

VICTORIA UNIVERSITY OF WELLINGTON  
*Te Whare Wananga o te Upoko o te Ika a Maui*



**SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES**  
*Te Tari Ahuatanga Onamata*  
**CLASSICS**

CLAS 320/420

**GREEK FIELD TRIP**  
**2007**



The Pantanassa, Mystras

## GENERAL INFORMATION

**Places:** archaeological sites and museums throughout mainland Greece and Crete.

**Dates:** Fieldwork: 18 November-20 December. The trimester ends 8 February 2008. All written work is due by that date.

**Lecturers:** Dr. David Rosenbloom (david.rosenbloom@vuw.ac; 463-5478); Dr. Matthew Trundle (matthew.trundle@vuw.ac.nz; 463-6785).

**Additional Information:** This course has a Blackboard Page and announcements and further information can be found there as well.

## COSTS

An extra Course Fee, as well as that normally applied for a 24 or 30 point course, applies to this course. In 2007, this Course Fee is \$5000. This cover airfares, accommodation, breakfast, and transport within Greece. Lunches and dinners are your responsibility. The University covers insurance costs for the period of the course, 18 November-20 December. Students planning to travel after the course has concluded must arrange to extend their insurance cover.

**NB:** All students who have been awarded scholarships are responsible for writing the appropriate letters of thanks to their donors.

## COURSE CONTENT, AIMS, AND OBJECTIVES

CLAS 320/420 is a study of archaeological remains and museums in mainland Greece and Crete.

### Content

CLAS 320 and CLAS 420 consist primarily of site analyses that form the basis for a research essay. A site analysis should include: (1) description of the essential features of the site and details of its discovery and excavation; (2) a synopsis of the site's history and functions; (3) an analysis of its architectural and/or religious, social, political importance both within its locale and in its links with other centers; (4) if your site has an associated museum, you should discuss some its most important holdings.

CLAS 320 students must choose **one site** to research and conduct the group through it. CLAS 420 students must choose **two sites** to research and conduct the group through them.

### Set Texts

The set text for CLAS 320/420 is the *Greek Field Trip Course Materials*, which contains plans and background information for the sites we will visit and study, but students are required to research their sites more fully in the VUW Library and in the British School at Athens Library. You should conduct your research before you leave Wellington to determine which periodicals and texts the VUW Library does not hold and make sure to use them in the British School Library. The British School at Athens library catalogue is on-line (<http://www.bsa.ac.uk/library/index.htm?cat>). You should use it before you arrive in Athens. It is also a good idea to make virtual visits to the available sites before seeing them in person. Explore <http://www.stoa.org/metis/> before we leave for Athens.

### Optional/Recommended Texts

C. Mee and A. Spawforth, *Greece: An Oxford Archaeological Guide* (Oxford, 2001).

S. Marker and J. Pettifer, *Blue Guide: Greece* (Norton, 2006, 7<sup>th</sup> edition).

### Aims

- (1) to give students a thorough experience of a particular site, studied first from plans but then explored on the ground.
- (2) to provide on-site experience of archaeological sites and museums in mainland Greece and Crete as a basis for understanding material culture in relation to the economic, social, religious, and political life of the communities in which these sites and objects played a role.
- (3) to offer students a broad archaeological and historical overview of Crete, the Peloponnese, Athens and its surroundings as a foundation for further study.

### Objectives

Students who have successfully completed this course should:—

- (1) be familiar with the basic concepts and terminology of bronze-age and classical archaeology.
- (2) have a mastery of the geography, history, and significance of the major archaeological sites studied in this course
- (3) understand relationships between the material culture and the economy, religion, history, and society of Ancient Greece and Crete.
- (4) have developed techniques of independent research in the field as well as in libraries and museums, and be able to communicate their findings both in oral and in written form.

## ASSESSMENT

This course is 100% internally assessed. Assessment consists of: (1) site report(s); (2) a one-hour, short-answer terms test which examines your overall knowledge of the sites and museums visited in this course. **You must pass the test to pass the course;** (3) research essay.

CLAS 320: (1) one site report (20%); (2) terms test held **19 Dec. 2007** (20%); (3) research essay of 4,000-5,000 words due **8 February 2008** (60%).

CLAS 420: (1) two site reports (20%); (2) terms test held **19 Dec. 2007** (20%); (3) research essay of 6,000-7,000 words due **8 February 2007** (60%). This essay may (but need not) contain a comparison of the two sites studied intensively in this course.

**NB:** the terms test will differ for CLAS 320 and CLAS 420.

### Assessment Objectives

One objective of the course is for students to develop research methods and to communicate the findings of their research both orally and in writing. The oral site analysis and its written version, the research essay, attempt to satisfy this objective.

This course is also an overview of Greek archaeological sites; the terms test ensures that students acquire a broad knowledge of the language of archaeological analysis and learn the specific features and importance of all the sites studied in this course. For this reason, to reiterate: **students cannot pass CLAS 320/420** unless they pass the terms test.

## WORKLOAD

As well as the period in Greece, students are required to spend some time preparing before they leave, and writing up their essays after they return.

## GENERAL UNIVERSITY POLICIES AND STATUTES

See the course blackboard page.

## PROVISIONAL ITINERARY 2007

<b>Date</b>	<b>Sites</b>	<b>Reporters/Activities</b>
18 Nov.	<b>Wellington to Athens</b>	
19 Nov.	Arrive Athens	
20. Nov.	Acropolis, Athens National Museum, Athens	Rosenbloom, Trundle
21-22 Nov.	British School at Athens	Site preparation
23 Nov.	<b>Athens to Heraklion, Crete</b>	
24 Nov.	Knossos Tylisos	Hayes, O'Sullivan Lepionka-Strong
25 Nov.	Phaistos Hagia Triada	Serrao Hayes
26 Nov.	Heraklion Museum	
27 Nov.	<b>Heraklion to Kolymbari</b>	
28 Nov.	Phalasarna, Polyrrhenia	
29 Nov.	Chania, Souda Bay	
30 Nov.	Free Day	Olive picking, visit oil press
1 Dec.	<b>Kolymbari to Siteia</b> Mallia Gournia	Serrao Donnison
2 Dec.	Kato Zakro Palaikastro	Sealy McCaul
3 Dec.	<b>Siteia to Heraklion</b> <b>Heraklion to Athens</b>	
4 Dec.	Sounion Thorikos	McMillan Sheppard
5 Dec.	<b>Athens to Aigina</b> Aphaia	Gold
6 Dec.	Agora + Museum Kerameikos Theater of Dionysos	Harper, Bradley Armour Harper
7 Dec.	<b>Athens to Nauplio</b> Roman Korinth	Lepionka-Strong
8 Dec.	Epidauros Tiryns	Donnison Bassett
9 Dec.	Mykenai	Prowse, Wenmoth
10 Dec.	Argos	Knox
11 Dec.	<b>Nauplio to Sparti</b> Nemea	Wight
12 Dec.	Orthia Mystras	Bassett Sheppard
13 Dec.	<b>Sparto to Kalamata</b>	
14 Dec.	<b>Kalamata to Olympia</b> Messene Nestor's Palace	Knox
15 Dec.	Olympia	McCaul Menhinick
16 Dec.	<b>Olympia to Delphi</b>	

17 Dec.	Athene Pronaia Delphi	McMillan Gold, Sealy
18 Dec.	<b>Delphi to Athens</b> Eleusis	Oliver
19 Dec.	Athens	Terms test
20 Dec.	<b>Travel from Athens</b>	

## REPORTS BY SITE 2007

### PRIMARY SITES

<b>SITE</b>	<b>REPORTER(S)</b>	<b>DATE</b>
Knossos 1	Tania Hayes	24-11
Knossos 2	Katherine O'Sullivan	24-11
Phaistos	Giuliano Serrao	25-11
Sounion (Temple of Poseidon)	Sarah McMillan	04-12
Agora 1	Abi Harper	06-12
Agora 2	Sarah Bradley	06-12
Kerameikos	Andrew Armour	06-12
Roman Korinth	Wanda Lepionka-Strong	07-12
Epidaurus (Asklepieion + Theater)	Alex Donnison	08-12
Tiryns	Alex Bassett	08-12
Mykenai 1	Kylie Wenmoth	09-12
Mykenai 2	Eva Prowse	09-12
Nemea	Libby Wight	11-12
Mystras	Joe Sheppard	12-12
Nestor's Palace	Daniel Knox	14-12
Olympia 1	Ken McCaul	15-12
Olympia 2	Kirsty Menhinick	15-12
Delphi 1	Mara Gold	17-12
Delphi 2	Doug Sealey	17-12
Eleusis	Jennifer Oliver	18-12

### SECONDARY SITES (CLAS 420 ONLY)

<b>SITE</b>	<b>REPORTER(S)</b>	<b>DATE</b>
Tylosos	Wanda Lepionka-Strong	24-11
Hagia Triada (palace + treasuries)	Tania Hayes	25-11
Mallia	Giuliano Serrao	01-12
Gournia	Alex Donnison	01-12
Kato Zakro	Doug Sealey	02-12
Palaikastro	Ken McCaul	02-12
Thorikos (mines + theater)	Joe Sheppard	04-12
Aigina (Temple of Aphaia)	Mara Gold	05-12
Theater of Dionysos	Abi Harper	06-12
Argos	Daniel Knox	10-12
Artemis Orthia	Alex Bassett	12-12
Athene Pronaia (Delphi)	Sarah McMillan	17-12

## THINGS TO TAKE WITH YOU

This list is neither comprehensive nor prescriptive!

The baggage allowance is 20kg. Try and take a few kilos less so you have room to collect souvenirs and books. Note that they are very strict on this now, and also on cabin baggage.

- Make sure you bring your *Course Materials* and obvious stuff:
  - Tickets
  - Passport
  - Insurance papers
  - A photocopy of your passport with the number and your photo on it, details of any credit cards, travelers' cheques etc. so that if you do lose something, it can be quickly replaced. **Keep these separate from the originals so that they are not stolen or lost with them.**
  - ISIC card
- For the flight: ear plugs and eyeshades for sleeping (if you need them); neck pillows can also be effective; something to read.
- For those of you who haven't flown on long-haul flights before, wear something comfortable: jeans may not be that great after you've been sitting in a seat in them for about 30 hours, and the plane can be quite stuffy. Toothbrush & clean T-shirt may help you feel human again when you're half way there. Wear comfortable, roomy shoes.
- Clothing: Temperatures could be anything between 0 to 25 degrees. So take some warm stuff—it will certainly be cold; but also take a couple of T-shirts—it's often very warm. Greek men don't normally wear shorts, but feel free to bring and wear them.
- Shoes: something sturdy and comfortable that you can walk for some distance in. You are likely to encounter copious amounts of mud, so the more water resistant, the better. Trainers are fine, but a good pair of light boots may be better (see above on mud); whatever you wear, make sure that you've worn them in first.
- A good jersey, or polypro if you have it; scarf, gloves, hat
- Waterproof jacket or coat. Thunderstorms on the Greek mainland are very wet; Cretan thunderstorms are positively drenching. If you are lucky you will see the thunderbolts of Cretan Zeus.
- Public laundry facilities are few and far between in Greece. Bring plenty of essentials; you will often need to wash them in your hotel. A sink plug that fits a variety of sizes could be useful, since Greek baths sometimes don't have plugs. Portable clothesline & washing powder (or similar) will also come in handy. Remember that jeans, though tough, are heavy and take ages to dry when you wash them.
- One outfit of 'tidy' clothing.
- Something very cool for Bangkok
- Headscarf for women (in case we visit a church)
- Toiletries: bear in mind that the air pressure in the plane can cause liquid etc. to leak—so wrap these in plastic. The same goes for ink pens (ball point pens, rollerballs etc. can explode during flight). Don't carry them in your pocket!
- Insect repellent can be useful.
- A basic first aid kit for your own use (bandaids, aspirin, etc.).
- An adaptor plug for European power points, if you are taking anything that needs plugging in.
- Travelling alarm clock, if you have one.
- Camera & film (cheaper to buy film in NZ – check out Wellington Photographic in Vivian St, they often have specials).
- If you're taking your mobile phone, make sure it will work overseas before you leave—and make sure you know how much it will cost you.
- Paper and pens and notes, and a clip board to lean on while you're going round sites



- Greek phrasebook and/or dictionary
- Sunglasses (yes, really)
- Torch
- Money: ATM card, credit card, travellers' cheques, cash...
- Medication & a letter or prescription from your doctor is useful in case you are challenged on the particular drugs, especially codeine based ones (NB this includes Panadeine). Carry your medication in its prescription boxes.

## MISCELLANEOUS

Do NOT take scissors, penknives or anything that could conceivably be taken to be an offensive weapon on the plane with you—they will take it off you at the airport and you will never see them again. Do not be surprised if you are searched at the airports: security is very tight and often the searches are done on a random basis. Also, bear in mind that it is nearly impossible to bring liquids and gels of any kind on airplanes (apart from prescription medications). You may lose these as well if you try to bring them on an airplane.

Be prepared to have cold showers for at least some of the time, especially outside of Athens. Greek plumbing is not all that reliable, and there is often a limited quantity of hot water to go around – so if you have hot water, keep your showers brief for the sake of the rest of the group!

You will NOT need a sleeping bag—you will be staying in hotels throughout the trip - if you are going off on your own after the trip then what you need for that is up to you.

There is no hard evidence to suggest that you need vaccinations, other than tetanus, in Greece or for the flight. However, this has to be your own choice. And if you are going on elsewhere after the tour, again you need to weigh the pros and cons of vaccination.

**Aeolos Apartments, Kolymbari (west of Chania)** is run by Roula and Stavros Hatzidakis who used to live in Johnsonville. This is a family hotel (more like a motel) for Greeks so the rooms are large but most have more than two beds—the sleeping arrangements there will be different from elsewhere. The cooking facilities in the rooms are not included in the price we have paid: breakfast will be provided however and there are plenty of places to eat in the village, just down the hill. With any luck Stavros and Roula will organize a time for us pick olives and to visit the olive press to taste the finished product. Kolymbari is a small village so your presence there will be well known!

# BIBLIOGRAPHY

Please note: articles and books in languages other than English are listed only if VUW library holds a copy. Even where students are not familiar with the language, such texts may contain maps, plans and other useful material. It is a good idea to consult the British School Library Catalogue (<http://www.bsa.ac.uk/library/index.htm?cat>) before we leave for Athens to gather further bibliography for your site and to save time, since we will only have two days there.

## GENERAL

On the Web, the Perseus database at <http://www.perseus.tufts.edu/> should be useful, especially the entries under the 'Site' and 'Princeton Encyclopedia' categories. Perseus pages also have useful bibliography, though be advised that much of it is outdated. JSTOR will be particularly useful for your work: it contains issues of the *American Journal of Archaeology* (AJA) *Hesperia*, *Hesperia Supplements*, and *Agora Monographs* (to 1998). The magazine *Archaeology* is available from 1999 to the present on the web through the VUW Library. Similarly, *The Oxford Journal of Archaeology* is available from 1982 to the present through the VUW library. ARTSTOR and Perseus are likely to have images of artifacts that you can consult before our arrival in Athens. In general Google Scholar Beta (<http://scholar.google.com/>) is useful for finding information and images on the web and in libraries, journals, and books.

Other useful reference sources:

J. Wilson Myers, Eleanor Emlyn Myers, Gerald Cadogan, *Aerial Atlas of Crete*, California 1992 (this has good bibliographies for those who require further reading)

Richard Stillwell, William L. MacDonald, Marian Holland McAlister, *The Princeton encyclopedia of classical sites*, Princeton 1976 (PECS).

For those who read some Italian, there is also the *Enciclopedia dell'arte antica: classica e orientale*, Roma 1958-1973 (EAA).

## BRONZE AGE

On the Web: Rutter, J.B. *Prehistoric Archaeology of the Aegean*.

[http://projectsx.dartmouth.edu/history/bronze\\_age/](http://projectsx.dartmouth.edu/history/bronze_age/)

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In 1886 the American School at Athens undertook its first excavation, at Thorikos. The archaeologist Walter Miller had 25-30 workmen. The representative of the Greek government 'found the work tedious and spent most of his time at the coffee shops of Laurium, leaving me to my own devices at the dig.' He wanted to find the stage building. 'The results, as far as the problem in hand was concerned, were negative. If there ever was any sort of stage building, every vestige of it had been removed. We next turned our attention to clearing up the rows of seats for the spectators. While this was going on, I had to be constantly on the alert, For those Greek workmen could not be disabused of the idea that I was hunting for buried treasure; and if it was not hidden under one seat, it would surely come to light under the next one; and many a time I had to arrest a pick in the very act of descending to tear a seat from its place.'

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