



## PAPER OUTLINE

**Paper Code and Title:** NZSM 362 Advanced Analysis  
**CRN:** 13927                      **Campus:** Kelburn  
**Year:** 2007                      **Trimester:** 1  
**Points Value:** 15

**Pre-requisites (P)**      (P) NZSM 262                      **Co-requisites (C)**  
**Restrictions (R)**    **None**

**Paper Co-ordinator:** Dr. Allan Badley  
**Contact phone:** 463 9787                      **Email:** allan.badley@nzsm.ac.nz  
**Office located at:** Room 102, Scott House, Kelburn Campus  
**Office hours:** Wednesday 10-12am and at other times by appointment

**Other staff member(s):** Dr. Stephan Prock  
**Contact phone:** 463 5416                      **Email:** stephan.prock@nzsm.ac.nz  
**Office(s) located at:** Room 205, Scott House, Kelburn Campus

**Class times:** Wed 9-9:50                      **Venue:** Hunter Bldg, Room 119  
Fri 10-11:50

**Workshops/ Rehearsals:** N/A                      **Venue:**  
**Tutorial times:** N/A                      **Venue:**

## PAPER PRESCRIPTION

Development of extended understanding of the procedures of tonal music common to composers of the 18<sup>th</sup> to early 20<sup>th</sup> centuries, and of tonal and non-tonal music to the present day

## LEARNING OUTCOMES

By the end the course, students will be expected to:

1. have a thorough understanding of tonal and thematic processes in music – with a particular emphasis on sonata form and the variation principle;
2. be able to apply a number of analytical techniques to various twentieth-century musics.

## PAPER CONTENT

### Module 1: Approaches to Analysis (AB)

**28 Feb:** Approaches to Analysis

**2 Mar:** Analysis of examples

### Module 2: Sonata Form (AB)

**7 Mar:** Sonata Form: Principle or Practice?

**9 Mar:** Analysis of Wanhals and Beethoven examples

**14 Mar:** The Search for Unity

**16 Mar:** Haydn *String Quartet in D minor*, Op.76 No.2

**21 Mar:** Expansion & Dissolution

**23 Mar:** Beethoven String Quartets in F, Op.59 No.1 & E flat, Op.127

### Module 3: Variations & Transformations (AB)

**28 Mar:** Variations & Transformations

**30 Mar:** Kraus Piano Sonata in E – *Tema con Variazioni* / Beethoven *Diabelli Variations*, Op.120

**4 Apr:** Hybrid Forms

**6 Apr:** Brahms *Symphony No.4*: Finale

### Mid-Trimester Break

### Module 4: Expressions of Sonata Form in the Twentieth Century (SP)

**27 Apr:** Sonata Form in 20<sup>th</sup>-century 'Neo-Classicism'

**2 May:** Analysis: Stravinsky; **Journal Entry Due**

**4 May:** Analysis: Prokofiev

### Module 5: Principles of Variations & Transformation in 20<sup>th</sup>-century Art Music (SP)

**9 May:** Motivic Variation and Pitch Collections 1

**11 May:** Analysis: **Journal Entry Due**

**16 May:** Motivic Variation and Pitch Collections 2

**18 May:** Analysis: **Journal Entry Due**

### Module 6: Principles of Variation & Transformation in Film and Popular Music (SP)

**23 May:** Music & Coherence in Film

**25 May:** Analysis: Franz Waxman's *Sunset Boulevard*: **Journal Entry Due: *Sunset Boulevard***

**30 May:** "Analysis and/as performance; performance and/as analysis"

**1 June:** Analysis: Elvis Presley: **Journal Entry Due: Elvis Presley**

### MATERIALS

You are expected to purchase the two-volume Class Anthology entitled **NZSM 362 – Advanced Analysis**. Volume 2 (Modules 4 – 6) will be available before the trimester break. The anthologies will be available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn. The price of the anthologies includes handout notes.

### ASSESSMENT REQUIREMENTS

Internally assessed.

Three written assignments (80%) and a journal presentation (20%) (Learning Outcome 1).

Assignment 1:	Sonata 'principle'?	(20%)	Learning outcomes 1 & 2
Assignment 2:	Analysis	(30%)	Learning outcomes 1 & 2
Assignment 3:	Analysis	(30%)	Learning outcomes 1 & 2
Assignment 4:	Reflective journal	(20%)	Learning outcomes 1 & 2

#### Deposit and collection of written work

Assignments are to be handed to the lecturer in class or left in the appropriate staff mailbox located in the School of Music foyer. Marked work will be returned in class or by arrangement.

#### Dates assignments are due/ dates of in-class tests

Assignment 1:	Sonata 'principle'?	(20%)	Due: 23 March
Assignment 2:	Analysis	(30%)	Due: 20 April
Assignment 3:	Analysis	(30%)	Due: 8 June
Assignment 4:	Reflective journal	(20%)	Due: 8 June

The journal entries will be informal responses to assigned readings, listenings and/or viewings. Each entry must be completed by the beginning of class on the day listed. Journal entries will be marked as completed/not completed at the beginning of class. At the end of the trimester all journal entries for the trimester will be compiled and handed in for final assessment and assigned a grade. The completed journal will count as 20% of the paper grade.

#### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the

Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

**MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 8 June you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

**GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

**COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

**Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>