

**SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES
SPANISH PROGRAMME**

**SPAN 213: A TWIST IN THE TALE:
THE SPANISH AND LATIN AMERICAN SHORT STORY
COURSE OUTLINE: 2007**

1. COURSE TITLE, COURSE CODE, YEAR

This is the course description and timetable for SPAN 213, A Twist in the Tale: The Spanish and Latin American Short Story, course code number 13097, for the second trimester of 2007. The course is worth 22 points. Please read through this material very carefully in the first week of the course, and refer to it regularly.

2. STAFF

Staff offices in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott <i>(On leave until July 2008)</i>	Programme Director	ph. 463 5765
VZ503	Dr Nicola Gilmour	Lecturer	ph. 463 5296
VZ502	Dr Miguel Arnedo-Gómez	Acting Programme Director	ph. 463 5602
VZ505	Carolina Miranda	Lecturer	ph. 463 5647
VZ709	Raquel Direnzo	Senior Tutor	ph. 463 6457
VZ709	Mariana Lazzaro	Senior Tutor	ph. 463 6457
VZ709	Teresa Neches	Senior Tutor	ph. 463 6457
VZ610	Nina Cuccurullo <i>(Nina's hours are 8.15 to 4.15 Monday to Friday.)</i>	Administrator	ph. 463 5293
VZ514	SAELC Contact Person for Maori and Pacific Students Dr Keren Smith		ph. 463 5798
VZ705	SAELC Co-ordinator for Students with Disabilities Dr Andrew Barke		ph. 463 6467

Nicola Gilmour is the Course Co-ordinator for SPAN 312. The tutorials will be taught by Carolina Miranda. Staff are available for student consultation at times indicated on the doors of their offices. The Spanish noticeboard is outside the seminar room in VZ515. Important information is posted on it, so please check it regularly.

3. SPAN 213 CLASSES

Classes for SPAN 213 will be held as follows:

Lectures:	Monday and Wednesday 1.00-2.00pm in Kirk Lecture Theatre (KK) 202
Tutorial:	Tuesday 11am, VZ (Von Zedlitz) 515
	Wednesday 2.10-3.00, VZ (Von Zedlitz) 515

Note that there WILL be a tutorial in Week 1. It will be a library information session which will be held in the library. The Tuesday tutorial will be held in the Library building Rankine Brown (RB) 901; the Wednesday tutorial will be held in Rankine Brown (RB) 307. Students will be assigned to tutorial groups during the first lecture.

4. SPAN 213 AIMS AND OBJECTIVES

SPAN 213 is a second trimester 22-point course in Spanish and Latin American literary studies, which presents a range of short stories, studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this paper aims to give students a grounding in basic aspects of literary analysis.

Upon completing SPAN 213 successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate a knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

5. TEXTS

Photocopied material for the course will be provided by the programme at a cost of \$20.00. This amount must be paid to the Programme Administrator Nina Cuccurullo (VZ610) by the end of Week 2.

6. ASSESSMENT

Assessment for SPAN 213 is a combination of in-term assessment (50%) and a final 2-hour written examination (50%), as follows:

Essay 1 (approx 1,500 words)	20%
Essay 2 (approx 1,500 words)	20%
Test	10%
Final written examination	50%

The relevant dates for the pieces of assessed work are detailed in the Course Timetable (Section 14).

7. RELATION OF ASSESSMENT TO OBJECTIVES

All of the pieces of assessment for SPAN 213 relate to all three of the course objectives.

8. PRESENTATION OF ESSAYS

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SAELC Reception area on the 6th floor of Von Zedlitz.

Detailed guidelines for the presentation of essays will be distributed with the essay topics.

9. PENALTIES

The due dates for essays and seminar reports *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays (see Section 8).

Please note that no work for assessment will be accepted after 19 October.

10. WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 22-point course should work on average 15 hours per week including contact hours - i.e., in the case of SPAN 213, *12 hours of private study outside class time*.

11. MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 213, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the test on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

To pass SPAN 213 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

12. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course, students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are most helpful in the University's attempts to maintain and raise the standards of the education it offers.

13. SPANISH CLUB

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

14. SPAN 213: COURSE PROGRAMME 2007

Week 1: July 9

Lecture 1 (NG) Introduction to the Course. Introduction to the short story.

Lecture 2 (NG) Elements of a narrative.

Tutorial: (CM) Library information session.

Note: This tutorial will be held in the University Library: Tuesday: Library Seminar Room (RB901); Wednesday Library Seminar Room (RB307).

Week 2: July 16

Lecture 1 (NG) Plot, beginnings and endings: WHAT?

Lecture 2 (NG) Narrators, protagonists and characters: WHO?

Tutorial (CM) Discussion of short stories.

Week 3: July 23

Lecture 1 (NG) Setting: WHERE?

Lecture 2 (NG) Manipulation of time: WHEN?

Tutorial (CM) Discussion of short stories.

Week 4: July 30

Lecture 1 (NG) Structure and Format: HOW?

Lecture 2 (NG) Style and Language: HOW?

Tutorial (CM) Discussion of short stories.

Week 5: August 6

Lecture 1 (NG) Interpretation: Allegory, Symbolism and Metaphor.

Lecture 2 (NG) Context and the Author.

Tutorial (CM) Essay writing tutorial.

Week 6: August 13

Lecture 1 (NG) The Reader and the Author: Relationships of Power and Reading Against the Grain

Lecture 2 (NG) Test

Tutorial (CM) Discussion of short stories.

August 20-September 3: Mid-trimester Break

ESSAY 1 DUE: Monday 27 August, 5pm

Week 7: September 3

Lecture 1 (NG) Genre, Literary Movements Schools and Generations

Lecture 2 (NG) 19th Century Realism

Tutorial (CM) Discussion of short stories.

Week 8: September 10

Lecture 1 (NG) Indigenismo

Lecture 2 (NG) Realismo mágico

Tutorial (CM) Discussion of short stories.

Week 9: September 17

Lecture 1 (NG) El cuento fanástico

Lecture 2 (NG) Tremendismo / Realismo social

Tutorial (CM) Discussion of short stories.

Week 10: September 24

Lecture 1 (NG) Women's writing.
Lecture 2 (NG) The detective store.
Tutorial (CM) Discussion of short stories.

Week 11: September 31

Lecture 1 (NG) Contemporary Trends
Lecture 1 (NG) Contemporary Trends
Tutorial (CM) Discussion of short stories.

Week 12: October 8

Lecture 1 (NG) Intertextuality, Postmodernism and Writing about Writing
Lecture 2 (NG) Revision
Tutorial (CM) Discussion and revision for exam.

ESSAY 2 DUE: Friday October 12, 5pm

FINAL EXAMINATION: DATE TO BE ANNOUNCED

Examination/Study period: 15 October – 9 November.



General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.victoria.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at: www.victoria.ac.nz/policy/studentconduct. The Policy on Staff Conduct can be found on the VUW website at: www.victoria.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.victoria.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website: www.victoria.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building: telephone: 463-6070 email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are **Dr Allison Kirkman, Murphy Building, room 407** and **Dr Stuart Brock, Murphy Building, room 312**. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Contact Manaaki-Pihipihinga-Programme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Services

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at: www.victoria.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.