



NEW ZEALAND  
SCHOOL OF MUSIC

## PAPER OUTLINE

<b>Paper Code and Title:</b>	NZSM 160. Theory of Music: Basic Techniques		
<b>CRN:</b>	14528	<b>Campus:</b>	Kelburn
<b>Year:</b>	2007	<b>Trimester:</b>	3rd
<b>Points Value:</b>	18		
<b>Pre-requisites (P)</b>	<b>Co-requisites (C)</b>	<b>Restrictions (R)</b>	None <input type="checkbox"/>
<b>Paper Co-ordinator:</b>	Geoffrey Coker (away until 22.1.2008)		
<b>Contact phone:</b>	463-5883	<b>Email</b>	geoffrey.coker@nzsm.ac.nz
<b>Office located at:</b>	Room208, School of Music, Kelburn Campus		
<b>Office hours:</b>	Immediately before and after each class		
<b>Other staff member(s):</b>	Douglas Mews		
<b>Contact phone:</b>	463-5859	<b>Email</b>	douglas.mews@nzsm.ac.nz
<b>Office located at:</b>	Room307, School of Music, Kelburn Campus		
<b>Other staff member(s):</b>	Debbie Rawnsley		
<b>Contact phone:</b>	463 - 6050	<b>Email</b>	debbie.rawnsley@nzsm.ac.nz
<b>Office(s) located at:</b>	Room201a, School of Music, Kelburn Campus		
<b>Class times:</b>	9 -11am Monday – Friday except public Holidays	<b>Venue:</b>	Room 209, and the Keyboard Laboratory, School of Music, Kelburn Campus,
<b>Workshops/ Rehearsals:</b>	N/A	<b>Venue:</b>	N/A
<b>Tutorial times:</b>	N/A	<b>Venue:</b>	N/A

## PAPER PRESCRIPTION

This course provides a study of the fundamental written skills in music, an introduction to basic forms used in Western music, an introduction to keyboard, and practice in aural perception.

## LEARNING OUTCOMES

On successful completion of the paper students will:

1. have a basic knowledge of musical notation and harmony
2. have basic keyboard skills
3. have a basic aural perception

## PAPER CONTENT

An introduction to fundamental written skills in music and to basic forms used in western music, including introduction to the keyboard and practice in aural perception

## MATERIALS

1) Two Volumes - (i) **NZSM 160 Class Notes** and (ii) **NZSM 160 ANSWERS**

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn. The price of the anthology includes handout notes.

2) Two tapes of aural examples available from the lecturer in return for two unopened blank C60 cassette tapes. Alternatively this material is available on CD on presentation of an unopened blank CDR

3) The computer application **Ear Conditioner**, which is only available to Students in the School of Music Keyboard Laboratory, is an essential resource in this class.

## **ASSESSMENT REQUIREMENTS**

Detailed information and dates are on the attached handout

**PLEASE NOTE THAT THE RESULTS OF ALL ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER "DEADLINES" AND "MANDATORY PAPER REQUIREMENTS" BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will attract a zero mark**  
Assessments will be:

Six Written assessments (LO 1)

Three Keyboard assessments (LO 2)

Three Aural Assessments (LO 3)

All of the above are worth 6% of the total Marks

One final written test worth 21% of the total Marks (LO 1)

One final Keyboard test worth 7% of the total marks (LO 2)

Deposit and collection of written work

Work will be collected and returned in class

Dates assignments are due/ dates of in-class tests

Detailed information and dates are on the attached handout

Deadlines for written work:

Detailed information and dates are on the attached handout

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 8 February 2008 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

*Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.*

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>