### TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



# School of History, Philosophy, Political Science and International Relations Te Hunga Aro Whakamuri

# PHILOSOPHY PROGRAMME Trimester 2, 2007

# PHIL107: MEDIA AND THE ARTS CRN 10174

### **COURSE INFORMATION**

Course Coordinator: Dr Sondra Bacharach
Room: Murphy Building, MY711

**Phone:** 463 5178

**Email:** sondra.bacharach@vuw.ac.nz **Office Hours:** Friday, 2.00pm – 4.00pm

Lecturer: Dr Stuart Brock

**Room:** Murphy Building, MY701

**Phone:** 463 6970

Email: stuart.brock@vuw.ac.nz

Office Hours: by appointment

Lecturer: Dr Ismay Barwell

**Room:** Murphy Building, MY713

**Phone:** 463 5233 ext 8653

Email: ismay.barwell@vuw.ac.nz
Office Hours: Tuesday, 2.00pm - 4.00pm

Lectures/Venue: Tuesdays, Hugh Mackenzie LT206, (HM206), 10.00 – 11.50am

and Fridays, Hugh Mackenzie LT206, (HM206), 10.00 - 10.50am

**Additional Information:** Any additional information or notices about this course will be

posted on Blackboard.

**TUTORIALS:** 

Tutors: Dan Turton, Nic Parkin, and Chris Rodgers

**Tutorial Times and Venues**: as shown in S-cubed. Tutorials commence in the **second** week of the course

## PHIL107 will use S-Cubed for tutorial registration.

Use your internet browser to go to: https://signups.vuw.ac.nz.

Use your normal **student login** and **password** to sign into S-Cubed.

Click on "PHIL107" You will see info about your course and about the different tutorial sessions.

Sign up to your preferred session by clicking on the "sign up" button.

<u>Please note</u>: This sign-up programme is only available from Monday 9 July to Friday 13 July 2007. If you do not sign up during this time, you may be extremely limited in your choice of tutorial time. If you have any problems, check the handout you were given about S-cubed. If you still have problems please see the Philosophy Programme Administrator, Murphy Building, 5th Floor, MY518.

# Attendance at tutorials is not compulsory, but is strongly recommended.

### **COURSE AIMS:**

The main aim is to provide an introduction to some central philosophical issues raised by media and the arts. The student who passes this course will have acquired an adequate understanding of, and ability to evaluate, arguments and issues from this area. The course should provide a solid foundation for further work in the discipline, and also help students think more carefully and critically about a wider range of issues.

#### **COURSE CONTENT:**

A lecture outline will be distributed separately.

# **COURSE OBJECTIVES:**

Students who pass the course will have acquired a good understanding of some of the central issues in contemporary philosophy of art and aesthetics. They will have a breadth of knowledge of the general literature as well as a depth of knowledge about a more limited range of issues within the field.

#### **ESSENTIAL TEXTS:**

**Text**: The PHIL107 Coursebook is available for purchase from the University's Class Notes Shop in the Student Union Building.

#### **OTHER TEXTS:**

Any other materials (if any) will be posted on Blackboard and announced in lecture.

Texts are available from Student Notes. Students can order textbooks and student notes online at <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a>, or email an order or enquiry to <a href="enquiries@vicbooks.co.nz">enquiries@vicbooks.co.nz</a>. Vicbooks can courier books to customers or they can be picked up from either shop the day after placing an order online. Their telephone numbers are: Kelburn: 463 5515, Pipitea: 463 6160.

Opening hours: 8am – 6pm Mon–Fri (during term time); 10am – 1pm, Saturday

#### **ASSESSMENT:**

The assessment will be based on one in-class test, one essay and a final examination. The **in-class test** is worth **20%** of your total course mark; the **essay** is worth **30%** and the **exam** is worth **50%**.

## (i) In-Class Test:

The test will consist of <u>one</u> question, to be answered in class on **Friday 27 July**, **worth 20%** of your total course mark:

**Question**: Walton believes that understanding an artwork correctly depends in part on our ability to place that artwork in the correct category. Explain what Walton means by this. In doing so, you should provide an example that illustrates how an artwork can be understood differently depending on the category in which it is placed.

**There will be no make-up tests.** The penalty for cheating is a zero mark. Extreme cases may result in University academic disciplinary procedures being invoked.

#### (ii) Essay:

Students are required to write one essay, of approximately **2,000 words, worth 30%** of your total course mark. It is due by **4pm on Friday 14 September**. An essay topic handout will be posted on Blackboard in the first week of the course.

Late essays, without extension, will be penalised ten points per week. No essays will be accepted after 19 October 2007. An extension can be granted only with the **prior** approval of the course coordinator, and only in **exceptional** circumstances. Procrastination is not a legitimate ground for an extension, so plan accordingly. If you have other assignments due around the same time, plan ahead.

## (iii) Final Exam:

The final examination is a **closed-book**, **three-hour**, registry-administered examination. The examination paper will be divided into three sections, one for each section of the course (the section taught by Sondra, the section taught by Ismay and the section taught by Stuart). Students must answer one question from each section of the course. All questions will have equal marks value. The examination is **worth 50%** of your total course marks. A short handout confirming arrangements for the final exam will be posted on "Blackboard" as details become available. The date of the examination is set later in the trimester by the Registrar but will fall within the date range of **19 October to 10 November 2007**.

# RELATIONSHIP BETWEEN ASSESSMENT AND OBJECTIVES

The topics for the in-class tests, essay and final examination are chosen to ensure that the subject matter of the course has been adequately covered in the depth appropriate for the 100-level, while also giving students an opportunity to focus on those arguments and issues that they find most interesting. Students should demonstrate that they understand and can evaluate the arguments and issues covered in the three sections of the course.

#### SUBMISSION OF WRITTEN WORK: SPECIAL REQUIREMENTS

All essays must be submitted digitally via "Blackboard"; select 'assignments' icon in the course menu. Make sure you save your file as a Microsoft Word document. The title of your file should follow the following format:

LASTNAME\_FIRSTNAME.ESSAYNUMBER.DOC

If you have trouble using this function, make sure you see the course coordinator before the due date.

### **ELECTRONIC SUBMISSIONS**

All essays will be submitted to and evaluated by **TurnItIn.com**, an on-line plagiarism detection service, before being graded. Please refer to the information below relating to plagiarism in order to avoid any confusion as to what constitutes plagiarism.

# **PENALTIES:**

Essays submitted after 4pm on <u>Friday 8 September</u> will be penalised ten points per week. No essays will be accepted after 19 October 2007.

An extension can be granted only with the **prior** approval of the course coordinator, and only in **exceptional** circumstances. Procrastination is not a legitimate ground for an extension, so plan accordingly. If you have other assignments due around the same time, plan ahead. Penalties may be waived if there are valid grounds, e.g. illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary. It is in your interests to contact the course coordinator as soon as a potential problem emerges – not just before a deadline. Extension forms are available in the Philosophy Programme office. If granted an extension by the course coordinator, students are required to agree to a new assessment due date.

#### ATTENDANCE

Attendance at both lectures and tutorials is strongly encouraged, but not required.

## MANDATORY COURSE REQUIREMENTS

Each student must:

• Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)

#### AND

Sit the final exam.

PLEASE NOTE that <u>Friday</u>, 19 October 2007 is the FINAL DATE on which any written work can be accepted by the Programme, since this is the date on which we must determine whether students have met the course requirements. This means that the provision for late submission with a penalty does not apply beyond this date. Permission to submit work after 19 October 2007 must be sought in writing from the Head of Programme, Dr Cei Maslen, and will only be granted for <u>serious</u> medical reasons (supported by medical certificate), or in case of <u>serious</u> personal crisis.

**Note:** A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

# Workload guidelines

In accordance with Faculty of Humanities and Social Sciences Guidelines, this course has been constructed on the assumption that students will devote 12 hours per week to PHIL107; this includes 3 hours of lectures, 1 x 50min tutorials, and 8 hours of independent work.

### **AEGROTATS**

Please note that under the revised Examination Statute (Sections 6-10) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. In the case of second trimester courses in 2007 the starting point for this period is **Monday, 24 September 2007**.

The following rules apply:

- Where a student is not able to sit a test falling within these last three weeks because of illness or injury
  etc., an alternative test will be arranged where possible. If the student has completed in the view of the
  course-supervisor, sufficient marked assessment relevant to the objectives of the course, an average
  mark may be offered.
- Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.

# ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria.

The University defines plagiarism as follows:

Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff,

information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

#### Plagiarism is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct (www.vuw.ac.nz/policy/studentconduct) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at: www.vuw.ac.nz/home/studying/plagiarism.html.

## GENERAL UNIVERSITY REQUIREMENTS

## General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

#### Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

#### Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.vuw.ac.nz/policy/academicgrievances

## Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building: telephone: 463-6070, email: disability@vuw.ac.nz. The Disability Liaison Person for the Philosophy Programme is Sophia Zhao, tel. 463 5368 or email sophia.zhao@vuw.ac.nz

# Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you

concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman**, **Murphy Building**, **room 407 and Dr Stuart Brock**, **Murphy Building**, **room 312**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at: www.vuw.ac.nz/st\_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

#### Manaaki Pihipihinga Maori and Pacific Mentoring programme

- 1. Academic mentoring for all Maori & Pacific students at all levels of under graduate study for the faculties of Commerce & Administration and Humanities & Social sciences. Contact Manaaki-Pihipihinga-Progamme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- 2. Post graduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- 3. Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact: Pacific-Support-Coord@vuw.ac.nz or phone 463 5842

We are located at: 14 Kelburn Parade back court yard Room 109 D (for Humanities mentoring & some first year commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Maori Studies mentoring is done at the marae. Pop in and see us to register with the programme (and use our study spaces and computer suites and free cups of tea and coffee while you study)