



GREE 315

ADVANCED GREEK LITERATURE A 2008

School of Art History, Classics, and Religious Studies
Course Reference Number 1915

(I) Course Organization

Lecturer: Diana Burton, OK 512, 463-6784, diana.burton@vuw.ac.nz

Place: OK 523

Class Hours: M T Th 12-1

Notices: Any additional information will be posted on the Classics notice-boards opposite OK 505.

(II) Aims, Objectives, Content

GREE 315 is a reading course in ancient Greek poetry and prose. Building on GREE 216, its aim is to refine students' understanding of the morphology, grammar, and syntax of ancient Greek and to introduce them to the study of Greek poetry and prose by closely reading selected texts. Until the mid-semester break, we will reading Herodotus Book 8. After the break, we will read some archaic Greek lyric poetry.

Students who pass this course should: (1) have attained competence in the reading of Herodotus' and the lyric poets' Greek; (2) be able to translate passages of unseen Greek with fluency; (3) have a good working knowledge of the meters of lyric poetry and understand the major interests and themes of the poems as well as the contexts of their performance; (4) have an understanding of the historical context and Herodotus' own agenda in *Histories* 8.

Set Texts:

A. M. Bowie (ed.) *Herodotus Histories Book VIII* (Cambridge: Cambridge University Press, 2007).

D. A. Campbell (ed.) *Greek Lyric Poetry* (London: Duckworth, 1982).

(III) Assessment

In-term (40%)

(a) An analysis and interpretation of a passage from Herodotus Book 8.

Due Date 11 April 1500 words 20%

(b) An analysis and interpretation of a fragment or fragments of Greek lyric.

Due Date 30 May 1500 words 20%

Registry Final Examination (60%). Three Hours.

(a) An unseen poetry passage for translation 10%

(b) Passages for scansion from Greek lyric 10%

(c) 2/3 passages for translation and comment from Herodotus 20%

(d) 2/3 passages for translation and comment from Greek lyric 20%

Assessment and objectives: The assessment is designed to test students' ability to translate and comment on the language and subject matter of the set texts, to scan lyric and spoken verse, to translate passages of unseen Greek, and to analyze the text based upon knowledge of diction, syntax, imagery, argument, and conventions of the genre under consideration.

IV. Workload, Requirements, Penalties

Workload: It is recommended that students spend at least 18 hours per week (including class hours) on this course. It is essential to keep revising basic elements of the language at every opportunity.

Mandatory requirements: in order to be eligible for a passing grade in this course, students must submit text analyses on Herodotus and Greek lyric and sit the final exam.

Attendance: There are no mandatory attendance requirements. However, students should attend at least 2/3 of the classes in this course.

Extensions/Penalties: extensions must be requested in advance of the due date and supported by suitable evidence (e.g. medical certificate or heavy workload). Work submitted late without an approved extension may be subject to a penalty of 5 marks/day late.

V. General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

VI. Bibliography

The literature on both Herodotus and lyric is huge. Try the following for further material:

Gnomon Online, <http://www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html>

L'Année Philologique, <http://helicon.vuw.ac.nz:3772/aph/> (available through the Library databases webpage)

a) Herodotus

Arethusa 20 (1987)

Bakker, Egbert J., Hans van Wees, and Irene J. F. de Jong. *Brill's companion to Herodotus*. Leiden 2002

Dewald, Carolyn. "Women and culture in Herodotus' Histories." In *Reflections of Women in Antiquity*, edited by Helene P. Foley, 91-125. New York 1981.

Fornara, Charles W. "Evidence for the date of Herodotus' publication." *JHS* 91 (1971): 25-34

Fornara, Charles W. *Herodotus: an interpretative essay*. Oxford 1971

Fowler, R. "Herodotus and his Contemporaries." *JHS* 116 (1996): 62-87

Gould, John. *Herodotus, Historians on Historians*. London 1989

Harrison, Thomas. *Divinity and History*. Oxford 2000

Hartog, François. *The Mirror of Herodotus*. Berkeley 1988

Immerwahr, Henry R. *Form and Thought in Herodotus*. Cleveland 1966.

Johnson, William A. "Oral Performance and the Composition of Herodotus' Histories." *GRBS* 35, no. 3 (1994)

Jones, Christopher. "ἔθνος and γένος in Herodotus." *CQ* 46 (1996): 315-30.

Luraghi, Nino, ed. *The Historian's Craft in the Age of Herodotus*. New York 2001

Momigliano, Arnaldo. "The Place of Herodotus in the History of Historiography." In *Studies in historiography*, 127-42. London 1966

- Munson, Rosaria Vignolo. *Telling wonders: ethnographic and political discourse in the work of Herodotus*. Ann Arbor 2001
- Ostwald, Martin. "Herodotus and Athens." *Illinois Classical Studies* 16 (1991): 137-48
- Redfield, James. "Herodotus the tourist." *CIPh* 80 (1978): 97-118
- Romm, James S. *Herodotus*. New Haven 1999
- Sealey, Raphael. "Thucydides, Herodotus, and the Causes of War." *CQ* 7 (1957): 1-12
- Thomas, Rosalind. *Herodotus in Context: Ethnography, Science, and the Art of Persuasion*. Cambridge 2000
- Vandiver, Elizabeth. *Heroes in Herodotus: The Interaction of Myth and History*. Paris 1991

b) Greek lyric

Editions

- D. L. Page (ed.) *Poetae Melici Graeci*, Oxford 1962
- D. L. Page (ed.), *Supplementum Lyricis Graecis*, Oxford 1974
- M. Davies (ed.), *Poetarum Melicorum Graecorum Fragmenta* vol. 1, Oxford 1991
- M. L. West (ed.), *Iambi et Elegi Graeci ante Alexandrum Cantati*, Oxford 1989–1992
- E.-M. Voigt (ed.), *Sappho et Alcaeus*, Amsterdam 1971

General

- Adkins, A. W. H. *Poetic Craft in the Early Greek Elegists*, Chicago 1985
- Bowra, C. M. *Greek Lyric Poetry from Alcman to Simonides*, Oxford 1961
- Cambridge History of Classical Literature*, ch. 4-7
- Campbell, D. A. *Greek Lyric*, vols 1-5, Loeb
- _____ *The Golden Lyre: The Themes of the Greek Lyric Poets*, London 1981
- Davison, J. A. *From Archilochus to Pindar*, London 1968
- Fowler, R. L. *The Nature of Early Greek Lyric*, Toronto 1987
- Fränkel, Hermann, *Early Greek Poetry and Philosophy*, New York 1975
- Gentili, B. *Poetry and its Public in Ancient Greece from Homer to the fifth century*
London 1984
- Gerber, D. E. *Euterpe*, Amsterdam 1970
- _____ 'Studies in Greek Lyric Poetry: 1975-1985', *CW* 81 (1987): 73-144, 417-479
- Goldhill, S. *The Poet's Voice*, Cambridge 1991
- Griffiths, A. H. 'Non-aristocratic elements in archaic poetry' in A. Powell (ed.) *The Greek World*, ch. 4: 85–103
- Harvey, A. E. 'The Classification of Greek Lyric Poetry', *CQ* 49 (1955): 157-175
- Kirkwood, G. M. *Early Greek Monody*, Ithaca 1974
- Lefkowitz, M. L. *Lives of the Greek Poets*, Baltimore 1981
- Podlecki, A. J. *The Early Greek Poets and their Times*, Vancouver 1984
- Segal, C. *Aglaia: the poetry of Alcman, Sappho, Pindar, Bacchylides, and Corinna*,
Lanham MD 1998
- West, M. L. *Studies in Greek Elegy and Iambus*, Oxford 1974

Individual poets

Archilochus:

- Burnett, Anne Pippin, *Three Archaic poets: Archilochus, Alcaeus, Sappho*, London 1983
- Pouilloux, J (ed.) *Archiloque: sept exposes et discussions*, Geneva: Foundation Hardt, 1964
(on the Cologne Epode)
- Rankin, H. D. *Archilochus of Paros*, Park Ridge N. J. 1977

Sappho and Alkaios

Burnett, Anne Pippin, *Three Archaic poets : Archilochus, Alcaeus, Sappho*, London 1983

duBois, Page, *Sappho is Burning*, Chicago 1995

Greene, Ellen (ed.) *Reading Sappho : contemporary approaches*, Berkeley 1996

_____ *Re-reading Sappho : reception and transmission*, Berkeley 1996

Jenkyns, R. *Three classical poets : Sappho, Catullus and Juvenal*, London 1982

Martin, H. *Alcaeus*, New York 1972

Page, D. L. *Sappho and Alcaeus*, Oxford 1953

Wilson, Lynn Hatherly, *Sappho's sweetbitter songs: configurations of female and male in ancient Greek lyric*, London 1996

Anacreon

Rosenmeyer, P. A. *The poetics of imitation : Anacreon and the Anacreontic tradition*,
Cambridge 1992

Mimnermos

A. Allen, *The Fragments of Mimnermos*, Stuttgart 1993