



## PAPER OUTLINE

**Paper Code and Title:** NZSM 407  
**CRN:** 13769  
**Year:** 2007  
**Points Value:** 30

**Campus:** WN, AK  
**Trimester:** 1+2/3

**Pre-requisites (P)** BMus in Composition or Jazz  
**Co-requisites (C)**

**Restrictions (R)** None

**Paper Co-ordinator:** Paul Dyne WN, Phil Broadhurst AK  
**Contact phone:** 6863  
**Office located at:** 1D10, Block 1 Mt. Cook Campus  
**Office hours:** Monday, 10 – 12, and at other times by appointment  
**Other staff member(s):** Phil Broadhurst  
**Contact phone:** 9252  
**Office(s) located at:** Albany

**Email** paul.dyne@nzsm.ac.nz  
**Email** phil.broadhurst@nzsm.ac.nz

**Class times:** T.B.A.  
T.B.A.  
**Venue:** T.B.A., Mt. Cook Campus  
**Venue:** T.B.A., Albany campus

**Lesson times: by arrangement with the arranging lecturer.**

## PAPER PRESCRIPTION

An approved supervised independent project in jazz arranging with emphasis on extension and refinement of creative abilities.

## LEARNING OUTCOMES

A student completing this paper will have:

1. Completed portfolios containing 11 works which evidence an individual creative voice and clear technical command in writing for jazz band
2. Demonstrated the consolidation of creative abilities and skills garnered at undergraduate level and advancement upon these through the completion of the portfolios and recitals
3. Proven their ability to propose, see through and critically comment upon an independent, self-directed project
4. Rehearsed and performed these arrangements at a professional standard.

## PAPER CONTENT

Advanced Jazz Arranging techniques

## **ASSESSMENT REQUIREMENTS**

This paper is 100% internally assessed.

There are four assessment items:

1. Mid-year Portfolio of arrangements
2. Mid-year Recital of those works

Jointly assessed to generate 50% of grade.

Contains between 30 and 40 minutes of music and includes:

6 works for any style of jazz band (3-7 instruments) and programme notes.

3. End of year Portfolio of arrangements
4. End-of-year recital of those works

Jointly assessed to generate 50% of grade.

Contains between 25 and 40 minutes of music and includes

5 works for large jazz band (12-18 instruments) and programme notes

Students must achieve pass grades in all assessment items in order to pass this paper.

### Deposit and collection of written work

Hand in assignments to Lecturer

### Dates assignments are due

Recital dates and times will be negotiated with the Paper Coordinator and should occur during the recital periods as posted on the notice board. Portfolios will be handed in for assessment during the appropriate exam periods.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2006*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>