



INTERNATIONAL INSTITUTE OF
MODERN LETTERS

Te Pūāhi Tuhi Auaha o te Ao

CREATIVE WRITING PROGRAMME

CREW 256 WRITING THE LANDSCAPE WORKSHOP: Trimester 1, 2008

Staff

The co-ordinator of CREW 256 is Dinah Hawken: Room 301
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Class Times

Workshops take place 10.00am – 12.50pm on Fridays in the workshop room,
International Institute of Modern Letters, 16 Waiteata Road.

Aims and Content

CREW 256 gives recognition to creative work in poetry and creative non-fiction about the natural landscape. By the end of the workshop each member of the course should have further developed

- their potential as a writer
- their understanding of the craft of writing poetry and creative non-fiction
- their skills as a reader (as well as a writer) of creative writing about the natural environment

These goals are achieved through

- regular writing exercises
- workshop presentation and discussion of written work
- production of written assessments of others' work
- consistent, steady work towards the workshop's assessment folio
- reading the course material

Exercises will explore craft aspects of creative writing about the landscape and will also seek to develop individual voice and imaginative range.

Course Materials

There is one text for this course: a course reader, which includes examples of poetry and prose written about the landscape from both New Zealand and overseas. This is available from the Student Notes Shop, ground floor of the Student Union Building. Other course texts will be those produced from the weekly writing exercises.

Note This means that photocopying will be an additional expense for you. You will need to bring **twelve** copies of each piece of work to workshop meetings.

Assessment

Assessment is based on the portfolio you submit at the end of the course. Two typewritten or printed copies of your folio must be submitted by **Friday 13 June**.

Two examiners (the workshop teacher and one external examiner) will read each folio. After assessment is completed, one copy of your folio will be returned to you, along with the written reports of the two readers.

Note CREW 256 is assessed on a pass/fail basis only. If you pass the course, you will receive Grade H (Ungraded Pass).

The Folio

In CREW 256 folios should be 20-25 pages of writing.

Mandatory Course Requirements

In CREW 256 you must attend all workshops and complete all the prescribed exercise work and commentary writing. If you do not meet these requirements your folio will not be assessed and you will automatically fail the course.

Workload

It is hard to assess the workload for this course. CREW 256 is formally a 22 point undergraduate course, but many students tend to treat it as a full-time undertaking. You should certainly expect to be busy. Full-time undergraduates should expect to spend an average of 15 hours per week on this course (this figure includes workshop hours).

On Saturday May 3rd there will be a field trip to Papaitaonga Scenic Reserve, near Levin, with ecologist and nature writer, Geoff Park, as guide. One of the writing exercises will be based on your observations there.

Workshops

At workshops you present weekly exercise work for group discussion and (in at least one session) pieces of writing from your folio work-in-progress. You will also be asked to produce written commentaries on work-in-progress presented by other members of the class.

Towards the end of the workshop programme, each student will have an individual conference with the workshop convenor to discuss the contents and format of their final folio.

Workshop Timetable

The first session will be introductory. The next 7 sessions will focus on discussion of weekly exercise work, the last 4 on folio work. There will be one or two visits from established writers. during the course and the field trip to Papaitonga Scenic Reserve with Geoff Park on Saturday 3 May.

Friday 29 February	Introductory	
Friday 7 March	Exercise workshop	
Friday 14 March	Exercise workshop	
Easter Break – no meeting on Friday 21 March		
Friday 28 March	Exercise workshop	
Friday 4 April	Exercise workshop	
Friday 11 April	Exercise workshop	
Mid Trimester Break – no meetings 18 and 25 April		
Friday 2 May	Exercise workshop	
Saturday 3 May	Field trip to Papaitonga Scenic Reserve	
Friday 9 May	Exercise workshop	
Friday 16 May	Folio workshop	} Individual folio meetings during this month
Friday 23 May	Folio workshop	
Friday 30 May	Folio workshop	
Friday 6 June	Folio workshop	

Friday 13 June

Folios due, folio party

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support