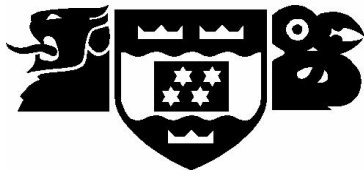


TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF ASIAN & EUROPEAN LANGUAGES AND CULTURES

BRAZ 113
INTRODUCTION TO BRAZILIAN CULTURAL STUDIES
Trimester 3 / 2007



Course Coordinator and Lecturer: Patricia Marotta

* photos from the CD-Rom "Brasil em Foco". Editor: Brazilian Federal Government

STAFF

The Brazilian Programme of the School of Asian & European Languages & Cultures (SAELC) is located on the 5th and 6th floors of the Von Zedlitz Building, Kelburn Parade. Staff offices in the Brazilian Programme are as follows:

VZ516 Patrícia Marotta Course Coordinator and Lecturer ph. 463-6503
(Patrícia's office hours: Tuesdays, 11 AM – 12 PM) E-mail: Patricia.Marotta@vuw.ac.nz

VZ610 Shirley Pack Administrator ph.463-5635

BRAZ 113 CLASSES

Lectures:

Mondays 12-2pm in MYLT 220

Tutorials:

Tuesdays 12-1pm vZ506

or

Tuesdays 1-2pm vZ506

Note: Tutorials are to be held every second week starting in the second week of term.

Students must choose Tutorials Class Groups by signing on the lists posted on the BRAZ 113 noticeboard (Level 5 von Zedlitz) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

COURSE OBJECTIVES

BRAZ 113 is third trimester 18-point course in Brazilian Studies elaborated to give the students a whole comprehension of Brazil, its society, historical background and nowadays' issues. The programme operates with a special bibliography, composed by Brazilian experts only.

Upon completing the course successfully, students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of Brazil;
- (ii) understand and comment on texts in English dealing with Brazilian history and contemporary Brazilian society;
- (iii) discuss, in spoken and written analysis, aspects of the political and social themes studied.

TEXTS

TEXT BOOK

- 1- FAUSTO, Boris: A Concise History of Brazil; Cambridge; Cambridge University Press; 1999. Available from VicBooks, Student Union Building (\$56.95)
- 2- Brazilian Short Stories Brochure. Supplied by the Programme.

ASSESSMENT

Assessment for BRAZ 113 is by combination of in-term test and a final examination, as follows: 2 essays (50% - i. e., 25% each: length of approximately 1000 words) and a final 2-hour written examination (50%). The relevant dates for pieces of assessed work are detailed in the Course Programme.

RELATION OF ASSESSMENT TO OBJECTIVES

The in class examination measures students' competency in objectives (i) and (iii), the essays competency in objectives (ii) and (iii), as specified in Section "Course Objectives" above.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed. Allow space for corrections: leave a 4-centimetre margin and write double space.

All assignments must include a cover sheet available from the SAELC Reception. Assignments are to be handed in to Brazilian assignment box located at SAELC Reception area on the 6th floor of Von Zedlitz.

PENALTIES

The due date for the assignments given in the Course Programme Section must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due date if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see section above).

WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 18-point course should work on average 12 hours per week including contact hours – i.e., in the case of BRAZ 113, 10 hours of private study outside class time.

MANDATORY COURSE REQUIREMENTS

In order to pass BRAZ 113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) complete the 2 essays by due dates; and
- (ii) complete the examination on the schedule date.

In order to pass BRAZ 113 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students, who gain at least 50% of the course marks, but fail the course due not to satisfying a mandatory course

requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL ADVICE

Contact Person:

Students with Disabilities

Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

COURSE PROGRAMME

NOVEMBER

DATE	TOPIC	READING – ASSIGNMENTS
19	1) Introduction 2) Basic Facts 3) Colonial Period 4) Cultural Movement: The Barroco	• Fausto: Chapter 1
26	1) Imperial Brazil 2) Cultural Movement: The Brazilian Literature in the Late 19 th Century	• Fausto: Chapter 2 • Short Story: Assis
27	Tutorial Class	

DECEMBER

03	1) The First Republic 2) Cultural Movement: The Week of Modern Art & The Northeastern culture: “Sertões”, “cordel” and “cangaço	• Fausto: Chapter 3 • Short Story: do Rio or Lima Barreto or Rosa*
10	1) The Vargas State 2) Cultural Movement: The Brazilian Literature in the Early 20 th Century	Essay due to 14th January • Fausto: Chapter 4 • Short Story: Andrade
11	Tutorial Class	

* students must choose one of the short stories to read.

17	1) The Democratic Experiment. 2) Cultural Movement: Bossa Nova	• Fausto: Chapter 5 • Short Story: Lispector
----	---	---

JANUARY

07	1) The Military Government. 2) Cultural Movement: Cinema Novo and Tropicalismo	• Fausto: Chapter 6 pp280-295 • Short Story: Lispector
08	Tutorial Class	
14	GUEST SPEAKER: Dr. Ronan Pereira "Religious Pluralism and Syncretism in Brazil"	Essay due to 16th February -
21	1) The Transition to Democracy 2) Cultural Movement: the explosion of rock bands, afro groups and new rhythms	• Fausto: Chapter 6 pp 296-337 • Short Story: Piñón
22	Tutorial Class	
28	1) Special Topics on Culture: Brazilian Music-Samba and MPB. History and Evolution. Novela, Soccer and Carnival	• Short Story: Trevisan

FEBRUARY

06	FILM: VINICIUS DE MORAIS	
07	Tutorial Class	
11	FINAL EXAM	

SUGGESTED EXTRA BIBLIOGRAPHY

1. ALBIN, Ricardo Cravo (org.): Brazilian Popular Music; Cultural Dept. of the Ministry of Foreign Relations; Brasília; 2004.
2. ALMEIDA, Livia & PORTELLA, Ana: Brazilian Folktales; Westport, Connecticut; Libraries Unlimited; 2006.
3. ASSIS, Machado de: The Psychiatrist and other stories; London; Peter Owen Limited; 1963.
4. BARDI, Pietro Maria: The Arts in Brazil; 1956.
5. FREYRE, Gilberto: Order and Progress. Brazil from Monarchy to Republic; New York; Knopf; 1970.
6. _____: The masters and the slaves; New York; Knopf; 1956.
7. HESS, David & DA MATTA, Roberto (eds.): The Brazilian Puzzle: Culture on the Bordelands of the Western World; New York; Columbia University Press; 1995.

8. HILL, Lawrence F. (ed.): Brazil; Berkeley; University of California Press; 1947.
9. LEVINE, Robert & CROCETTI, John (eds.): The Brazil Reader: History, Culture Politics; Durham, NC; Duke University Press; 1999.
10. MCGOWAN, Chris & PESSANHA, Ricardo: The Brazilian Sound. Samba, Bossa Nova and the Popular Music of Brazil; Philadelphia; Temple University Press; 1997.
11. PAGE, Joseph: The Brazilians; Reading, MA; Addison Wesley; 1995.

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.victoria.ac.nz

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at: www.victoria.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at: www.victoria.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.victoria.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as: *The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished*

work, material on the Internet and the work of other students or staff. It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.victoria.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building; phone 463-6070 or email disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are *Dr Allison Kirkman, Murphy Building, room 407* and *Dr Stuart Brock, Murphy Building, room 312*. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Contact Manaaki-Pihipihinga-Programme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses.
- Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities.

- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact: Pacific-Support-Coord@vuw.ac.nz or phone 463 5842. Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 West Wing Railway Station, Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Services

In addition, the Student Services Group (email student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.victoria.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (phone 463-6983 or 463-6984 or email education@vuwsa.org.nz) is located on the ground floor, Student Union Building.