



PAPER OUTLINE

Paper Code and Title: NZSM 416 Accompanying
CRN: 13779, 13781, 13780 **Campus:** Kelburn
Year: 2007 **Trimester:** 1+2/3 or 1/3, 2/3
Points Value: 15

Pre-requisites (P) Audition **Co-requisites (C)**
Restrictions (R) MUSI 433 **None**

Paper Co-ordinator: Richard Mapp
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Office located at: Room 213, Kelburn
Office hours: By appointment

Other staff member(s): Diedre Irons
Contact phone: 463 5857 **Email** firstname.surname@nzsm.ac.nz
Office(s) located at: 304B Kelburn

Class times: Wednesday **Venue:** Room 211, Kelburn
5-6

Workshops/ Rehearsals: **Venue:**
Tutorial times: By **Venue:** Room 304B Kelburn
arrangement

PAPER PRESCRIPTION

Development of accompanying and collaborative techniques at a fully professional level through the study, rehearsal and public performance of prescribed works.

LEARNING OUTCOMES

Students will be able to accompany vocal and instrumental soloists in a wide range of repertoire. They will show awareness of balance and interplay between piano and other instruments/voice. Students will be able to play selected orchestral reductions of opera, choral, music theatre, and concerto scores, and will be able to perform accompaniments at sight. Students will be able to transpose selected accompaniments into specified keys, and will have gained some experience of the role of a répétiteur.

PAPER CONTENT

Accompanying class: 12 hours which may include instrumental/vocal classes as required
Coaching in the lessons of the soloist being accompanied
REHEARSALS AS REQUIRED

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

Assessed performance of 30 minutes of music (100%).

Dates and times of assessed performances to be negotiated with the tutor and confirmed at least three weeks prior.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by *(add here the due dates)* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>