

**SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES  
SPANISH PROGRAMME**

**SPAN 405: SPECIAL TOPIC 1  
20<sup>TH</sup>-CENTURY SPANISH AND LATIN AMERICAN LITERATURE  
COURSE OUTLINE: 2007**

**1. COURSE TITLE, COURSE CODE, YEAR**

This is the course description and timetable for SPAN 405, Hispanic Studies, course code number 10481, for the second trimester of 2007. The course is worth 30 points. Please read through this material very carefully in the first week of the course, and refer to it regularly.

**2. STAFF**

Staff offices in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott <i>(On leave until July 2008)</i>	Programme Director	ph. 463 5765
VZ503	Dr Nicola Gilmour	Lecturer	ph. 463 5296
VZ502	Dr Miguel Arnedo-Gómez	Acting Programme Director	ph. 463 5602
VZ505	Carolina Miranda	Lecturer	ph. 463 5647
VZ709	Raquel Direnzo	Senior Tutor	ph. 463 6457
VZ709	Mariana Lazzaro	Senior Tutor	ph. 463 6457
VZ709	Teresa Neches	Senior Tutor	ph. 463 6457
VZ610	Nina Cuccurullo <i>(Nina's hours are 8.15 to 4.15 Monday to Friday.)</i>	Administrator	ph. 463 5293
	S.A.E.L.C. Contact Person for Maori and Pacific Students		
VZ514	Dr Keren Smith		ph. 463 5798
	S.A.E.L.C. Co-ordinator for Students with Disabilities		
VZ705	Dr Andrew Barke		ph. 463 6467

Miguel Arnedo-Gómez is the Course Co-ordinator for SPAN 405. The course will be co-taught by Miguel Arnedo-Gómez and Nicola Gilmour. Staff are available for student consultation at times indicated on the doors of their offices. The Spanish noticeboard is outside the seminar room, VZ515. Important information is posted on it, so please check it regularly.

**3. SPAN 405 CLASSES**

Classes for SPAN 405 will be held as follows:

Lectures:	Monday and Thursday 3.10-4.00 in Hunter (HU) 221
Tutorial:	Tuesday 3.10-4.00 in VZ506 OR Thursday 1.10-2.00 in VZ515
Seminar:	A two-hour long fortnightly seminar. Time to be arranged.

Note that there is no tutorial in Week 1. Students will be assigned to tutorial groups during the first week of classes.

#### **4. SPAN 405 AIMS AND OBJECTIVES**

SPAN 405 is a second trimester 30-point course in Hispanic Literary Studies, which presents a range of literary works, studied in their original versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this paper aims to introduce students to aspects of contemporary literary criticism.

The objectives of the course are as follows. Upon completing the course successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the literary works studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

#### **5. TEXTS**

Prescribed texts for SPAN 405 are as follows:

Federico García Lorca, *La casa de Bernarda Alba* (Cátedra).  
Ramón J. Sender, *Réquiem por un campesino español* (Destino)  
Gabriel García Márquez, *Crónica de una muerte anunciada* (Plaza y Janés).  
Miguel Barnet, *Biografía de un cimarrón* (any edition).

The above texts are available from the Victoria Book Centre (Vic Books)  
*SPAN 312 Course Handbook 2007*, available from Student Notes.

#### **6. ASSESSMENT**

Assessment for SPAN 405 is as follows:

Essay 1 (approx 2,500 words)	20%
Essay 2 (approx 2,500 words)	20%
Seminar Presentation of 30 minutes (includes written report)	10%
Final 3-hour written examination	50%

Essays may be written in English or Spanish. The seminar presentation and report will be in Spanish and it will take place during one of the fortnightly seminars. The relevant dates for the pieces of assessed work are detailed in the Course Timetable (Section 14).

#### **7. RELATION OF ASSESSMENT TO OBJECTIVES**

All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

#### **8. PRESENTATION OF ESSAYS**

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SAELC Reception area on the 6<sup>th</sup> floor of Von Zedlitz.

Detailed guidelines for the presentation of essays will be distributed with the essay topics.

## **9. PENALTIES**

The due dates for essays and seminar reports *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays (see Section 8).

**Please note that no work for assessment will be accepted after 19 October.**

## **10. WORKLOAD**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level 30-point one-trimester course should work on average 20 hours per week including contact hours - i.e., in the case of SPAN 405, *16 hours of private study outside class time*.

## **11. MANDATORY COURSE REQUIREMENTS**

In order to pass SPAN 405, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

To pass SPAN 405 a student must meet the mandatory course requirements and achieve at least an average of “C” over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

## **12. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS**

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course, students may be asked to fill out questionnaires prepared by the University’s Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer’s contribution. They are an important part of the University’s accountability process, and the results are most helpful in the University’s attempts to maintain and raise the standards of the education it offers.

## **13. SPANISH CLUB**

All students of Spanish are encouraged to join the students’ Spanish Club and to participate in the social and cultural events organised.

## 14. SPAN 405: COURSE PROGRAMME 2007

### Week 1: July 9

- Lecture 1 (NG) Introduction to the Course.  
Historical context: 20<sup>th</sup>-century Spain.  
Lecture 2 (NG) Spanish Literature in the 20<sup>th</sup> century: Trends and context.

### Week 2: July 16

- Lecture 1 (NG) Federico García Lorca: Introduction; Life and works.  
Lecture 2 (NG) Federico García Lorca: *La casa de Bernarda Alba*.  
Tutorial (NG) Library information session.  
**Note: This tutorial will be held in the University Library: Library Seminar Room (RB307).**  
Seminar (NG) Discussion of relevant criticism

### Week 3: July 23

- Lecture 1 (NG) Federico García Lorca: *La casa de Bernarda Alba*.  
Lecture 2 (NG) Ramón J. Sender: *Réquiem por un campesino español*.  
Tutorial (NG) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*.

### Week 4: July 30

- Lecture 1 (NG) Ramón J. Sender: *Réquiem por un campesino español*.  
Lecture 2 (NG) Ramón J. Sender: *Réquiem por un campesino español*.  
Tutorial (NG) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*; Ramón J. Sender: *Réquiem por un campesino español*.  
Seminar (NG) Discussion of relevant criticism

### Week 5: August 6

- Lecture 1 (NG) Introduction: Short stories.  
Lecture 2 (NG) Short stories: Spain.  
Tutorial (NG) Seminars and discussion: Ramón J. Sender: *Réquiem por un campesino español*.

### Week 6: August 13

- Lecture 1 (NG) Short stories: Spain.  
Lecture 2 (NG) Short stories: Spain.  
Tutorial (NG) Seminars and discussion: Short stories (Spain).  
Discussion on essay writing.  
Seminar (NG) Discussion of relevant criticism

### August 20-August 31: Mid-trimester Break

### ESSAY 1 DUE: Friday 24 August, 5pm

### Week 7: September 3

- Lecture 1 (MAG) Introduction to Latin American Literature  
Lecture 2 (MAG) *Biografía de un cimarrón*.  
Tutorial (NG) Seminars and discussion: Short stories (Spain).

### Week 8: September 10

- Lecture 1 (MAG) *Biografía de un cimarrón*.  
Lecture 2 (MAG) *Biografía de un cimarrón*.  
Tutorial (MAG) Seminars and discussion: *Biografía de un cimarrón*.  
Seminar (MAG) **ASSESSED SEMINAR PRESENTATION** and discussion of relevant criticism

**Week 9: September 17**

- Lecture 1 (MAG) The *Negrista* Poetry of Nicolás Guillén.  
Lecture 2 (MAG) The *Negrista* Poetry of Nicolás Guillén.  
Tutorial (MAG) Seminars and discussion: *Biografía de un cimarrón*.

**Week 10: September 24**

- Lecture 1 (MAG) The *Negrista* Poetry of Nicolás Guillén.  
Lecture 2 (MAG) Gabriel García Márquez: *Crónica de una muerte anunciada*.  
Tutorial (MAG) Seminars and discussion: The *Negrista* Poetry of Nicolás Guillén.  
Seminar (MAG) Discussion of relevant criticism

**Week 11: September 31**

- Lecture 1 (MAG) Gabriel García Márquez: *Crónica de una muerte anunciada*.  
Lecture 1 (MAG) Gabriel García Márquez: *Crónica de una muerte anunciada*.  
Tutorial (MAG) Seminars and discussion: Gabriel García Márquez, *Crónica de una muerte anunciada*.

**Week 12: October 8**

- Lecture 1 (MAG) Revision  
Lecture 2 (MAG) Revision  
Tutorial (MAG) Seminars and discussion: Gabriel García Márquez, *Crónica de una muerte anunciada*  
Seminar (MAG) Discussion of relevant criticism

**ESSAY 2 DUE: Friday October 12, 5pm**

**FINAL EXAMINATION: DATE TO BE ANNOUNCED**

**Examination/Study period: 15 October – 10 November.**



### **General University policies and statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at [www.victoria.ac.nz](http://www.victoria.ac.nz).

### **Student and staff conduct**

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at: [www.victoria.ac.nz/policy/studentconduct](http://www.victoria.ac.nz/policy/studentconduct). The Policy on Staff Conduct can be found on the VUW website at: [www.victoria.ac.nz/policy/staffconduct](http://www.victoria.ac.nz/policy/staffconduct)

### **Academic grievances**

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: [www.victoria.ac.nz/policy/academicgrievances](http://www.victoria.ac.nz/policy/academicgrievances)

### **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,

- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:  
[www.victoria.ac.nz/home/studying/plagiarism.html](http://www.victoria.ac.nz/home/studying/plagiarism.html)

### **Students with Impairments** (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building: telephone: 463-6070 email: [disability@vuw.ac.nz](mailto:disability@vuw.ac.nz)

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

### **Student Support**

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are **Dr Allison Kirkman, Murphy Building, room 407** and **Dr Stuart Brock, Murphy Building, room 312**. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

### ***Manaaki Pihipihinga Programme***

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Contact [Manaaki-Pihipihinga-Programme@vuw.ac.nz](mailto:Manaaki-Pihipihinga-Programme@vuw.ac.nz) or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; [Pacific-Support-Coord@vuw.ac.nz](mailto:Pacific-Support-Coord@vuw.ac.nz) or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

### ***Student Services***

In addition, the Student Services Group (email: [student-services@vuw.ac.nz](mailto:student-services@vuw.ac.nz)) is available to provide a variety of support and services. Find out more at: [www.victoria.ac.nz/st\\_services/](http://www.victoria.ac.nz/st_services/)

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at [education@vuwsa.org.nz](mailto:education@vuwsa.org.nz)) is located on the ground floor, Student Union Building.