



## PAPER PRESCRIPTION

Study of an area of Asian music or a topic in Asian music.

## LEARNING OUTCOMES

Students will:

Have a detailed knowledge of the music under consideration and its cultural context

Understand the implications for fieldwork and literature research of the music and area studied.

## PAPER CONTENT

Lecture Programme for Ethnomusicology Techniques NZSM 252/352

Wed 10-12, Fri 11-12

| Week | Lecture | Topic  | Date                |
|------|---------|--|---------------------|
| 1    | 1       | Meet the Minangkabau and 10 assumptions in Ethno | 11 July             |
|      | 2       | Minang and Islam, darek and rantau               | 13th                |
| 2    | 3       | Minangkabau Adat 1- matriliney                   | 18/07               |
|      | 4       | Minangkabau Adat 2 - meranatu and mamak          | 20th                |
| 3    | 5       | Pantun - sung poetry, pantun practical           | 25 <sup>th</sup>    |
|      | 6       | <i>Kaba - sung story</i>                         | 27th                |
| 4    | 7       | Bamboo flutes                                    | 1 <sup>st</sup> Aug |
|      | 8       | Ilamu gaib - unseen knowledge                    | 3rd                 |
| 5    | 9       | The rabab Pasisia- under hand bowed fiddle       | 8 <sup>th</sup>     |
|      | 10      | Matrilineal music - kaba and Minang identity     | 10th                |
| 6    | 11      | Matrilineal heirlooms –Talempong gong pots       | 15 <sup>th</sup>    |
|      | 12      | Talempong practical                              | 17th                |
|      |         | <b><i>Essay 1 due in 4pm Friday</i></b>          |                     |
|      |         | <b>Break 20<sup>th</sup> 31 August</b>           |                     |
| 7    | 13      | A wedding celebration                            | 5 Sep               |
|      | 14      | (Seminars)                                       | 7th                 |
| 8    | 15      | A Randai show                                    | 12 <sup>th</sup>    |
|      | 16      | (Seminars)                                       | 14th                |
| 9    | 17      | A Randai show - Practical dance or music         | 19 <sup>th</sup>    |
|      | 18      | (Seminars)                                       | 22nd                |
| 10   | 19      | Bongai- Negri Sembilan, Malaysia                 | 26 <sup>th</sup>    |
|      | 20      | (Seminars)                                       | 28th                |
| 11   | 21      | Recap of lectures                                | 3 <sup>rd</sup> Oct |
|      | 22      | (Seminars)                                       | 5th                 |
|      |         | <b><i>Essay 2 due in 4pm Friday</i></b>          |                     |
| 12   | 23      | Biyula - Philippines                             | 10 <sup>th</sup>    |
|      | 24      | <b><i>In class test</i></b>                      | 12th                |

## **MATERIALS**

A reader is available from student notes, "NZSM 252/352 MUSIC OF ASIA 1 and 2". Handouts will also be given at lectures. There are no set texts for this course but a list of recommended reading is listed at the end of this information sheet.

## **Assessment requirements**

The course is internally assessed.

### **Four assignments**

**Essay 1** = 25 % of final grade. 1500 words

**Essay 2** = 25 % of final grade. 1500 words

A selection of essay topics will be handed out in the second week of the semester

**Seminar** =25 % of final grade

A seminar delivered to the class on an allocated Friday. 20 mins. duration 10 mins for questions.

**Test** = 25% of final grade

An in-class test will be given in the final week of the trimester. This will include short answer and essay questions.

### **Deposit and collection of written work.**

Please hand in all written work to Megan Collins' box inside the music office at the Kelburn campus.

### **Dates assignments are due/ dates of in-class tests**

**Essay 1 due in on 17<sup>th</sup> August at 4pm**

**Essay 2 due in on 5<sup>th</sup> October at 4pm**

**Seminar** - delivered to the class on an allocated Friday.

**Test** - in the Friday class on 12<sup>th</sup> October

NB. The music office closes at 4.30pm daily.

### **Deadlines for written work:**

Written work must be handed in by the due dates. In fairness to other students, work handed in late will be subject to a reduction in grade.

Students who for exceptional reasons can justify an extension for the reviews, must apply to the Paper Co-ordinator (Megan Collins), before the due date.

### **Bibliographic Style:**

Assignments must be presented according to the guidelines described in class and set down by the Paper Co-ordinator. A referencing style sheet will be given out.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of lectures, workshops, concerts and tutorials is a mandatory requirement for this paper. A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by the *given date* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>