



PAPER OUTLINE

Paper Code and Title: NZSM 390 Special Topic: Fusion Ensemble 3
CRN: 15129 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 15

Pre-requisites (P) NZSM 223 **Co-requisites (C)**
Restrictions (R) **None**

Paper Co-ordinator: Rodger Fox
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Office located at: Room 1D30 Mt Cook Campus
Office hours: By appointment
Other staff member(s):
Contact phone: **Email**
Office(s) located at:

Class times: Friday 10-11.30 **Venue:** 1C46

Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

Students will continue to develop competence in and the skills required for Fusion and Jazz Rock ensemble playing and will further enlarge their knowledge of one of those repertoires.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Perform with increasing competence in jazz-rock and fusion styles
2. Accurately transcribe and score all parts of jazz-rock and fusion performances at a professional level

PAPER CONTENT

Advanced Jazz-rock and fusion repertoire

Stylistic techniques for jazz-rock and fusion music

Transcription and scoring of parts for fusion ensemble

Ensemble playing and instrumental roles for jazz-rock and fusion performance

MATERIALS

References:

Sher, Chuck. (1988). The New Real Book Vol 1. Petaluma, Ca: Sher Music Company

Sher, Chuck. (1991). The New Real Book Vol 2. Petaluma, Ca: Sher Music Company

Sher, Chuck. (1995). The New Real Book Vol 3. Petaluma, Ca: Sher Music Company

Sher, Chuck. (1983). The World's Greatest Fake Book. Petaluma, Ca: Sher Music Company

Metheny, Pat. (2000). Pat Metheny Song Book. New York: Hal Leonard Publishing Ltd

Sher, Chuck. (ed.) (1995). The Yellowjackets Songbook Petaluma, Ca: Sher Music Company

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

There are two items of assessment

1. Memorisation and public performance of at least three tunes from the repertoire: 60%
2. Transcription and scoring (using computer notation) of three (3) fusion or jazz-rock performances for performance by the ensemble. These charts must be completed by the beginning of the second semester at an advanced level: 40%

Assessment Item 1 relates to learning outcome 1 and assessment Item 2 relates to learning outcome 2.

Students must perform to a competent level in the ensemble and satisfy the assessment requirements.

Dates assignments are due/ dates of in-class tests

These will be posted on the main noticeboard on the first floor in the Mt Cook Campus at the beginning of each semester

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>