



PAPER OUTLINE

Paper Code and Title: NZSM 412
CRN: 13918
Year: 2007
Points Value: 60

Campus: WN, AK
Trimester: 1+2/3

Pre-requisites (P) Audition
Restrictions (R)
Co-requisites (C)
None

Paper Co-ordinator: Paul Dyne WN, Phil Broadhurst AK
Contact phone: 6863
Office located at: 1D10, Block 1 Mt. Cook Campus
Office hours: Monday, 10 – 12, and at other times by appointment
Other staff member(s): Phil Broadhurst
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Office(s) located at: Albany

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Class times: 1 - 3, Wed
T.B.A.
Venue: 1C 46, Mt. Cook Campus
Venue: T.B.A Albany campus

Lesson times: by arrangement with the instrument lecturer.

PAPER PRESCRIPTION

Advanced level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance.

LEARNING OUTCOMES

On completion of this paper the participant will be able to:

1. Prepare independently, and perform, repertoire at a level appropriate to fourth-year expectations
2. Demonstrate technical and musical understanding appropriate to the music performed
3. Demonstrate professionalism in all aspects of rehearsal and performance
4. Improvise in an appropriate style for the repertoire performed, consistent with fourth year expectations
5. Perform ensemble arrangements at a level consistent with fourth year expectations

Work effectively as an accompanist and a soloist in a style suited to the repertoire and the ensemble context in which performed.

PAPER CONTENT

Advanced Jazz Performance, Advanced Jazz Ensemble playing and leadership skills.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.(plus external moderation)

There are three assessment items:

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| Mid-year recital of between 50 and 70 minutes: | 40% |
| End of year recital of between 60 and 70 minutes: | 40% |
| A public ensemble recital during the year: | 20% |

All assessment items relate to all learning outcomes. Students must achieve a pass grade in all recitals in order to pass this paper.

Deposit and collection of written work

Hand in assignments to Lecturer

Dates assignments are due

Recital dates and times will be negotiated with the Paper Coordinator and should occur during the recital periods as posted on the noticeboard.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2006*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>