



PAPER OUTLINE

Paper Code and Title: NZSM 406 – Project in Orchestration
CRN: 13766 **Campus:** Kelburn
Year: 2007 **Trimester:** 1+2
Points Value: 30

Pre-requisites (P) NZSM 305 **Co-requisites (C)**
Restrictions (R) MUSI 425 **None**

Paper Co-ordinator: Dr Dugal McKinnon
Contact phone: 463-6448 **Email:** dugal.mckinnon@nzsm.ac.nz
Office located at: Room 206, Scott House
Office hours: TBA

Other staff member: Dr Stephan Prock,
Contact phone: 04 463-5146 **Email:** stephan.prock@nzsm.ac.nz
Office located at: Room 207, Scott House (SP)

Other staff member: John Psathas
Contact phone: 04 463-5862 **Email:** john.psathas@nzsm.ac.nz
Office located at: Room 208, Scott House
Office hours: TBA
Class times: TBA **Venue:** TBA
Workshops/ Rehearsals: 3.10-5pm, Wed **Venue:** ACR
Tutorial times: N/A **Venue:** N/A

PAPER PRESCRIPTION

An approved supervised independent project in advanced orchestration skills with emphasis on successfully arranging for larger or more unusual combinations of instruments, or on a more creative interpretation of the notion of 'arrangement'.

LEARNING OUTCOMES

Students successfully completing this paper will:

1. Be able to identify how principles of orchestration support the musical structure of an existing piece of music
2. Have demonstrated the ability to take a creative and imaginative approach to "arrangement"
3. Be able to apply skills gained from undergraduate orchestration papers to more advanced orchestration projects
4. Have demonstrated an understanding of contemporary orchestration techniques
5. Be able to manage a self-directed orchestration project

PAPER CONTENT

Completion of a portfolio of original orchestrations, as well as a short analysis essay (1500 words), with supervision given by an individual lecturer.

MATERIALS

TBA by lecturer

ASSESSMENT REQUIREMENTS

Analysis essay (10%); Outcome 1
3 orchestration assignments (90%); Outcomes 2–5

This paper is internally assessed. Assessment is by portfolio. The portfolio of finished works will be evaluated by an internal and an external examiner. The portfolio comprises 100% of the final mark. The examiners will determine the relative weightings of each component of the portfolio (which may include project proposal, including timeline), and report towards the final mark based on its contribution towards the overall quality and quantity of the portfolio.

Attendance at 80% of Composer workshops is required.

Deposit and collection of written work

Written work must be placed in the staff box of the lecturer responsible for setting a particular assignment. Returned work can be collected from the student boxes at the NZSM (Kelburn Campus)

Dates assignments are due/ dates of in-class tests

Portfolios are due by 5pm Fri 19 October 2007

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Score Presentation

Compositions must be presented according to the guidelines set down in the *NZSM Composition and Orchestration Style Guide 2007*. This can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx>

Five percent (5%) will be deducted for written work that clearly does not conform to the style guide.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by due dates (see assessment requirements, above) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

Performance

It is a mandatory requirement that all students have every major assignment performed publicly. This could be during a scheduled composer workshop, an in-class workshop, or in some other workshop or performance situation, as approved – or in some cases arranged – by lecturers supervising any given assignment. If the work is not performed in a recorded workshop in the ACR, then the student must provide a CD recording of the piece to the lecturer responsible for assessing it, regardless of whether or not they were present at the performance.

GENERAL NZSM POLICIES AND STATUTES

These two paragraphs must be included verbatim:

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>