

VICTORIA UNIVERSITY OF WELLINGTON
Te Whare Wananga o te Upoko o te Ika a Maui



SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES
Te Tari Ahuatanga Onamata
CLASSICS

CLAS 320/420

GREEK FIELD TRIP
2007



The Pantanassa, Mystras

GENERAL INFORMATION

Places: archaeological sites and museums throughout mainland Greece and Crete.

Dates: Fieldwork: 18 November-20 December. The trimester ends 8 February 2008. All written work is due by that date.

Lecturers: Dr. David Rosenbloom (david.rosenbloom@vuw.ac; 463-5478); Dr. Matthew Trundle (matthew.trundle@vuw.ac.nz; 463-6785).

Additional Information: This course has a Blackboard Page and announcements and further information can be found there as well.

COSTS

An extra Course Fee, as well as that normally applied for a 24 or 30 point course, applies to this course. In 2007, this Course Fee is \$5000. This cover airfares, accommodation, breakfast, and transport within Greece. Lunches and dinners are your responsibility. The University covers insurance costs for the period of the course, 18 November-20 December. Students planning to travel after the course has concluded must arrange to extend their insurance cover.

NB: All students who have been awarded scholarships are responsible for writing the appropriate letters of thanks to their donors.

COURSE CONTENT, AIMS, AND OBJECTIVES

CLAS 320/420 is a study of archaeological remains and museums in mainland Greece and Crete.

Content

CLAS 320 and CLAS 420 consist primarily of site analyses that form the basis for a research essay. A site analysis should include: (1) description of the essential features of the site and details of its discovery and excavation; (2) a synopsis of the site's history and functions; (3) an analysis of its architectural and/or religious, social, political importance both within its locale and in its links with other centers; (4) if your site has an associated museum, you should discuss some its most important holdings.

CLAS 320 students must choose **one site** to research and conduct the group through it. CLAS 420 students must choose **two sites** to research and conduct the group through them.

Set Texts

The set text for CLAS 320/420 is the *Greek Field Trip Course Materials*, which contains plans and background information for the sites we will visit and study, but students are required to research their sites more fully in the VUW Library and in the British School at Athens Library. You should conduct your research before you leave Wellington to determine which periodicals and texts the VUW Library does not hold and make sure to use them in the British School Library. The British School at Athens library catalogue is on-line (<http://www.bsa.ac.uk/library/index.htm?cat>). You should use it before you arrive in Athens. It is also a good idea to make virtual visits to the available sites before seeing them in person. Explore <http://www.stoa.org/metis/> before we leave for Athens.

Optional/Recommended Texts

C. Mee and A. Spawforth, *Greece: An Oxford Archaeological Guide* (Oxford, 2001).

S. Marker and J. Pettifer, *Blue Guide: Greece* (Norton, 2006, 7th edition).

Aims

- (1) to give students a thorough experience of a particular site, studied first from plans but then explored on the ground.
- (2) to provide on-site experience of archaeological sites and museums in mainland Greece and Crete as a basis for understanding material culture in relation to the economic, social, religious, and political life of the communities in which these sites and objects played a role.
- (3) to offer students a broad archaeological and historical overview of Crete, the Peloponnese, Athens and its surroundings as a foundation for further study.

Objectives

Students who have successfully completed this course should:—

- (1) be familiar with the basic concepts and terminology of bronze-age and classical archaeology.
- (2) have a mastery of the geography, history, and significance of the major archaeological sites studied in this course
- (3) understand relationships between the material culture and the economy, religion, history, and society of Ancient Greece and Crete.
- (4) have developed techniques of independent research in the field as well as in libraries and museums, and be able to communicate their findings both in oral and in written form.

ASSESSMENT

This course is 100% internally assessed. Assessment consists of: (1) site report(s); (2) a one-hour, short-answer terms test which examines your overall knowledge of the sites and museums visited in this course. **You must pass the test to pass the course;** (3) research essay.

CLAS 320: (1) one site report (20%); (2) terms test held **19 Dec. 2007** (20%); (3) research essay of 4,000-5,000 words due **8 February 2008** (60%).

CLAS 420: (1) two site reports (20%); (2) terms test held **19 Dec. 2007** (20%); (3) research essay of 6,000-7,000 words due **8 February 2007** (60%). This essay may (but need not) contain a comparison of the two sites studied intensively in this course.

NB: the terms test will differ for CLAS 320 and CLAS 420.

Assessment Objectives

One objective of the course is for students to develop research methods and to communicate the findings of their research both orally and in writing. The oral site analysis and its written version, the research essay, attempt to satisfy this objective.

This course is also an overview of Greek archaeological sites; the terms test ensures that students acquire a broad knowledge of the language of archaeological analysis and learn the specific features and importance of all the sites studied in this course. For this reason, to reiterate: **students cannot pass CLAS 320/420** unless they pass the terms test.

WORKLOAD

As well as the period in Greece, students are required to spend some time preparing before they leave, and writing up their essays after they return.

GENERAL UNIVERSITY POLICIES AND STATUTES

See the course blackboard page.

PROVISIONAL ITINERARY 2007

Date	Sites	Reporters/Activities
18 Nov.	Wellington to Athens	
19 Nov.	Arrive Athens	
20. Nov.	Acropolis, Athens National Museum, Athens	Rosenbloom, Trundle
21-22 Nov.	British School at Athens	Site preparation
23 Nov.	Athens to Heraklion, Crete	
24 Nov.	Knossos Tylisos	Hayes, O'Sullivan Lepionka-Strong
25 Nov.	Phaistos Hagia Triada	Serrao Hayes
26 Nov.	Heraklion Museum	
27 Nov.	Heraklion to Kolymbari	
28 Nov.	Phalasarna, Polyrrhenia	
29 Nov.	Chania, Souda Bay	
30 Nov.	Free Day	Olive picking, visit oil press
1 Dec.	Kolymbari to Siteia Mallia Gournia	Serrao Donnison
2 Dec.	Kato Zakro Palaikastro	Sealy McCaul
3 Dec.	Siteia to Heraklion Heraklion to Athens	
4 Dec.	Sounion Thorikos	McMillan Sheppard
5 Dec.	Athens to Aigina Aphaia	Gold
6 Dec.	Agora + Museum Kerameikos Theater of Dionysos	Harper, Bradley Armour Harper
7 Dec.	Athens to Nauplio Roman Korinth	Lepionka-Strong
8 Dec.	Epidauros Tiryns	Donnison Bassett
9 Dec.	Mykenai	Prowse, Wenmoth
10 Dec.	Argos	Knox
11 Dec.	Nauplio to Sparti Nemea	Wight
12 Dec.	Orthia Mystras	Bassett Sheppard
13 Dec.	Sparto to Kalamata	
14 Dec.	Kalamata to Olympia Messene Nestor's Palace	Knox
15 Dec.	Olympia	McCaul Menhinick
16 Dec.	Olympia to Delphi	

17 Dec.	Athene Pronaia Delphi	McMillan Gold, Sealy
18 Dec.	Delphi to Athens Eleusis	Oliver
19 Dec.	Athens	Terms test
20 Dec.	Travel from Athens	

REPORTS BY SITE 2007

PRIMARY SITES

SITE	REPORTER(S)	DATE
Knossos 1	Tania Hayes	24-11
Knossos 2	Katherine O'Sullivan	24-11
Phaistos	Giuliano Serrao	25-11
Sounion (Temple of Poseidon)	Sarah McMillan	04-12
Agora 1	Abi Harper	06-12
Agora 2	Sarah Bradley	06-12
Kerameikos	Andrew Armour	06-12
Roman Korinth	Wanda Lepionka-Strong	07-12
Epidaurus (Asklepieion + Theater)	Alex Donnison	08-12
Tiryns	Alex Bassett	08-12
Mykenai 1	Kylie Wenmoth	09-12
Mykenai 2	Eva Prowse	09-12
Nemea	Libby Wight	11-12
Mystras	Joe Sheppard	12-12
Nestor's Palace	Daniel Knox	14-12
Olympia 1	Ken McCaul	15-12
Olympia 2	Kirsty Menhinick	15-12
Delphi 1	Mara Gold	17-12
Delphi 2	Doug Sealey	17-12
Eleusis	Jennifer Oliver	18-12

SECONDARY SITES (CLAS 420 ONLY)

SITE	REPORTER(S)	DATE
Tylosos	Wanda Lepionka-Strong	24-11
Hagia Triada (palace + treasuries)	Tania Hayes	25-11
Mallia	Giuliano Serrao	01-12
Gournia	Alex Donnison	01-12
Kato Zakro	Doug Sealey	02-12
Palaikastro	Ken McCaul	02-12
Thorikos (mines + theater)	Joe Sheppard	04-12
Aigina (Temple of Aphaia)	Mara Gold	05-12
Theater of Dionysos	Abi Harper	06-12
Argos	Daniel Knox	10-12
Artemis Orthia	Alex Bassett	12-12
Athene Pronaia (Delphi)	Sarah McMillan	17-12

THINGS TO TAKE WITH YOU

This list is neither comprehensive nor prescriptive!

The baggage allowance is 20kg. Try and take a few kilos less so you have room to collect souvenirs and books. Note that they are very strict on this now, and also on cabin baggage.

- Make sure you bring your *Course Materials* and obvious stuff:
 - Tickets
 - Passport
 - Insurance papers
 - A photocopy of your passport with the number and your photo on it, details of any credit cards, travelers' cheques etc. so that if you do lose something, it can be quickly replaced. **Keep these separate from the originals so that they are not stolen or lost with them.**
 - ISIC card
- For the flight: ear plugs and eyeshades for sleeping (if you need them); neck pillows can also be effective; something to read.
- For those of you who haven't flown on long-haul flights before, wear something comfortable: jeans may not be that great after you've been sitting in a seat in them for about 30 hours, and the plane can be quite stuffy. Toothbrush & clean T-shirt may help you feel human again when you're half way there. Wear comfortable, roomy shoes.
- Clothing: Temperatures could be anything between 0 to 25 degrees. So take some warm stuff—it will certainly be cold; but also take a couple of T-shirts—it's often very warm. Greek men don't normally wear shorts, but feel free to bring and wear them.
- Shoes: something sturdy and comfortable that you can walk for some distance in. You are likely to encounter copious amounts of mud, so the more water resistant, the better. Trainers are fine, but a good pair of light boots may be better (see above on mud); whatever you wear, make sure that you've worn them in first.
- A good jersey, or polypro if you have it; scarf, gloves, hat
- Waterproof jacket or coat. Thunderstorms on the Greek mainland are very wet; Cretan thunderstorms are positively drenching. If you are lucky you will see the thunderbolts of Cretan Zeus.
- Public laundry facilities are few and far between in Greece. Bring plenty of essentials; you will often need to wash them in your hotel. A sink plug that fits a variety of sizes could be useful, since Greek baths sometimes don't have plugs. Portable clothesline & washing powder (or similar) will also come in handy. Remember that jeans, though tough, are heavy and take ages to dry when you wash them.
- One outfit of 'tidy' clothing.
- Something very cool for Bangkok
- Headscarf for women (in case we visit a church)
- Toiletries: bear in mind that the air pressure in the plane can cause liquid etc. to leak—so wrap these in plastic. The same goes for ink pens (ball point pens, rollerballs etc. can explode during flight). Don't carry them in your pocket!
- Insect repellent can be useful.
- A basic first aid kit for your own use (bandaids, aspirin, etc.).
- An adaptor plug for European power points, if you are taking anything that needs plugging in.
- Travelling alarm clock, if you have one.
- Camera & film (cheaper to buy film in NZ – check out Wellington Photographic in Vivian St, they often have specials).
- If you're taking your mobile phone, make sure it will work overseas before you leave—and make sure you know how much it will cost you.
- Paper and pens and notes, and a clip board to lean on while you're going round sites

- Greek phrasebook and/or dictionary
- Sunglasses (yes, really)
- Torch
- Money: ATM card, credit card, travellers' cheques, cash...
- Medication & a letter or prescription from your doctor is useful in case you are challenged on the particular drugs, especially codeine based ones (NB this includes Panadeine). Carry your medication in its prescription boxes.

MISCELLANEOUS

Do NOT take scissors, penknives or anything that could conceivably be taken to be an offensive weapon on the plane with you—they will take it off you at the airport and you will never see them again. Do not be surprised if you are searched at the airports: security is very tight and often the searches are done on a random basis. Also, bear in mind that it is nearly impossible to bring liquids and gels of any kind on airplanes (apart from prescription medications). You may lose these as well if you try to bring them on an airplane.

Be prepared to have cold showers for at least some of the time, especially outside of Athens. Greek plumbing is not all that reliable, and there is often a limited quantity of hot water to go around – so if you have hot water, keep your showers brief for the sake of the rest of the group!

You will NOT need a sleeping bag—you will be staying in hotels throughout the trip - if you are going off on your own after the trip then what you need for that is up to you.

There is no hard evidence to suggest that you need vaccinations, other than tetanus, in Greece or for the flight. However, this has to be your own choice. And if you are going on elsewhere after the tour, again you need to weigh the pros and cons of vaccination.

Aeolos Apartments, Kolymbari (west of Chania) is run by Roula and Stavros Hatzidakis who used to live in Johnsonville. This is a family hotel (more like a motel) for Greeks so the rooms are large but most have more than two beds—the sleeping arrangements there will be different from elsewhere. The cooking facilities in the rooms are not included in the price we have paid: breakfast will be provided however and there are plenty of places to eat in the village, just down the hill. With any luck Stavros and Roula will organize a time for us pick olives and to visit the olive press to taste the finished product. Kolymbari is a small village so your presence there will be well known!

BIBLIOGRAPHY

Please note: articles and books in languages other than English are listed only if VUW library holds a copy. Even where students are not familiar with the language, such texts may contain maps, plans and other useful material. It is a good idea to consult the British School Library Catalogue (<http://www.bsa.ac.uk/library/index.htm?cat>) before we leave for Athens to gather further bibliography for your site and to save time, since we will only have two days there.

GENERAL

On the Web, the Perseus database at <http://www.perseus.tufts.edu/> should be useful, especially the entries under the 'Site' and 'Princeton Encyclopedia' categories. Perseus pages also have useful bibliography, though be advised that much of it is outdated. JSTOR will be particularly useful for your work: it contains issues of the *American Journal of Archaeology* (AJA) *Hesperia*, *Hesperia Supplements*, and *Agora Monographs* (to 1998). The magazine *Archaeology* is available from 1999 to the present on the web through the VUW Library. Similarly, *The Oxford Journal of Archaeology* is available from 1982 to the present through the VUW library. ARTSTOR and Perseus are likely to have images of artifacts that you can consult before our arrival in Athens. In general Google Scholar Beta (<http://scholar.google.com/>) is useful for finding information and images on the web and in libraries, journals, and books.

Other useful reference sources:

J. Wilson Myers, Eleanor Emlyn Myers, Gerald Cadogan, *Aerial Atlas of Crete*, California 1992 (this has good bibliographies for those who require further reading)

Richard Stillwell, William L. MacDonald, Marian Holland McAlister, *The Princeton encyclopedia of classical sites*, Princeton 1976 (PECS).

For those who read some Italian, there is also the *Enciclopedia dell'arte antica: classica e orientale*, Roma 1958-1973 (EAA).

BRONZE AGE

On the Web: Rutter, J.B. *Prehistoric Archaeology of the Aegean*.

http://projectsx.dartmouth.edu/history/bronze_age/

In the Library:

Aegean Prehistory: A Review (2001). CL RES *DF220 A247

The Ages of Homer: A Tribute to Emily Townsend Vermeule (1995). CL RES *PA4037 A265

Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G 1983

Betancourt, P. *History of Minoan Pottery* (1985). DF221 C8 B562 H

Blegen, C.W. *The Mycenaean Age* (1962). DF221 M9 B646 M

Boardman, J. *Preclassical: From Crete to Archaic Greece* (1967). CL RES DF220 B662 P

Branigan, K. *The Foundations of Palatial Crete* (1970). DF221 C8 B821 F

Cadogan, G. *Palaces of Minoan Crete* (1980). CL RES DF221 C8 C125 P 1980

Cambridge Ancient History, v.1, v.2. D57 C178 3ed

Chadwick, J. *The Decipherment of Linear B* (1967). CL RES P1035 C432 D 2ed

Chadwick, J. *The Mycenaean World* (1976). CL RES DF220 C432 M

Cycladica: Studies in Memory of N.P. Goulandris (1984). NB130 C78 B862 1983 C

Dickinson, O. *The Aegean Bronze Age* (1994). CL RES

Dickinson, O.T.P.K. *The Origins of Mycenaean Civilization* (1977). DF221 M9 D553 O

Drews, R. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (1993).

Finley, M.I. *Early Greece: The Bronze and Archaic Ages*. CL RES DF77 F513 E
 Gesell, G. C. *Town, Palace, and House Cult in Minoan Crete (Studies in Mediterranean Archaeology 67)*, Göteborg 1985
 Graham, J. *Palaces of Crete*. CL RES NA279 C9 G739 P & NA279 C9 G739 P 1986
 Hägg, Robin and Nanno Marinatos (eds.) *The Function of the Minoan palaces: proceedings of the fourth international symposium at the Swedish Institute in Athens, 10-16 June, 1984*, Göteborg, 1987
 Higgins, R. *Archaeology of Minoan Crete*. CL RES DF221 C8 H636 A
 Higgins, R. *Minoan and Mycenaean Art* (1981; 1997). CL RES N5660 H636 M
 Hitchcock, L. *Minoan Architecture: A Contextual Analysis* (2000). 3 DAY DF221 C8 H674 M
 Hood, S. *Arts in Prehistoric Greece*. CL RES N5310.5 G87 H777 A
 Hood, S. *The Minoans* (1971). DF261 C8 H777 M
 Hooker, J.T. *Mycenaean Greece* (1977). DF220 H783 M
 Hutchinson, R.W. *Prehistoric Crete* (1968). DF221 C8 H977 P
 Iakovidis, S. *Mycenae, Epidauros, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid* (1978). DF221 A78 111 M
 Marinatos, N. *Minoan Religion: Ritual, Image, Symbol* (1993). BL793 C7 M337 M
 Marinatos, S. & M. Hirmer. *Crete and Mycenae* (1960). CL RES N5660 M337 C
 McDonald, W.A. & C.G. Thomas. *Progress into the Past: The Rediscovery of Mycenaean Civilization*. 2d ed. (1990). DF220 M135 P 2ed
 Mountjoy, P.A. *Mycenaean Decorated Pottery: A Guide to Identification* (1986). p DE3 S933 73
 Mylonas, G. *Mycenae and the Mycenaean Age* (1956). *DF221 M9 M977 M
 Nilsson, M.P. *The Minoan-Mycenaean Religion and its Survival in Greek Religion* (1950). BL781 N712
 Pendlebury, J.D.S. *The Archaeology of Crete* (1939). DF221 C8 P3
 Platon, N. *Crete*. DF221 C8 P718 C
 Preziosi, D. & L.A. Hitchcock. *Aegean Art and Architecture* (1999). 3DAY N5640 P944 A
 Renfrew, C. *The Emergence of Civilization. The Cyclades and the Aegean in the Third Millennium BC* (1972). DF77 R411 E
 Renfrew, C. *The Cycladic Spirit: Masterpieces from the Nicholas P. Goulandris Collection*.
 Runnels, C. 'The Stone Age of Greece from the Palaeolithic to the Advent of the Neolithic,'
 Review of Aegean Prehistory IV, *AJA* 99 (1995) 699-728. CL RES
 Pedley, J.G. *Greek Art and Archaeology* (1992). CL RES DF130 P371 G
 Rutter, J.B. 'The Prepalatial Bronze Age of the Southern and Central Greek Mainland,' Review
 of Aegean Prehistory II, *AJA* 97 (1993) 745-797. CL RES
 Shelmerdine, Cynthia W. 'The Palatial Bronze Age of the Southern and Central Greek
 Mainland,' Review of Aegean Prehistory VI, *AJA* 101 (1997) 537-585. CL RES
 Stubbings, F.H. *Prehistoric Greece* (1972). DF77 S932 P
 Taylour, W. *The Mycenaean* (1964, 1983). DF221 M9 T247 M 1983
 Vermeule, E. *Greece in the Bronze Age* (1972). CL RES DF220 V524 G
 Warren, P. *The Aegean Civilizations*. *DF261 C8 W292 A
 Watrous, L.V. 'Crete from Earliest Prehistory through the Protopalatial Period,' Review of
 Aegean Prehistory III, *AJA* 98 (1994) 695-753. CL RES
 Zervos, C. *Art de le Crete neolithique et minoenne* (1956). N5660 Z58 A

ARCHAIC/CLASSICALHELLENISTIC

Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G 1983

Arias, P.E., Hirmer, M. and Shefton, B.B. (1962) *A History of Greek Vase Painting*, London.

Ashmole, B. (1972) *Architect and Sculptor in Classical Greece*, London.

Barron, J. (1981) *An Introduction to Greek Sculpture*, 2nd ed., London.

Bieber, M. (1961) *The Sculpture of the Hellenistic Age* (rev. ed.), New York.

Biers, W. R. (1987) *The Archaeology of Greece* (rev.ed.), Ithaca.

Biers, W.R. (1992) *Art, artefacts and chronology in Classical Archaeology*, London.

Boardman, J. (1966) *The Art and Architecture of Ancient Greece*, London.

Boardman, J. (1996) *Greek Art*, London.

Boardman, J. (1978) *Greek Sculpture. The Archaic Period*, London.

Boardman, J. (1985) *Greek Sculpture. The Classical Period*, London.

Boardman, J. (1995) *Greek Sculpture: the Late Classical Period*, London.

Castriota, D. (1992) *Myth, ethos and actuality: official art in fifth century Athens*, Madison.

Coulton, J. J. (1995) *Greek Architects at Work: Problems of Structure and Design*. London 2nd edition.

Day, J.W. (1989) 'Rituals in stone: early Greek grave epigrams and monuments', *JHS* 109: 1-28

Devambez, P. (1962) *Greek Painting*, London.

Dinsmoor, W. (1950) *The Architecture of Ancient Greece*, Harmondsworth.

Havelock, C.M. (1971) *Hellenistic Art*, London.

Hurwit, J.W. (1985) *The Art and Culture of Early Greece, 1100-480 BC*, Ithaca.

Iakovidis, (1978) *S. Mycenae, Epidaurus, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid*.

Lawrence, A. (1996) *Greek Architecture* (5th ed.), New Haven.

LIMC (Lexicon Iconographicum Mythologiae Graecae), Zurich 1981- [an encyclopaedia of Greek, Etruscan and Roman images of myths and mythological characters].

Marinatos, N. and R. Hägg, *Greek Sanctuaries: New Approaches*. London.

Morris, I. ed. (1994) *Classical Greece: Ancient Histories and Modern Archaeologies*, Cambridge

Onians, J. (1979) *Art and Thought in the Hellenistic Age: the Greek World View 350-50 BC*, Cambridge.

Pedley, J.G. *Greek Art and Archaeology* (1992). CL RES DF130 P371 G

Pollitt, J.J. (1972) *Art and Experience in Classical Greece*, Cambridge.

Pollitt, J.J. (1984) *Art in the Hellenistic Age*, Cambridge.

Pollitt, J.J. (1990) *The Art of Ancient Greece: Sources and Documents*, Cambridge.

Robertson, M. (1975) *A History of Greek Art*, (2 vols.) Cambridge.

Rostovtzeff, M. (1919) 'Ancient decorative wall painting', *JHS* 39: 144-63.

Rumpf, A. (1947) 'Classical and post-Classical Greek painting', *JHS* 67: 10-21.

Shanks, M. (1996) *Classical Archaeology of Greece: Experiences of the Discipline*, London.

Snodgrass, A.M. (1987) *An Archaeology of Greece: the present state and future scope of a discipline*, Berkeley.

Sparkes, B.A. (1991) *Greek Art (New Surveys in the Classics no.22)*, Oxford .

Sparkes, B.A. (1991) *Greek pottery. An introduction*, Manchester.

Spivey, N. (1995) *Understanding Greek Sculpture*, London.

Stewart, A. (1990) *Greek Sculpture, an exploration*, 2 vols., New Haven.

Webster, T.B.L. (1967) *Hellenistic Art*, London.

Woodford, S. (1986) *An Introduction to Greek Art*, London.

SPECIFIC SITES

As well as the books and articles listed below, check the references in the 'General' section above.

ΑΓΙΑ ΤΡΙΑΔΑ

La Rosa, Vincenzo, *Aerial Atlas of Crete* 70-77

Watrous, L. V. 'Ayia Triada: A New Perspective on the Minoan Villa', *AJA* 88 (1984):123-34

ΑΙΓΙΝΑ (ΑΦΑΙΑ)

Figueira, Thomas J. *Athens and Aigina in the age of imperial colonization*, Baltimore 1991

Gill, D. 'The Temple of Aphaia on Aegina. The date of the reconstruction', *BSA* 83 (1988): 169-173; see also *BSA* 1993: 173ff

Ridgway, B. *The Severe Style in Greek Sculpture*, Princeton 1970; Ch. 2, pp. 12-28.

Schwandner, Ernst-Ludwig, *Der altere Porostempel der Aphaia auf Aegina*, Berlin 1985.

Webster, T. B. L. "The Temple of Aphaia on Aegina," *JHS* 51 (1931) 179-83.

ΑΡΧΑΝΕΣ

Evans, A. J. *The Palace of Minos at Knossos*, 1:623-36, 2:64-67

Sakellarakis, E. 'Archanès à l'époque mycénienne', *BCH* 114 (1990) 67-102

Sakellarakis, Y. and E. Sakellaraki, 'Drama of Death in a Minoan Temple', *National Geographic Magazine* 159 (February): 205-223.

Sakellarakis, Y. and E. Sakellaraki, *Aerial Atlas of Crete* 51-62

Sakellarakis, Y. 'Archanes 1965: Report on the excavations', *Kadmos* 4 (1965) 177-80

Sakellarakis, Y. 'Minoan Cemeteries at Archanes', *Archaeology* 20 (1967) 276-81

ΑΡΓΟΣ

Pausanias, *Description of Greece* 2.18-24; Strabo, *Geography* 8.6.7-10.

Reports of annual excavations in *BCH* 77-83 (1953-59); 91-93 (1967-69); 94-96 (1970-73)

Courbin, P. 'Discoveries at Ancient Argos' *Archaeology* 9 (1956) 166-174

Foley, Anne, 'The Argolid 800-600 B.C.: an archaeological survey together with an index of sites from the Neolithic to the Roman period', *Studies in Mediterranean archaeology* vol. 80 (1988)

Iakovidis, S. E. *Mycenae, Epidaurus, Argos, Tiryns, Nauplion: a complete guide to the museums and archaeological sites of the Argolid*. Athens 1978

Kelly, Thomas, *A History of Argos to 500 BC*, Minneapolis 1976

Tomlinson, R.A. *Argos and the Argolid: from the end of the Bronze Age to the Roman occupation*, London 1972

ΑΘΗΝΣ, ΑΓΟΡΑ

On a web: a wide variety of excellent books and pamphlets on the agora is available for download at <http://www.agathe.gr/publications.html>. The library holds only a few of the monograph-length studies of the Agora published by the American School at Athens.

Fortunately, however, Volumes 1-31 can be downloaded from JSTOR.

Camp, John M. *The Athenian Agora: excavations in the heart of Classical Athens* (rev. ed.) London 1992

Oikonomides, Al. N. *The two agoras in ancient Athens: a new commentary on their history and development, topography, and monuments*, Chicago 1964

Boegehold, Alan L. *The lawcourts at Athens: sites, buildings, equipment, procedure and testimonia* (The Athenian Agora, vol. 28), Princeton 1995.

- Harrison, Evelyn B. *Ancient portraits from the Athenian Agora* (The Athenian Agora, vol. 5) Princeton 1960
- Lang, Mabel L. *Ostraka* (The Athenian Agora, vol. 25) Princeton 1990
- Moore, Mary B. *Attic red-figured and white-ground pottery* (The Athenian Agora, vol. 30) Princeton 1997
- Moore, Mary B. and Mary Selia Pease Philippides, *Attic black-figured pottery* (The Athenian Agora, vol. 23) Princeton 1986
- Rotroff, Susan I., *Hellenistic pottery: Athenian and imported moldmade bowls* (The Athenian Agora, vol. 22) Princeton 1982
- Thompson, Homer A. and R. E. Wycherley, *The Agora of Athens: the history, shape, and uses of an ancient city center* (The Athenian Agora, vol. 14) Princeton 1972
- Woodhead, A. Geoffrey, *Inscriptions: the decrees* (The Athenian Agora, vol. 16) Princeton 1997

ATHENS, KERAMEIKOS

- On the web: <http://www.stoa.org/athens/sites/kerameikos.html> has a brief
- Hill, I. T. *The Ancient City of Athens: its topography and monuments*, London 1953.
- Knigge, U. *The Athenian Kerameikos: History, Monuments, Excavations*. Athens 1991.
- Papadopoulos, J. *Kerameikos Redivivus: The Iron-Age Potters' Field in the Athenian Agora*. Hesperia Supplement 31 (Princeton 2003).
- Traulos, I. *Pictorial Dictionary of Ancient Athens*, London 1971

AZORIA

<http://www.unc.edu/~dchaggis/>

CORINTH

- Engels, Donald, *Roman Corinth: an alternative model for the classical city*, Chicago 1990.
- Papahatzis, Nicos, *Ancient Corinth: the museums of Corinth, Isthmia and Sicyon*, Athens 1984.
- Roebuck, C. 'Some Aspects of Urbanization in Corinth,' *Hesperia* 41 (1972) 96-127.
- Rutter, J.B. 'The Last Mycenaeans at Corinth,' *Hesperia* 48 (1979) 348-392.
- Salmon, J.B. *Wealthy Corinth : a history of the city to 338 BC*, Oxford 1984.
- Shanks, Michael, *Art and the Greek city state: an interpretive archaeology*, Cambridge 1999
- Wiseman, James, *The land of the ancient Corinthians* (Studies in Mediterranean archaeology 50), Goteborg 1978.

Reports in *Hesperia* 29 (1960) 225-53; 31 (1962) 95-133; 34 (1965) 1-24; 36 (1967) 1-41, 402-28; 37 (1968) 299-330, 345-67; 38 (1969) 1-106, 297-310; 39 (1970) 1-39; 40 (1971) 1-51; 41 (1972) 1-42, 143-84, 283-354; 42 (1973) 1-44.

There are also a couple of volumes of the excavation reports in the library:

- Bookidis, Nancy and Ronald S. Stroud, *The sanctuary of Demeter and Kore: topography and architecture* (Corinth 18.3), Princeton 1997.
- Broneer, Oscar, *The South Stoa and its Roman successors* (Corinth 1.4), Princeton 1954.
- Stillwell, Agnes Newhall, *The Potters' Quarter* (Corinth 15), Princeton 1948.
- Weinberg, Saul S., *The southeast building, the twin basilicas, the mosaic house* (Corinth vol. 1.5), Princeton 1960.

DELPHI

The excavation reports were published as A. Tournaire, *Fouilles de Delphes: Relevés et Restauration* (1902), which VUW library doesn't have, but it is available in the British School Library. A number of the sections published in *FD* were also published as articles, especially in *BCH* (*Bulletin de correspondance hellénique*), as listed below.

- Amandry, P. 'Notes ... d'architecture delphique,' *BCH* 70 (1946) 1-17; 73 (1949) 447-63; 78 (1954) 295-315; 93 (1969) 1-38
- Andronicos, Manolis, *Delphi*, trans. Brian de Jongh, Athens 1984
- Bommelaer, Jean-Francois, *Guide de Delphes: le site*, Paris 1991
- Bousquet, J., *BCH* 64-65 (1940-41) 128-45
- Charbonneaux, J. & K. Gottlob, *FD: La tholos* (1925), cf. *BCH* 64-65 (1940-41) 121-27
- Demangel, R. & G. Daux, *FD: Les temples de tuf; les deux trésors* (1923), cf. *BCH* 63 (1939) 220-31
- Fontenrose, J. *Python: a study of Delphic myth and its origins*, New York 1974
- Hanson, E. 'Les abords du trésor de Siphnos,' *BCH* 85 (1961) 387-433
- Kebric, Robert B. *The paintings in the Cnidian Lesche at Delphi and their historical context*, Leiden 1983
- La Coste-Messelière, Pierre de, *Delphes*, photographs by Georges de Mirè; Paris 1943
- La Coste-Messelière, Pierre de, 'Topographie delphique,' *BCH* 93 (1969) 730-58
- Lerat, L. 'Fouilles à Delphes,' *BCH* 85 (1961) 316-66.
- Maass, Michael, *Das antike Delphi : Orakel, Schätze und Monumente*, Darmstadt 1993
- Morgan, Catherine, *Athletes and oracles : the transformation of Olympia and Delphi in the eighth century B.C.* Cambridge 1990
- Orlandos, A. K. 'La fontaine à Delphes,' *BCH* 84 (1960) 148-60
- Parke, H. W. & D.H.W. Wormell, *The Delphic Oracle*, Oxford 1956
- Poulsen, Frederik, *Delphi*, trans. G. C. Richards. London 1920
- Watrous, L.V. 'The sculptural program of the Siphnian Treasury at Delphi,' *AJA* 86 (1982) 159-72

ELEUSIS

- Cavanaugh, Maureen B. *Eleusis and Athens : documents in finance, religion, and politics in the fifth century B.C.*, Atlanta 1996
- Kerenyi, C. *Eleusis: archetypal image of mother and daughter*, trans. Ralph Manheim, London 1967
- Lewis, D. M., review of G. E. Mylonas *Eleusis* in *JHS* 83 (1963) 206-7
- Mylonas, George E. *Eleusis and the Eleusinian mysteries*, Princeton 1961
- Travlos, J. N. 'The Topography of Eleusis,' *Hesperia* 18 (1949)
- On the connection with the *Homeric Hymn to Demeter* and mystery cult:
- Burkert, Walter, *Ancient Mystery Cults*, Harvard 1987
- Foley, Helene P., *The Homeric Hymn to Demeter*, Princeton 1993 (trans, commentary and essays)
- Richardson, J. (ed.) *The Homeric Hymn to Demeter*, Oxford 1974 (a critical edition and commentary on the poem)

EPIDAUROS

- Bieber, M. *The History of Greek and Roman Theater* (2d ed.), Princeton 1961
- Berard, B. 'Notes Epidauriennes,' *BCH* 85 (1951) 400ff
- Burford, A. 'Notes on the Epidaurian building inscriptions,' *BSA* 61 (1966) 254ff
- Burford, Alison, *The Greek temple builders at Epidauros; a social and economic study of building in the Asklepien sanctuary, during the fourth and early third centuries B.C.*, Toronto 1969
- Edelstein, Emma J. and Ludwig Edelstein, *Asclepius: collection and interpretation of the testimonies*, Johns Hopkins 1998 (reprint of 1945 ed. with a new intro)
- Foucart, P. 'Sur la Sculpture et la date de quelques édifices d'Epidaure,' *BCH* 2 (1890) 589ff
- Martin, B. & H. Metzger, *BCH* 66-67 (1942-43) 327ff (on the excavations)
- Ridgway, B. S. 'The two reliefs from Epidauros,' *AJA* 70 (1966) 217ff

GORTYN

Di Vita, Antonino in *Aerial Atlas of Crete* 96-103 (with further bibliography)
Willets, R. F. *Ancient Crete: a social history from early times until the Roman occupation*,
London 1974.

GOURNIA

J. S. Soles, "The Early Gournia Town," *AJA* 83 (1979) 149-67.
J. S. Soles, "The Gournia Palace," *AJA* 95 (1991) 17-78.
J. S. Soles, *The Prepalatial Cemeteries at Mochlos and Gournia*. Hesperia Supplement 24.
Princeton 1992.

KATO ZAKRO

Boyd Dawkins, W. 'Skulls from Cave Burials at Zakro', *BSA* 7 (1900-1901) 150-56
Chrysoulaki, S. and L. Platon, 'Relations between the Town and Palace of Zakros', in *The
Function of the Minoan Palaces* 77-84
Hogarth, D. G. 'Excavations at Zakro, Crete', *BSA* 7 (1900-1901) 121-49
Platon, N. in *Aerial Atlas of Crete* 292-301
Platon, N. *Zakros: The Discovery of a Lost Palace of Ancient Crete*, New York 1971.

KNOSSOS

There is a good VR tour on the British School of Athens' website:

<http://www.bsa.gla.ac.uk/knossos/vrtour/index.html>

The literature on Knossos is vast; see Gerald Cadogan, *Aerial Atlas of Crete* 124-147, who gives a
very comprehensive bibliography. Essential reading, however, is: A. J. Evans, *The Palace
of Minos at Knossos: A Comparative Account of the Successive Stages of the early Cretan
Civilization*. 7 vols., London 1921-36

Note also L. H. Sackett, *Knossos: from Greek city to Roman Colony: excavations at the
Unexplored Mansion II*, London 1992, which does not appear in Cadogan's bibliography.

NEMEA

On the web: www.nemea.org, Professor Stephen G. Miller's, site is a treasure trove about all
things Nemea. Consult this site for additional bibliography. Stephen G. Miller's *Nemea:
Guide to the Site and Museum* (Berkeley and Los Angeles 1990) is available on the web
at <http://ark.cdlib.org/ark:/13030/ft1q2nb0x1/>

Birge, D. E., L. H. Kravayak, and Stephen G. Miller. *Excavations at Nemea, I, Topographical and
Architectural Studies: The Sacred Square, the Xenon, and the Bath*. (Berkeley and Los
Angeles 1992).

Bradeen, D. W. "Inscriptions from Nemea," *Hesperia* 35 (1966) 320-330.

Cooper, F. A., Stella G. Miller, Stephen G. Miller, and C. Smith. *The Temple of Zeus at Nemea:
Perspectives and Prospects. A Guide to the Exhibition* (Athens 1983).

Geagan, D. J. "Inscriptions from Nemea," *Hesperia* 37 (1968) 381-85.

Hill, B. H. *The Temple of Zeus at Nemea*. (Princeton 1966).

Miller, Stella G. "Excavations at the Panhellenic Site of Nemea: Cults, Politics, and Games," *The
Archaeology of the Olympics* (Madison 1988) 141-51.

Miller, Stephen G. *The Ancient Stadium of Nemea: A Self-guided Tour*. (Athens 1994).

Miller, Stephen G., ed. *Nemea: A Guide to the Museum and the Site*. (Berkeley and Los Angeles
1990). <http://ark.cdlib.org/ark:/13030/ft1q2nb0x1/>

Miller, Stephen G. "The Stadium at Nemea and the Nemean Games," *Proceedings of an
International Symposium on the Olympic Games*, ed. W. Coulson and H. Kyrieleis.
(Athens 1992) 81-86.

- Miller, Stephen G., "Sosikles and the Fourth-Century Building Program in the Sanctuary of Zeus at Nemea," *Hesperia Supplement* 27 (1994) 85-98.
Romano, D. G. "An Early Stadium at Nemea," *Hesperia* 46 (1977) 27-31.

OLYMPIA

- Andronicos, Manolis, *Olympia*, Athens 1987.
Ashmole, B. and N. Yalouris (1967) *Olympia: the sculptures of the temple of Zeus*, London
Gardiner, Edward Norman, *Olympia: its history & remains*, Washington 1983.
Harris, H. A. *Greek Athletes and Athletics*, London 1972.
Kyle, D. *Sport and Spectacle in the Ancient World*. Malden, Mass. 2007.
Mallwitz, Alfred. *Olympia und seine Bauten*, Munich 1972
Morgan, Catherine, *Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C.*, Cambridge 1990.
Parke, H. W., *The oracles of Zeus: Dodona, Olympia, Ammon*, Oxford 1967.
Pleket, H. and M. Finley, *The Olympic Games: The First Thousand Years*. London 1976.
Richter, G.M.A. 'The Pheidias Zeus at Olympia', *Hesperia* 35 (1966): 166-70.
Schierung, Wolfgang and Alfred Mallwitz, *Die Werkstatt des Pheidias in Olympia*, Berlin 1964-1991.
Spivey, N. *The Ancient Olympics*. New York 2004.
Swaddling, J. *The Ancient Olympic Games*. Austin, Texas 1988.

PALAIKASTRO

- The earliest excavation reports can be found in
Bosanquet, R. C. "Excavations at Palaikastro I," *BSA* 8 (1901-2) 286-316.
Bosanquet, R. C. "Excavations at Palaikastro II: The Second Campaign—Outlying Sites." *BSA* 9 (1902-3) 274-80.
Dawkins, R. M. "Excavations at Palaikastro," *BSA* 9 (1902-3) 290-328.
Dawkins, R. M. "Excavations at Palaikastro IV," *BSA* 11 (1904-5) 258-92.
Dawkins, R. M. and M. N. Tod, "Excavations at Palaikastro II: Kouramenos. *BSA* 9 (1902-3) 329-35.
Hamilakis, Y. "Wine, Oil, and the Dialectics of Power in Bronze-Age Crete: A Review of the Evidence," *Oxford Journal of Archaeology* 15 (1996) 1-32.

PHAISTOS

- There is a great deal written on the Phaistos Disk, of varying academic quality. If you would like further references for it, let me know.
La Rosa, Vincenzo, in *Aerial Atlas of Crete* 232-243
Levi, Doro, *The recent excavations at Phaistos* (Studies in Mediterranean archaeology vol. 11), Lund 1964
Warren P. M., 'The genesis of the Minoan palace' in R. Hägg, *The function of the Minoan Palaces*, 47-56

MALLIA

- Pelon, Olivier, Elga Andersen et de Jean-Pierre Olivier, *Le Palais de Malia: V* (Etudes cretoises 25), Paris 1980
Pelon, Olivier et al., in *Aerial Atlas of Crete* 174-185
Prakt (1915) 108ff; (1919) 50ff. *ArchDelt* 4 (1918) 12ff.
Excavations: see *BSA* 52 (1957) 42ff; *BCH* (1929) 527; Annual reports in *BCH* and *ArchDelt*, Chr.

SOUNION

- Stais, B. Souniou Anaskaphai, *ArchEph* (1917) 168-213;
Orlandos, A. K. Tou en Souniôî naou tou Poseidônos toichoî kai orophê, *ArchEph* (1917) 213-226;
Kenny, E.J.A. 'The Ancient Docks on the Promontory of Sounion,' *BSA* 42 (1947) 194-200;
Young, J. H. 'Studies in South Attica, Country Estates at Sounion,' *Hesperia* 25 (1956) 122-46;
Plommer, W. H. 'Three Attic Temples, Part II. The Temple of Poseidon,' *BSA* 45 (1950) 78-94;
Plommer, W. H. 'The Temple of Poseidon on Cape Sunium: Some Further Questions,' *BSA* 55 (1960) 218-33;
Mussche, H. F. 'Note sur les fortifications de Sounion,' *BCH* 88 (1964) 423-32;
Delivorrias, A. 'Poseidon-Tempel auk Kap Sunion. Neue Fragmente der Friesdekoration,' *AM* 84 (1969) 127-42;
Dinsmoor, W. B. Jr., *Guide to Sounion* (Athens 1970);
Thompson H. A. & W. B. Dinsmoor, Jr., 'The Sanctuary of Athena Sounias,' *Hesperia* (forthcoming).

THORIKOS

<http://web.missouri.edu/~c750802/thorikos.html>

In 1886 the American School at Athens undertook its first excavation, at Thorikos. The archaeologist Walter Miller had 25-30 workmen. The representative of the Greek government 'found the work tedious and spent most of his time at the coffee shops of Laurium, leaving me to my own devices at the dig.' He wanted to find the stage building. 'The results, as far as the problem in hand was concerned, were negative. If there ever was any sort of stage building, every vestige of it had been removed. We next turned our attention to clearing up the rows of seats for the spectators. While this was going on, I had to be constantly on the alert, For those Greek workmen could not be disabused of the idea that I was hunting for buried treasure; and if it was not hidden under one seat, it would surely come to light under the next one; and many a time I had to arrest a pick in the very act of descending to tear a seat from its place.'

Mussche, H. F., *Thorikos: a guide to the excavations*, Brussels 1974

Mussche, H. F., Paule Spitaels, F. Goemaere-De Poerck (eds.), *Thorikos and the Laurion in archaic and classical times: papers and contributions of the colloquium held in March, 1973, at the State University of Ghent*, Ghent Belgian Archaeological Mission in Greece 1975

Dilke, O. A. 'Details and Chronology of Greek Theatre Caveas,' *BSA* 45 (1950) 25-28;

Mussche, H. F. 'La forteresse maritime de Thorikos,' *BCH* 85 (1961) 176-205;

Mussche, H. F. J. Servais, J. Beingen, & T. Hackens, 'Thorikos 1963,' *AntCl* 34 (1965) 5-46;

Ginouves, R. 'Comptes Rendus,' *AntCl* 37 (1968) 777-79;

van Rooy, C. A. 'Fortifications in South Attica and the Date of Thorikos,' *Acta Classica* 12 (1969) 171-80.