

Rehearsal times and venues – A regular schedule of rehearsals (a minimum of three per week) is to be arranged within each group. A rehearsal venue may be booked in advance through the office. Most lessons will take place on Friday morning at the Mt. Cook campus. Other times and venues may be arranged as necessary with the relevant teachers.

Lessons: Regular lessons commence in the third week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office and on the chamber music notice board upstairs at the Mt. Cook campus by the end of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Extension of ensemble skills and presentation of ensemble music including chamber music, contemporary ensemble, or baroque workshop in an area that supplements or complements the main area of study.

LEARNING OUTCOMES

- Perform effectively as a member of an ensemble appropriate to the year of study.
- Contribute to the technical and musical aspects of the studied works.
- Develop a professional work ethic including individual and group skills.
- Take responsibility for rehearsals and monitoring progress.

PAPER CONTENT

Development of ensemble skills acquired in the BMus programme and presentation of ensemble music including chamber music, contemporary ensemble or Baroque Workshop.

MATERIALS

Each group's leader is responsible for locating music (parts and scores). Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

Assessed performance of approximately 50 minutes of music.

Written programme notes to be provided at assessment time.

Dates and times of assessed performances will be confirmed at least three weeks prior.

Preparation, attendance at rehearsals and lessons, attitude to learning and punctuality will be taken into account during the assessment procedure.

Examiners: 3-member minimum panel:

- Teacher/Ensemble coach
- Moderator (attends all Hons recitals)
- Internal examiner

Attending at least 80% of lessons is a mandatory requirement for this paper. A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by *give date* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>