Amano, Tutor
vZ709 Phone 463-6457
Email: Mari.Amano@vuw.ac.nz

Akiko Yamashiro, Tutor
vZ707 Phone 463-6467
Email: Akiko.Yamashiro@vuw.ac.nz

Shirley Pack, Administrator
vZ610 Phone 463-5635
Hours: Mon-Fri 9.45am – 4.30pm
Email: Shirley.Pack@vuw.ac.nz

The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme notice boards (7th Floor vZ) for information on courses, programme changes, as well as Japanese Culture Club activities and other related information.

CLASS TIMES AND ROOMS

Lecture

1. Core Class (four hours per week)

Wed	10-12	KK204	or	1-3 pm	KK204
Fri	1-3 pm	CO216			

2. Tutorials (one hour per week)

Mon	10-11 am	vZ710	or
	11-12 pm	vZ710	or
	1-2 pm	vZ710	or
	2-3 pm	vZ710	

Note 1. Tutorials start in the second week

Note 2. Any change in rooms, times will be notified on the notice board as well as at classes.

AIMS AND CONTENT OF COURSE

This course aims at students who have completed beginners' level of Japanese with approx. 300 hours of class work and knowledge of 500 kanji (JAPA 104 and its equivalent) and focuses on further developing students' communicating ability in Japanese at the intermediate level.

To develop skills in reading and understanding Japanese society and its people, students are required to read short stories, selected passages and essays written by renowned Japanese writers. Haiku poems will also be introduced in the paper.

A Japanese film will be viewed at the tutorials and their scripts will be examined, through which students will be able to appreciate some aspects of the Japanese popular culture.

COURSE OBJECTIVES

1. Students will develop their language ability to intermediate level where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing.
2. Students will learn about Japanese society and its people through language study, so that students will have more profound knowledge about Japan and be able to have greater communication with Japanese people on various topics.
3. Students' ability in the language after completion of this course will be the equivalent of the Japanese Proficiency Test Level 2 which requires about 1000 kanji and 6000 words.

TEXTS

Prescribed Texts

- An Integrated Approach to Intermediate Japanese, The Japan Times (\$78.95)
This book will be available at Victoria Book Centre.

Lesson Tapes

Tapes for An Integrated Approach to Intermediate Japanese are available for students to listen to at LLC.

Reference Books (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

EXPECTED WORKLOAD AND ATTENDANCE REQUIREMENTS

Students must submit all assignments, sit all tests (except Kanji Quizzes) and play a drama at tutorials, as well as attend at least 80% of all lectures and tutorials.

General Guide to Workload

- a. Students are required to attend 4 hours of core classes and 1 hour of tutorials.
- b. The university guideline for the average number of study hours per week including class contact hours for a 200 level full year 44 points course is 15 hours per week.

- c. If your progress is not satisfactory despite spending a large amount of time on study, you should consult your lecturer in charge. The consultation time of each lecturer/tutor will be posted on the notice board.
- d. Copying of a/v tapes for student listening will be done if students bring blank tapes to LLC.
- e. A monthly magazine and tape 'Nihongo Journal' and some dictionaries will be available at the LLC library on the ground floor of von Zedlitz Building where students also can study. LLC can also advise you on the use of the computer for language study.
- f. The Japanese Library is situated in Room vZ711.

ASSESSMENT

The course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course. General guidelines are as follows:

1. Students will be informed of the contents of tests at lectures at least three weeks prior to the test date. There will also be a notice on the section notice board.
2. Each assignment will be given at least four weeks prior to the due date and penalties for lateness, plagiarism, shorter than word limit, etc will be notified in the assignment.
3. If students are unable to sit the tests on the day or hand in the assignments by due date, due to unforeseen reasons, you must contact the lecturer in charge prior to the tests or the deadlines. If it is a medical reason, you must provide a medical certificate. If students fail to do this, their marks on tests or assignments will be nil.

Assessment details:

1.	<u>Two oral term tests (June and Oct.)</u> A 15 minute individual oral test consists of: answering questions, interpreting tests and interviewing a guest. An individual timetable will be advised later.	10% x 2	20%
2.	<u>Four two hour progress tests including listening test (Apr, May, Aug, Oct)</u>	12% x 4	48%
3.	<u>Four written assignments</u> Word limits : up to 1000 letters. Refer to Schedule regarding their deadlines.	3% x 4	12%
4.	<u>A 5 minute drama in pairs (second term)</u> Detailed information will be given at lectures.		10%
5.	<u>Bi-weekly kanji quizzes (10 minutes at the beginning of Tuesday lectures)</u> There will be 10 quizzes and the average marks of students' top 8 quizzes will be counted. It means students can miss two quizzes if they wish without penalties.		10%

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

JAPA 201 SCHEDULE 2008

Week	Dates	Wed Class	Fri Class	Mon Tut	Wed Kanji Quiz	Assign due
1	25/29 Feb	IAIJ 1/SR	IAIJ 1	No class		
2	3/ 7 Mar	IAIJ 1	IAIJ 2	IAIJ 1		
3	10 / 14 Mar	SR	IAIJ 2	Cello	1 (IAIJ 1)	
4	17/21 Mar	IAIJ 2	(Easter)	IAIJ 2		
5	24 / 28 Mar	IAIJ 3	IAIJ 3	(Easter)	2(IAIJ2)	
6	31Mar / 4 Apr	SR	IAIJ 3	IAIJ 3		
7	7 / 11 Apr	Protest 1 (1,2,3)	IAIJ 4	Cello	3(IAIJ3)	10 Apr
Mid-Trimester Break						
8	28Apr / 2May	IAIJ 4	IAIJ 4	IAIJ4		
9	5 / 9 May	SR	IAIJ 5	Cello	4 (IAIJ 4)	
10	12 / 16 May	IAIJ 5	IAIJ 5	IAIJ5		
11	19 / 23 May	IAIJ 6	IAIJ 6	Cello	5(IAIJ 5)	
12	26 / 30 May	IAIJ 6/SR	Protest 2 (4,5,6)	IAIJ 6		30 May
Mid year Study and Exams Break						
13	7 / 11 Jul	SR	IAIJ 7	Dance	6(IAIJ6)	
14	14 / 18 Jul	IAIJ 7	IAIJ 7	IAIJ 7		
15	21 / 25 Jul	SR	IAIJ 8	Dance	7(IAIJ7)	
16	28Jul / 1 Aug	IAIJ 8	IAIJ 8	IAIJ 8		
17	4 / 8Aug	IAIJ 9	IAIJ 9	Dance	8(IAIJ 8)	
18	11 /15Aug	IAIJ 9/SR	Protest 3 (7,8,9)	IAIJ 9		15 Aug

Mid- Trimester Break						
19	1 / 5 Sep	IAIJ 10	Drama	Dance	9 (IAIJ 9)	
20	8 / 12 Sep	IAIJ 10	IAIJ 10	IAIJ 10		
21	15 / 19 Sep	SR	IAIJ 11	Dance		
22	22 / 26 Sep	IAIJ 11	IAIJ 11	IAIJ 11	10 (IAIJ10)	26 Sep
23	29 Sep/ 3 Oct	IAIJ 12	IAIJ 12	Dance		
24	6 / 10 Oct	IAIJ 12/SR	Pro Test 4 (L.10,11,12)	IAIJ 12		

1. IAIJ- An Integrated Approach to Intermediate Japanese (The Japan Times)
2. SR – Supplemental Readings consists of short stories, poems and essays.
3. Cello- Film “ Goshu, The Cellist”
3. Dance - Film "Shall we Dance?" directed by Masayuki Sudo
4. Drama – "Drama in Pairs" student presentation
5. The details of Progress Tests will be advised at the Tuesday classes.

GENERAL ADVICE

Contact Person:

Students with Disabilities

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

