

ASIA 202: MALAY WORLD & CIVILISATION

1/3 - 2008

A consideration of selected topics pertaining to the lives of the indigenous communities, particularly that of the Malays, in Malaysia. The course will give students a general background of the context of the Malay world and Malay civilisation with a particular focus on language, literature and culture as sites of contestations between Islamic and Western influences. Issues of Islamic “letters” versus Western “literature”, construction of literary history, knowledge and aesthetics, indigenous theoretical frameworks as well as formulation of the national literature and culture will be discussed.

STAFF

Prof. Othman Yatim (Course Co-ordinator)

Room: VZ 714 Telephone: 463 5325 Email: Othman.Yatim@vuw.ac.nz

Yvette Koo (Administrator)

Room: VZ 715 Telephone: 463 5638 E-mail: Yvette.Koo@vuw.ac.nz

CLASS TIMES & ROOMS

Lecture

Wednesday 11am – 12.50pm MY 404 Prof Othman Yatim

Tutorial

Monday (alternate weeks) 10am – 11am vZ 712 Prof Othman Yatim

ADDITIONAL INFORMATION

Information concerning the course will be posted on the notice board located on the 7th floor of von Zedlitz, just opposite the elevators (lifts) to the right. If you need further assistance, please contact the administrator.

COURSE AIMS

This course aimed at introducing the types of civilisations once existed in the geographical areas previously known as the Malay world (presently called Malaysia, Indonesia, South Thailand, South Philippines, Brunei, Singapore, Cambodia and Vietnam) and exploring their historical background of these Indian, Chinese and Islamic civilisations. The course begins by giving the general definition of the Malays, Malay world and civilisation itself from the various perspectives. This course will further explain why Islam is prominent until today in the Malay world, especially in and why Malaysia is regarded as the rightful heir of the Malay world. Finally the course will briefly describe the legacy of these civilisations and their present status in the Malay world.

COURSE OBJECTIVES

At the end of the course the students are expected to know about

- the definition of Malay world and the geographical area it covered
- the definition and characteristics of civilisations once existed in the Malay world

- the impacts of these civilisations on the culture of the people in the Malay world (changes and evolution)
- the reasons why Islamic civilisation remains prominent in the Malaysian culture
- the present status or conditions of the legacies of these civilisations

COURSE CONTENT

- Definition and concept of the Malays, the Malay World, Nusantara, Malay Archipelago etc
- Historical overview with a focus on the coming of Hindu-Buddhist and Islamic civilisation to the Malay World,
- The impact of Hindu-Buddhist and Islamic civilisation on the Malay society,
- The coming of the Western colonisation to the Malay world and its impact on the life of the Malay society,
- The formation of a multi-racial Malaysia,
- Multiracial Malaysia and the national language and national/cultural policy in the process of creating of *bangsa* Malaysia (a Malaysia nation).

(A fuller schedule with readings and topics to be considered each week will be distributed in class)

TEXTS

There is no text book as such for this paper, but readings for the lectures will be handed out before each class.

OTHER MATERIALS AND EQUIPMENT

Students are encouraged to read news about Malaysia on the Internet. Some good sites include:

- Malaysian Information Sources <http://ianchai.50megs.com/malaysia.html>
- Malay Civilization <http://www.malaycivilization.com/>

Also, students should read *Asia Week* in order to maintain a lively and critical interest in the Southeast Asian region as a whole.

ASSESSMENT

This course is entirely internally assessed. The breakdown of the assessment is as follows:

Tutorial presentation (10 - 15 minutes).....	10%
Essay based on tutorial presentation	20%
Term essay	30%
2 hour test to be held in the final meeting	40%
<hr/>	
Total	100%

The date for submission of the first essay is Friday 28th March 2008 at 5pm, whilst that of the term paper is Monday 12th May 2008 at 5pm. The final test will be held at the last class, date to be announced.

The first essay shall be between 1000 - 1500 words in length.

The term paper shall be between 2000 - 2500 words in length.

Students will be required to show a lively interest in looking up and researching further material for the topic chosen for their tutorial presentations.

All assignments must be handed in by the deadlines specified to avoid penalties. 5% per day (counting a piece of work as 100%) will be deducted from work submitted after the assigned date without prior permission or without a necessary and demonstrable reason such as illness.

RELATIONSHIP BETWEEN THE ASSESSMENT AND COURSE OBJECTIVES

The assessment procedures are designed to test how well you have understood the aims and objectives of the course and to ensure that you are able to understand the rich tapestry of Malay world civilization and its significance as a pivotal foundation upon which present-day multi-ethnic Malaysia bases and articulates its presence and identity.

WORKLOAD GUIDELINES

In order to maintain satisfactory progress and active interest in this course, students should try to read widely on news and discussions relating to the Malay World and Southeast Asia in general. It is suggested they should spend about 15 hours a week including contact hours in class. Students should pick up some words of Malay as they go along, and this is actively encouraged through the lectures.

MANDATORY COURSE REQUIREMENTS

Whilst attendance at lectures and tutorials is not compulsory, students are nevertheless encouraged to attend both lectures and tutorials in order to do well. In order to pass this course, students must:

- Complete the course essays and sit for the test
- Complete and participate in the tutorial presentation

LECTURES

<i>Week 1</i>	<ul style="list-style-type: none">• Definition and concept of the Malays, Golden Khersonese, Malay world, Malay archipelago, <i>Alam Melayu</i> etc• Early History of the Malay World• Theories of the origin of the Malay people• Colonialism and the breaking up of Dunia Melayu• The Dunia Melayu sentiment
<i>Readings:</i>	Purcell, Victor. "Southeast Asia, Its People, Its Culture, and Its History to 1800", <i>South and East Asia Since 1800</i> . Cambridge: Cambridge University Press, 1965, pp. 1-17.
<i>Week 2</i>	<ul style="list-style-type: none">• Definition and concept of the civilisation, <i>tamadun</i> and <i>peradaban</i>• Criteria for a civilisation
<i>Readings:</i>	Hall, D.G.E. <i>A History of South-East Asia</i> . London: Macmillan & Co. Ltd, 1958. Titas. <i>Tamadun Islam dan Tamadun Asia</i> . Kuala Lumpur: Penerbit Universiti Malaya, 2001.

	Winstedt, Richard. <i>The Malays, A Cultural History</i> . London: Routledge & Kegan Paul Ltd, 1961.
Week 3	<ul style="list-style-type: none"> • Pre Hindu-Buddhist Malay civilisation • Malay concept of the world • Malay concept of the life
Readings:	<p>Hall, D.G.E. <i>A History of South-East Asia</i>. London: Macmillan & Co. Ltd, 1958.</p> <p>Titas. <i>Tamadun Islam dan Tamadun Asia</i>. Kuala Lumpur: Penerbit Universiti Malaya, 2001.</p> <p>Winstedt, Richard. <i>The Malays, A Cultural History</i>. London: Routledge & Kegan Paul Ltd, 1961.</p>
Week 4	<ul style="list-style-type: none"> • Hindu-Buddhist civilisation in the Malay world • Theories leading to the coming of the Indians to the Malay world • The impact of the Indian civilisation on the daily life, politics, kinships, belief systems, art and culture of the Malays
Readings:	<p>Hall, D.G.E. <i>A History of South-East Asia</i>. London: Macmillan & Co. Ltd, 1958.</p> <p>Titas. <i>Tamadun Islam dan Tamadun Asia</i>. Kuala Lumpur: Penerbit Universiti Malaya, 2001.</p> <p>Winstedt, Richard. <i>The Malays, A Cultural History</i>. London: Routledge & Kegan Paul Ltd, 1961.</p>
Week 5	<p><i>Guest lecturer: James Bennett, Curator of Asian Art, Art Gallery of South Australia.</i></p> <ul style="list-style-type: none"> • Islamic civilisation in the Malay world • Theories leading to the coming of the Islamic civilisation to the Malay world • Why the Malays easily accepted and changed to the Islamic civilisation • The impact of Islam on the daily life of the Malays in the Malay world
Readings:	<p>Alatas, S.F. "Notes on various theories regarding the Islamization of the Malay Archipelago", <i>The Muslim World</i>, July – October, 1985, pp. 162-175.</p> <p>Osman, M.T. "Islamization of the Malays: A transformation of culture". In Ibrahim, A., Siddique, S. and Hussain, Y. (Eds.), <i>Readings on Islam in SouthEast Asia</i>. Singapore: ISEAS, 1985, pp. 44-47.</p>
Week 6	<ul style="list-style-type: none"> • Adat – rituals or laws or both? • Adat Perpatih • Adat Temenggong • Malay perspective on adat
Readings:	<p>Clammer, John. "Social structures and value systems in Southeast Asia", <i>Values and Development in Southeast Asia</i>. Selangor: Pelandok Publications, 1996, pp. 15-28.</p> <p>Kling, Zainal. "Adat: Collective self-image", In Hitch, M. and King, V.T. (Eds.), <i>Images of Malay-Indonesian Identity</i>. Kuala Lumpur: Oxford University Press, 1997, pp. 45-52.</p> <p>Harun, Yaacob. <i>Malay Kinship System</i>. Unpublished paper, 2002.</p> <p>Selat, Norazit. "The Malays: A cultural history". In Harun, Y. (Ed.), <i>Malaysia: Papers on Society and</i></p>

	<p><i>Culture</i>. Wellington, N.Z.: Victoria University of Wellington, 2004, pp. 1-10.</p> <p>Harun, Yaacob. "Islam and Malay culture". In Harun, Y. (Ed.), <i>Malaysia: Papers on Society and Culture</i>. Wellington, N.Z.: Victoria University of Wellington, 2004, pp. 28-43.</p>
Weeks 7/8	<ul style="list-style-type: none"> • The coming of the European colonialism to the Malay world • Factors leading to the expansion of the European powers to the Malay world • The Portuguese and the Dutch periods • The British period • The impact of the British intervention on the life of the traditional Malay society leading to the signing of Pangkor Treaty 1874 • Malay states after 1874 – social structure, demographics, education and language • Nationalism • Independence 1957 • Formation of Malaysia 1963
Readings:	<p>Abraham, Collin E.R. "The Impact of British Colonial rule on Malay social class structure", <i>Divide and Rule: The Roots of Race Relations in Malaysia</i>. Kuala Lumpur: Insan, 1997, pp. 65-93.</p> <p>Hall, D.G.E. <i>A History of South-East Asia</i>. London: Macmillan & Co. Ltd, 1958.</p> <p>Hanna, W.A. <i>The Formation of Malaysia: New Factors in World Politics</i>. New York: American Universities Field Staff, Inc., 1963.</p> <p>Parkinson, C.N. <i>British Intervention in Malaya 1867-1877</i>. Kuala Lumpur: University of Malaya Press, 1964.</p> <p>Swettenham, S. Frank. <i>British Malaya: An Account of the Origin and Progress of British Influence in Malaya</i>. London: George Allen and Unwin Ltd., 1985.</p> <p>Winstedt, Richard. <i>The Malays, A Cultural History</i>. London: Routledge & Kegan Paul Ltd, 1961.</p>
Week 9	<ul style="list-style-type: none"> • Legacy of the Indian, Islamic and Western civilisation in Malaysia • Art and architecture
Readings:	<p>Othman Yatim and Nik Hassan Shuhaimi. <i>The Antiquities of Bujang Valley</i>. Kuala Lumpur: Museums Department, 1996.</p> <p>Othman Yatim. <i>Islamic Art</i>. Kuala Lumpur: Dewan Bahasa & Pustaka, 1994.</p> <p>Othman Yatim. <i>Batu Aceh: Early Islamic Gravestones in Peninsula Malaysia</i>. Kuala Lumpur: Museums Department, 1988, 2006.</p>
Week 10	<ul style="list-style-type: none"> • Current civilisation in the context of multi-racial Malaysia • What makes Malay art and culture Islamic?
Readings:	<p>Othman Yatim. <i>Islamic Art</i>. Kuala Lumpur: Dewan Bahasa & Pustaka, 1994.</p> <p>Titas. <i>Tamadun Islam dan Tamadun Asia</i>. Kuala Lumpur: Penerbit Universiti Malaya, 2001.</p>
Week 11	<ul style="list-style-type: none"> • Preserving of Malay world cultural heritage • Whose role? • For what?
Readings:	<p>Othman Yatim. <i>The Preservation of Malaysian Cultural Heritage</i>. PURBA, Kuala Lumpur: Malaysian Museums Association, 1981.</p> <p>Othman Yatim. <i>Tourism and Cultural Heritage in Malaysia</i> (In press).</p>

Week 12	FINAL TEST
---------	------------

ADDITIONAL READINGS

Abraham, Collin E. R. "Ideology in the early Colonial period", *Divide and Rule: The Roots of Race Relations in Malaysia*. Kuala Lumpur: Insan, 1997, pp. 13–34.

Mohammad Abu Bakar. "Islam and nationalism in contemporary Malay society". In Abdullah, T. and Siddique, S. (Eds.), *Islam and Society in Southeast Asia*. ISEAS: Singapore, 1986, pp. 155-174.

Omar, Asmah Haji. "The peoples of Malaysia", *The Malay Peoples of Malaysia and their Languages*. Kuala Lumpur: Dewan Bahasa & Pustaka, 1993, pp. 26-41.

Rogers, Marvin L. "Malaysia: An historical perspective", *Local Politics in Rural Malaysia*. Kuala Lumpur: S. Abdul Majeed & Co., pp. 15-24.

Syed Husin Ali. "Social relations: The ethnic and class factors", *Ethnicity, Class and Development Malaysia*. Kuala Lumpur: Printsistem Sdn. Bhd., 1984, pp. 13-31.

TUTORIAL QUESTIONS

1. Malay world is characterised by the terms mainland (agrarian) and maritime (trade). Discuss.
2. What are the similarities in the factors leading to the introduction of Hindu/Buddhist and Islamic civilisation to the Malay world?
3. Do you agree that the coming of the European to the Malay world was due to the concept of "the white man's burden" or cause by other factors?
4. *Adat Pepatih* empowers women and discriminates against men. Do you agree?
5. Do you agree that the British intervention and later administration in the Malay states has brought changes and improvement in the daily life of the Malays?
6. Malaysian cultural heritage can be categorised and classified through historical periods or eras?

QUESTIONS FOR TERM PAPER

Due on Monday 12th May, 2008 at 5pm. Answer ONE question only. Word count = 2000 – 2500.

1. Understanding and appreciating each other's past civilisation is an important ingredient in the formation of a stable society especially in the Malaysian context. Discuss.
2. Can the Malay language play its role as a uniting factor in Malaysia and at the same time be regarded as one of the important languages of the world? Discuss the development of the Malay language through history, current situation and future perspective.
3. What is the connection between the civilisation and tourism, in relation to the preservation of historical and cultural heritage?

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of

SAELC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

COMMUNICATION OF ADDITIONAL INFORMATION

How additional information or information on changes will be conveyed to students, for example, via class noticeboards, Blackboard, email to all class members, etc

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

STUDENT CONDUCT AND STAFF CONDUCT

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at: www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at: www.vuw.ac.nz/policy/staffconduct

ACADEMIC GRIEVANCES

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representative may be able to help you in this. If you are not satisfied with the result of that meeting, see the

Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.vuw.ac.nz/policy/academicgrievances

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, at: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

STUDENTS WITH IMPAIRMENTS (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible.

Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis.

DSS are located on:

Level 1, Robert Stout Bldg Telephone: 463-6070 Email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is:

Dr Richard Millington (vZ 613) Telephone: 463-5976 Email: richard.millington@vuw.ac.nz

STUDENT SUPPORT

Staff members at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is Dr Allison Kirkman, Murphy Building, Room 407. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

MANAAKI PIHIPIHINGA PROGRAMME

This programme offers:

1. Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Phone 463 6015 or contact Manaaki-Pihipihinga-Programme@vuw.ac.nz to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
2. Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
3. Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Phone 463 5842 or contact; Pacific-Support-Coord@vuw.ac.nz

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 West Wing Railway Station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Contact Person for Maori and Pacific Students in SAELC

Dr Richard Millington (vZ 613) Telephone: 463-5976 Email: richard.millington@vuw.ac.nz

STUDENT SERVICES

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at: www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at: education@vuwsa.org.nz) is located on the ground floor, Student Union Building.