



PAPER OUTLINE

Paper Code and Title: NZSM 439
CRN: 14289
Year: 2007
Points Value: 30

Campus: Kelburn
Trimester: 2

Pre-requisites (P) (P) one of NZSM 235, 236, 335, 336
Co-requisites (C)

Restrictions (R) None

Paper Co-ordinator: Dr. Allan Badley
Contact phone: 463 9787
Office located at: Room 102, Scott House, Kelburn Campus
Office hours: Tuesday 11am-12pm and at other times by appointment
Other staff member(s):
Contact phone:
Office(s) located at:

Email: allan.badley@nzsm.ac.nz

Class times: Tue 9-10:50
Venue: Hunter Bldg, LT 119

Workshops/ Rehearsals: N/A
Tutorial times: N/A
Venue:

PAPER PRESCRIPTION

Exploration of 18th-century music through detailed genre-based studies and source analysis, approaches to editing, historical context and reception studies

LEARNING OUTCOMES

By the end the course, students will be expected to:

- (1) have an understanding of the broader musical, historical and social context of the genre(s) under consideration as well as a detailed knowledge of the present state of scholarship in the field;
- (2) understand the technical and practical differences between various editing styles, be able to evaluate the reliability of sources and produce a scholarly or critical edition with commentary from source material provided.

PAPER CONTENT

Module 1: Editing

10 JUL: Approaches to editing
17 JUL: Working with manuscript and printed sources
24 JUL: Choosing a project
31 JUL: The editing process
07 AUG: Case Studies 1: Working with autographs
14 AUG: Case Studies 2: Working with manuscript and printed parts

Mid-Trimester Break

Module 2: Genre Study - The Symphony

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| 04 Sept: | The early opera overture |
| 11 Sept: | The concertante principle |
| 18 Sept: | Programmatic and characteristic symphonies |
| 25 Sept: | The minor key phenomenon |
| 02 Oct: | Case Study 1: Johann Baptist Wanhal |
| 09 Oct: | Case Study 2: Ignaz Joseph Pleyel |

MATERIALS

All music examples will be provided in class. You will be expected to bring manuscript paper to class for any editing exercises.

ASSESSMENT REQUIREMENTS

Internally assessed.

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| Assignment 1: | Urtext editions, critical reports and tables of concordances. (20%) Outcome 2 |
| Assignment 2: | Editing proposal (20%) Outcome 2 |
| Assignment 3: | Edition with critical report (35%) Outcome 2 |
| Assignment 4: | Introductory essay for the edition (25%) Outcomes 1 & 2 |

ASSIGNMENTS

Assignment 1

Using the attached urtext score and relevant section of the critical report, mark up the musical text as you think it may have appeared in the original source. Wrong notes should be reintroduced if appropriate.

Produce a table of variants for the attached excerpt based on the sources supplied.

Assignment 2

Choosing one of Kraus, Pleyel, Wanhal or Ordonez, write a proposal to publish an edition of a major work or set of works by that composer. The proposal should take into account the significance of the work(s) (you must supply as much information as possible about the work from as many sources as you can) and whether a modern edition and/or recording of the work exists. You should highlight which sources you intend to use for the edition - and why - as well as providing the physical locations and addresses of the relevant archives.

Assignment 3

Produce a critical edition based on a single source of the movement supplied. The edition should include a critical report, a brief description of the source used for the edition and an outline of the editorial procedure employed.

Assignment 4

Write an introductory essay for the work edited in Assignment 3. The introduction should include: a brief biographical sketch of the composer; a short account of his career as a composer in the genre and the historical significance of the works; any information that may be known about the origins and/or early history of the work; a general description of style and structure.

Deposit and collection of written work

Assignments are to be handed to the lecturer in class or left in the appropriate staff mailbox. Marked work will be returned in class or by arrangement.

Dates assignments are due/ dates of in-class tests

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| Assignment 1: Urtext editions, critical reports and tables of concordances. (20%) Due: 24 July |
| Assignment 2: Editing proposal (20%) Due: 14 August |
| Assignment 3: Edition with critical report (35%) Due: 18 September |
| Assignment 4: Introductory essay for the edition (25%) 09 October |

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 09 October 2007 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>