

ASIA 101: INTRODUCTION TO ASIAN STUDIES

1/3 2008

ASIA 101 is a First Trimester course of three hours per week, involving twice weekly lectures and a weekly tutorial.

COURSE AIMS

This is an introductory course examining Asia from a New Zealand perspective. We give particular attention to the theme of intercultural contact and how 'Asia' has been variously constructed in a 'Western' society like New Zealand. We are also interested in how these constructions shape New Zealand's engagement with Asia and the place of Asia and Asian peoples within New Zealand.

As an introductory course, ASIA101 is necessarily broad; it samples a range of historical, cultural, political, religious, and artistic issues rather than exhaustively analysing them. The course takes Asia to be not so much a place or region, distinct from other places or regions, but a sphere of activity within and against which people(s) of diverse background came into contact with one another in a variety of ways, and for various purposes over many, many years.

One objective of this course, therefore, is to help you understand numerous processes of contact. We begin with a broad introduction to the themes that we will be returning to frequently throughout the course. We then proceed to explore some of the early constructions of Asia in the Western imaginary. Many of the ideas generated in the early periods of contact continue to shape the interactions that occur today. We then move to look at New Zealand's Asia, from the earliest points of contact down to the present.

COURSE OBJECTIVES

By the end of this course, students should be:

1. able to analyse critically different representations of Asia;
2. able to discuss with knowledge a variety of topics related to Asia and its place in New Zealand;
3. prepared to extend their study of Asia in upper-level university courses; and
4. prepared for life as a more informed citizen of the greater Asia-Pacific region.

STAFF

Course Coordinator:	Professor Brian Moloughney, Tel: 463-5321	Email: brian.moloughney@vu.w.ac.nz	Room 611, von Zedlitz Office Hours: Tues 10-12
Tutor:	Alistair Shaw, Tel: 463-6589	Email: alistair.shaw@vu.w.ac.nz	Room 105, 22 Kelburn Parade Office Hours: Mon 1-2, Fri 11-12
Administrator:	Yvette Koo Tel: 463-5638	Email: yvette.koo@vu.w.ac.nz	Room 715, von Zedlitz Office Hours: Mon - Fri

Staff members are happy to discuss students' concerns at any time, or to provide additional information about the course. Such information is regularly given in class announcements and on Blackboard.

CLASS TIMES & ROOMS

Lectures	Monday and Friday	12-1 pm	MY (Murphy) LT220
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You are expected to attend lectures and your once a week tutorial. A sign-up list for tutorials is posted on the Asian Studies Institute Notice Board (7th Floor, von Zedlitz Building, Kelburn Parade, next to vZ 717 on the right side). You should place your name in a tutorial of your choice, noting the time and place you will need to attend. There will be tutorials on Monday, 2-3, 3-4; Tuesday, 2-3, 3-4; and Wednesday, 2-3 and 3-4. They will start in the second week.

Tutorials	One from either:	
Monday	2pm – 3pm	vZ106
Monday	3pm – 4pm	vZ108
Tuesday	2pm – 3pm	vZ106
Tuesday	3pm – 4pm	vz105
Wednesday	2pm – 3pm	vZ105
Wednesday	3pm – 4pm	vz105

SET TEXTS

Required Text: Henry Johnson and Brian Moloughney eds., *Asia in the Making of New Zealand* (Auckland: Auckland University Press, 2006). This book is **available from Vicbooks, Victoria University's on-campus bookstore**.

In addition there are course notes (approx \$20.00) that will be **available from Student Notes** in the Student Union building. You are required to purchase both the textbook and the course notes.

TEACHING METHOD

Classes will consist of lectures and tutorials, supplemented by reading materials and self-directed study. Students are expected to take an active part in tutorial discussions and to contribute their own background knowledge on the topic under discussion.

ESTIMATED WORKLOAD

Including class contact time, research, background reading and work on assessments the average workload is 12 hours a week. **Please note that this is a rough guideline only.** Some students will find they need to do more, and students aiming for high grades will almost certainly need to do more.

ASSESSMENT

The breakdown of the assessment, which is designed to test how well you have understood the aims and objectives of the course, is as follows:

Tutorial Assignments:

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|------------------------------|-----|
| 1) Restaurant Group Exercise | 10% |
| 2) Film Study | 10% |

Journal	15%
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Course Essay (including Essay Prospectus)	25%
Final Exam (6 – 28 June 2008)	40%

All assignments must include a cover sheet available from the Course Documents section of Blackboard or from the School of Asian and European Language and Cultures (SAELC) Reception area. Assignments are to be handed in to one of the course coordinators, your tutor, or the Asian Studies assignment box. This is located to the left of the SAELC Reception area, VZ610, opposite the lifts on the 6th floor of von Zedlitz.

No responsibility will be taken for essays placed in open staff mailboxes, pushed under doors, etc. You should never destroy notes or rough drafts until your marked essay is returned to you.

All assignments must be handed in at the deadlines specified to avoid penalties and all will be taken into consideration for the final grade. **5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date** without prior permission or without a necessary and demonstrable reason such as illness.

Adequate advance preparation through reading, research, informed participation and presentation in tutorials is very important. In order to get the most out of the course, you should complete the assigned reading **before** each lecture.

ASSESSMENT BREAKDOWN

1. **Journal (15%) – Media Representations of Asia in the Dominion Post (1200-1500 words)** **Due 2pm Friday 4 April**

Collect articles and/or pictures that have Asia as their content matter from the Dominion Post (it is distributed freely on campus for students). There should be **at least six** dated entries, covering the first six weeks of the trimester (Feb 25 – April 3). In your analysis, comment on your collection, paying particular attention to how the author, photographer, etc attends to, or **represents Asia** in the articles, photographs, etc you have chosen. Comments should be clear, relevant, cogent and comprehensible. Do **NOT** merely summarise the article itself; the deeper your analysis, the better your grade will be.

Your journal as a whole should be between 1,200 and 1,500 words.

Be sure to provide complete bibliographic references for each piece. One of the tutorials will be designed around giving you practice with the sort of analysis you will be expected to use for your journal.

2. **Essay Prospectus (assessed as part of the essay) - (no more than 250 words)** **Due 2pm Friday 28 March**

This brief assignment is designed specifically to help make sure that you are on the right track for your course essay. **It will be assessed in conjunction with your essay and needs to be kept and attached to the essay when submitted.**

In the prospectus you should indicate how you intend to respond to the essay question; the main issues you will discuss; and the sources you will draw upon in writing the essays. Attach to the prospectus a full bibliographic citation of the sources you intend to use to address the question (this is not included in the word count).

Question 1. What was the purpose of the legislation that restricted Chinese migration to New Zealand in the late nineteenth and early twentieth centuries, and why were these restrictions eventually lifted?

Question 2. Assess the main factors that contributed to the transformation of New Zealand's relationship with Asia during the twentieth century.

Question 3. What is the Asia New Zealand Foundation and to what extent is it successful in meeting its goals?

Question 4. Assess the role of the Internet in the construction of community amongst any *one* group of Asian New Zealanders.

Question 5. Write an essay assessing the significance of any one individual's contribution towards developing an understanding of Asia in New Zealand.

Question 6. You may create your own essay question on a topic relevant to the themes of the course. NB: If you choose this option, be sure to discuss your plans either with the course coordinator or your tutor first.

For instance, one possibility is to identify a social institution or association in or near Wellington that has an Asian component. In your essay, you should discuss how this institution or association contributes to the construction or representation of Asia within New Zealand. For your prospectus, provide a description of one or two aspects of your chosen institution that you will be examining in the essay. Suggest a question you propose to investigate and what materials and methods you plan to use in your research. Be aware that certain research methods (i.e. surveys, interviews) are not practical, as they require that you attain the approval of the university's Ethics Committee, and this can take a long time.

**3. Restaurant Group Exercise (10%) (600-800 words)
Due 2pm Monday 7 April**

At some point in the weeks proceeding, collect yourself into a group of three to five people and visit a local restaurant that specialises in some form of Asian cuisine. Collectively write a report that discusses your restaurant experience in terms of the restaurant's 'Asian-ness'. You may determine for yourselves how to distribute the work involved in writing the piece however note that each member of the group will receive the same grade. Note also that a short presentation (non-assessed) on your group's experience will be expected in the week six tutorial – the feedback associated with this presentation is expected to be incorporated into your submitted report.

Focus on a number of aspects of the restaurant and show how they reflect forces of globalisation in New Zealand's relationship with Asia. Possible features you might consider include decor, menu items, seating arrangements, music, restaurant name, 'authenticity', clientele, and so on. Think about the issues that came up in the lecture and the readings on the globalisation of food.

**4. Film Study (10%) - (400-500 words)
Due 2pm Monday 28 April**

For this exercise you need to watch the film *Illustrious Energy*. A copy of the film is held in the audio-video suite on the ninth floor of the main library (viz4181), but your local video store may also have it. We may arrange for a group viewing time in the AV suite.

For the assignment, think about the following:

1. What image of New Zealand does the film create and how?
2. How does the film challenge or reinforce dominant representations of Chinese?

3. How does the film reflect (or not reflect) the theme of contact between East and West?

5. Essay (25%) (1500 – 2000 words)
Due 2pm Friday 9 May

The essay should be no less than 1,500 words and no more than 2,000 words double-spaced (typed; please include the word count as well). Be sure to focus on answering the question, and use carefully chosen examples to reinforce the argument of the essay. Your grade will reflect how you have developed the ideas from your prospectus and how you have incorporated the feedback from your tutor. You must hand in your marked prospectus with your finished essay. Do not pad your bibliography; it should contain references only to those books and articles you have *actually read* in preparation for your essay.

6. Final Exam (40%)

The final exam is of 2 hours duration. It will consist of two parts. The first will be a series of questions based on the lectures delivered in the course and the tutorial discussions. This part is worth 20% of the exam mark. The second part of the exam will require answering two essay questions (you will have a number of options to choose from). These essay questions are designed to examine themes raised throughout the course. This part is worth 80% of the exam mark.

MANDATORY COURSE REQUIREMENTS

In order to pass this course, a student must obtain an overall mark of at least 50% from the combination of assessed work. It is mandatory for a student to hand in work that makes up more than half of the overall assessment for the course.

While 100% attendance is not required, your success and enjoyment will be directly proportional to your participation.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Academic Grievances
- Student and Staff Conduct
- Meeting the Needs of Students with Impairments
- Student Support

STUDENT CONDUCT AND STAFF CONDUCT

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at: www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at: www.vuw.ac.nz/policy/staffconduct

ACADEMIC GRIEVANCES

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representative may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.vuw.ac.nz/policy/academicgrievances

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, at: www.vuw.ac.nz/home/studying/plagiarism.html

STUDENTS WITH IMPAIRMENTS (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis.

DSS are located on:

Level 1, Robert Stout Bldg

Telephone: 463-6070

Email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is:

Dr Richard Millington (vZ 613)

Telephone: 463-5976

Email: richard.millington@vuw.ac.nz

STUDENT SUPPORT

Staff members at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is Dr Allison Kirkman, Murphy Building, Room 407. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

MANAAKI PIHIPIHINGA PROGRAMME

This programme offers:

1. Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Phone 463 6015 or contact Manaaki-Pihipihinga-Programme@vuw.ac.nz to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
2. Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
3. Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Phone 463 5842 or contact; Pacific-Support-Coord@vuw.ac.nz

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 West Wing Railway Station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Contact Person for Maori and Pacific Students in SAELC

Dr Richard Millington (vZ 613)

Telephone: 463-5976

Email: richard.millington@vuw.ac.nz

STUDENT SERVICES

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at: www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at: education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

TIMETABLE FOR ASIA 101

Week One

Lecture 25 February - *Thinking about Asia, Thinking about NZ* (Brian Moloughney – SAELC)

Reading: None for this lecture.

NO TUTORIALS THIS WEEK

Lecture 29 February - *The Idea of Asia* (Brian Moloughney – SAELC)

Reading: *Asia in the Making of New Zealand*, pp.1-10 [hereafter AMNZ].

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Week Two

Lecture 3 March - *Herodotus* (Matthew Trundle – Classics)

Reading: Selections from Herodotus, in Course Notes [hereafter CN].

WEEK TWO TUTORIAL Constructing and Deconstructing Asia & Map Quiz

Try to think about what 'Asia' means to different people. How is NZ's 'Asia' different from Australia's? Why? Bring to the tutorial a list of 10 words that you think are descriptive of 'Asia'. The tutorial discussion will build on the reading for lecture 4 (i.e. the extract from *The Myth of Continents*), so ensure you have done this reading prior to the tutorial.

Additionally, there will be a brief non-assessed quiz, in which you will be given a blank map of Asia (akin to that found on <http://www.graphicmaps.com/webimage/testmaps/asia.gif>) and asked to identify selected countries and capitals. What counts as Asia? This is a difficult question, which we will discuss in class. As preparation for the tutorial, do a web search for 'map of Asia' and see what you discover. If you need to find out the capital of any particular country, you may find it in the world almanac section of <http://www.aneki.com/index.html>. Note that for purposes of the quiz we will not require you to learn several countries in the Middle East (no.s 1-11 and 23 on the graphicmaps gif).

Lecture 7 March - *'Civilised' & 'Barbarian'* (Brian Moloughney – SAELC)

Reading: Lewis & Wigen, *The Myth of Continents*, pp.21-46, in CN.

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Week Three

Lecture 10 March - *Marco Polo* (Duncan Campbell – Chinese)

Reading: Latham, trans., *The Travels of Marco Polo*, pp.212-222, and Spence, *The Chan's Great Continent: China in Western Minds*, pp.1-18, both in CN.

WEEK THREE TUTORIAL Journal Entry Discussion

Come to class with at least one article that you have selected for your journal and be prepared to discuss how you have analysed it.

You might want to think about:

1. How is Asia represented in the article?
2. How does it reinforce or challenge dominant representations of Asia?
3. Who wrote it, for whom, and how is this significant?
4. What does the article say about Asia that is of relevance for New Zealand?

Lecture 14 March - *Kipling (Harry Ricketts – English)*

Reading: Rudyard Kipling, 'The Man Who Would Be King,' in CN.

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Weeks Four & Five

Lecture 17 March - *Lonely Planet Asia (Brian Moloughney - SAELC)*

Reading: Iyer, *Video Night in Kathmandu*, pp.3-28, in CN.

WEEK FOUR TUTORIAL Essays and Prospectus

This tutorial is designed to help you think about the construction and development of an essay. You will have the opportunity to discuss what is required for the Essay Prospectus, as well as how you should go about researching and writing the essay. To prepare for the tutorial, please read the essay questions and think about which topic you would like to undertake. The essay prospectus is due on Friday, 28 March.

NB: NO TUTORIALS IN WEEK FIVE EASTER

Lecture 28 March - *Food and Tradition (Alistair Shaw - Asian Studies)*

Reading: Lizzie Collingham, *Curry: A Tale of Cooks and Conquerors*, pp.187-193, & 245-257, in CN

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Week Six

Lecture 31 March – *Globalisation and Asia (Alistair Shaw - Asian Studies)*

Reading: Knight, *Understanding Australia's Neighbours*, pp.165–183, in CN.

WEEK SIX TUTORIAL Constructing and Deconstructing Asian Restaurants

This tutorial will really allow you to sink your teeth into your studies. At some point prior to this tutorial, collect yourself into a group (of three, four or five) and visit a local restaurant that specialises in some form of Asian cuisine.

Focus on a number of aspects of this restaurant and show how they reflect forces of globalisation in New Zealand's relationship with Asia. Possible features you might consider include decor, menu items, seating arrangements, music, restaurant name, 'authenticity', clientele, and so on. Think about the issues that came up in the lecture and the readings on the globalisation of food.

Lecture 4 April – *The Asia New Zealand Foundation (Andrew Butcher – Asia:NZ Foundation)*

Reading: <http://www.asianz.org.nz/>

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Week Seven

Lecture 7 April – *Pre-Colonial & Colonial Encounters (Brian Moloughney SAELC)*

Reading: Ballantyne & Moloughney 'Asia in Murihiku', pp.65-92, in CN, and Ballantyne 'Teaching Māori About Asia,' *AMNZ*, pp.13-35.

WEEK SEVEN TUTORIAL Film Study Discussion

Prior to this tutorial, you should watch the film *Illustrious Energy*. Come prepared to discuss your impressions of the film, and your responses to the issues raised in the following questions:

1. What image of New Zealand does the film create and how is this done?
2. How does the film challenge or reinforce dominant representations of Chinese?
3. What does the film tell you about the tensions within late nineteenth century New Zealand, and what factors lay behind these tensions?

This tutorial will help you prepare for the assignment due on Monday, 28 April.

In the tutorial we will also return your Essay Prospectus.

Lecture *11 April – Gold and Exclusion (Brian Moloughney SAELC)*

Reading: Moloughney, Ballantyne & Hood, 'After Gold,' AMNZ, pp.75.

MID-SEMESTER BREAK*Week Eight*

Lecture *28 April - Wellington Chinese Community (Lynette Shum - Asian Studies)*

Reading: Lynette Shum 'Remembering Chinatown: Haining Street of Wellington,' in CN.

WEEK EIGHT Consultations

There is no tutorial this week, but during your regular tutorial time the tutors will be available in their offices for consultations about the essay, which is due on Friday, 9 May.

Lecture *2 May – Chonoiserie in Thorndon (Duncan Campbell - Asian Studies)*

Reading: Campbell "What Lies Beneath these Strange Rich Surfaces", in CN.

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Week Nine

Lecture *5 May – Reinventing Indian Identity (Brian Moloughney SAELC)*

Reading: Jackie Leckie 'Gumboots and Saris,' in AMNZ, pp.76-93, and Bandyopadhyay 'Reinventing Indian Identity,' in AMNZ, pp.125-146.

WEEK NINE Consultations

There is no tutorial this week, but during your regular tutorial time the tutors will be available in their offices for consultations about the essay, which is due on Friday, 9 May.

Lecture *9 May - Hare Krishna (Rick Weiss, Religious Studies)*

Reading: Kim Knott 'My Sweet Lord: The Hare Krishna Movement,' pp. 19-43, 93-95, & 105-110, in CN. See also <http://www.iskconnz.com/>

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Week Ten

Lecture 12 May - '*Ethnic Buddhism*'? *Adaptation and Change amongst New Zealand Immigrant Buddhists* (Hugh Kemp - *Religious Studies*)

Reading: Kemp, 'How the Dharma Landed,' in CN, or available at the journal website <http://www.globalbuddhism.org/toc.html>.

WEEK TEN TUTORIAL South Asia

In this tutorial, we will help you to begin to think about how you might prepare for the examination. The examination will be based around issues raised in lectures and tutorials, and questions will be drawn from your textbook. Prior to the tutorial look (again) at the one of the chapters assigned for the lecture on 5 May (i.e either the chapter in AMNZ by Jackie Leckie or the one by Sekhar Bandyopadhyay). Think about what the key issues are in each chapter, and come to the tutorial prepared to discuss these. The tutorial discussion will be focussed on generating some consensus about the main issues in each chapter and in thinking about how you might then develop these issues in response to an examination question.

Lecture 16 May – *The Construction of Korean-NZ Identity* (Stephen Epstein – *Asian Studies*)

Reading: Epstein 'Imagining the Community' in AMNZ, pp.147-162.

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Week Eleven

Lecture 19 May – *The Burqa Case* (Paul Morris - *Asian Studies*)

Reading: Erich Kolig 'Muslim Traditions and Islamic Law in NZ,' AMNZ, pp.204-224.

WEEK ELEVEN TUTORIAL The Burqa Case

In this last tutorial, we will continue helping you prepare for the examination by considering another chapter from Asia in the Making of New Zealand, in this case Erich Kolig's chapter on the Burqa case. Think about what Kolig is arguing in this chapter, and about your response to his arguments. Do you find them convincing? If so, why? If not, why not? Think also about you might be able to develop your engagement with his arguments into an examination essay.

Lecture 23 May – *NZ & Asia: An Official Perspective* (MFAT)

Reading: No reading.

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Week Twelve

Lecture 26 May – *Biculturalism/Multiculturalism* (Brian Moloughney SAELC)

Lecture 30 May – *Course Review & Exam Preparation* (Brian Moloughney SAELC)

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