



PAPER OUTLINE

Paper Code and Title:	NZSM 318 Vocal & Theatrical Arts 3	
CRN:	13892	Campus: Kelburn & Mt Cook
Year:	2007	Trimester: 1 + 2/3
Points Value:	25	
Pre-requisites (P)		Co-requisites (C) NZSM 110 or 210 or 310 in Voice
Restrictions (R)	MUSI 126. Massey 133.130	None <input type="checkbox"/>
Paper Co-ordinator:	Dr. Greer Garden	
Contact phone:	04 463 5855	Email: greer.garden@nzsm.ac.nz
Office located at:	Room 204, Scott House, Kelburn Campus	
Office hours:	Wednesday 10-12 noon and at other times by appointment	
Other staff members	Jenny Wollerman (Italian)	
Contact phone:	463 9730	Email: Jenny.Wollerman @nzsm.ac.nz
Office located at:	Room 201A	Music Building, Kelburn Campus
Other staff	Anna Dowling (French)	Email: tim-s@clear.net.nz
	Roger Wilson (French)	Email: chords@paradise.net.nz
	Sara Brodie (Acting)	Email: sarabrodie@xtra.co.nz
Language classes:	2-4 Tue & 4--5 Thur	Venue Kelburn: HU 119 (Tue); Room 209 (Thur)
Acting classes:	3.30-4.45 or 4.45-6pm - Wed	Venue Mt Cook: ID 16

PAPER PRESCRIPTION

An introduction to vocal performance developing knowledge and understanding of the structure and function of the voice, the major languages of vocal literature and the singers' physical and spatial self-awareness, postural alignment and rhythmical movement.

LEARNING OUTCOMES

A FRENCH LANGUAGE

You will be able to demonstrate knowledge of:

1. the principles of singing diction in French
2. essential musical terminology in French
3. enough basic grammar to be able, with the aid of a dictionary and/or given translations, to grasp the basic structures and meanings of song texts in French

B ITALIAN LANGUAGE

You will be able to demonstrate knowledge of:

1. the principles of singing diction in Italian
2. essential musical terminology in Italian
3. enough basic grammar to be able, with the aid of a dictionary and/or given translations, to grasp the basic structures and meanings of song texts in Italian

C. ACTING

You will be able to:

1. move and interact with others with freedom and awareness in performance
2. use of the projected speaking voice
3. demonstrate awareness, dexterity, and timing in the use of stage props
4. understand and follow protocols of theatre and operatic traditions
5. learn and memorise role independently and with other cast members
6. learn theatre and rehearsal protocols and expectations

PAPER CONTENT

The paper is in three sections (A–C)

A French (Trimester 1)

28 Feb-5 April:

Greer Garden

24 April-31 May:

Anna Dowling & Roger Wilson

B Italian (Trimester 2)

Jenny Wollerman.

C Acting (Trimesters 1 & 2)

28 Feb- 15 Aug:

Sara Brodie

5 Sep -10 Oct:

tba

Details about the programme for each section of the paper will be given out by the staff concerned.

MATERIALS

You are expected to purchase the following Class Anthologies:

Tr 1: NZSM 118-218-318 French

Tr 2: NZSM 118-218-318 Italian

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn. The price of the anthology includes any handout notes.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

ASSESSMENT REQUIREMENTS

SECTION A: FRENCH

Eight short written exercises of equal value on course content (25%) (learning outcomes A 2 & 3)

Written test (15%) (learning outcomes A 2 & 3).

Presentation and performance in class of a French song (15%) (learning outcome A 1)

Individual oral test on declaimed French and performance of one French song (45%)(learning outcomes A 1 & 3).

SECTION B: ITALIAN

Eight short written exercises of equal value on course content (25%) (learning outcomes B 2 & 3)
Written test (15%) (learning outcomes B 2 & 3).

Presentation and performance in class of an Italian song (15%) (learning outcome B 1)

Individual oral test on declaimed Italian and performance of one Italian song (45%) (learning outcomes B 1 & 3).

SECTION C: ACTING

Course work (60%) (learning outcomes C 1-6)

End of module performances (40%) (learning outcomes C 1-6)

(Module 1 (Feb-Aug) is worth 75% of Section C

Module 2 (Sep-Oct) is worth 25% of Section C)

Section A and B are each worth 40% of the paper. Section C is worth 20% of the paper.

To pass this paper you must achieve a minimum of 40% in all three sections.

Deposit and collection of written work

Assignments should be placed in the relevant tutor's mailbox. Work intended for Anna or Roger should be handed in to the Kelburn office to be placed in their in-tray. Work will be returned to you in the pigeonholes outside Room 209 at Kelburn. To protect your privacy, you are advised to submit your work in a resealable plastic envelope.

Dates assignments are due/ dates of in-class tests

FRENCH

Written exercises: due at 4pm on March 15, 22, 29, April 5, May 3, 10, 17, 24.

Class presentation: date tba.

Oral test: Individual test at a time tba between 1-5 pm on Tuesday 29 May. There will be no class on 29 May.

Written test: taken in class time on Thursday 31 May

ITALIAN

Written exercises: due at 4pm on July 26, August 2, 9, 16, September 13, 20, 27, October 4.

Class presentation: date tba.

Oral test: Individual test at a time tba between 1-5 pm on Tuesday 9 October. There will be no class on 9 October.

Written test: taken in class time on Thursday 12 October

ACTING

End of Module assessment performance

Module 1 with Sara Brodie: August 15 in the class hour

Module 2 with Tutor tba: October 10 in the class hour.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for any piece of written work must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by (*add here the due dates*) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus, and also on Blackboard.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>