



PAPER OUTLINE

Paper Code and Title: NZSM 315 Jazz Improvisation 3
CRN: 13889 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 15

Pre-requisites (P) NZSM 215 **Co-requisites (C)** NZSM 363
Restrictions (R) **None**

Paper Co-ordinator: Vaughn Roberts
Contact phone: 801-2794 ext 6535 **Email:** vaughnroberts@lycos.com
Office located at: Room 1D35 Mt Cook Campus
Office hours: By appointment
Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: 1-2.30pm **Venue:** Room IC46 on the Mt Cook Campus
Thursday

Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

For instrumentalists and vocalists: the development of expertise in improvisation over an extended range of chord progressions and jazz repertoire to a professional standard. For drummers: the development of expertise in reading, transcribing and performing improvised solos on the drums and vibraphone.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Recognise and improvise in the various idioms of contemporary Jazz composition.
2. Analyse any harmonic chord progression and demonstrate the ability to apply good voice leading upper structures, scale tension and substitution (not applicable to drummers).
3. Apply advanced rhythmic and melodic techniques in an improvisation (not applicable to drummers).
4. Improvise on the drumset solos in different lengths, from 4's, 8's, 12's and 32 bars over a vamp, open solo, or with different backing figures in any style (drummers only).

PAPER CONTENT

All jazz scales and their arpeggios
Chord/scale relationships
Construction of melodies over chord progressions
Musical phrase development
Rhythmic patterns in practice, swing concepts, odd meters
Improvising on the jazz repertoire
Digital patterns and prescribed licks and phrases
Use of play-a-long recordings
Developing jazz vocabulary through transcribing and analysis of solos

MATERIALS

Recommended Reading:

- Aebersold, Jamey. (1979) *A New Approach To Jazz Improvisation Vol 21*. New Albany, IN: Jamey Aebersold Publications
- Berle, Arnie. (1987). *Mel Bay Presents Jazz Licks, Phrases, and Patterns*. Pacific, MO: Mel Bay Publications
- Coker, Jerry. (1970) *Patterns For Jazz*, Studio P/R, Miami Florida.
- Coker, Jerry. (1986) *Improvising Jazz*. New York, NY. Simon and Schuster
- Levine, Mark. (1989) *The Jazz Piano Book*. Petaluma, CA: Sher Music Company
- Mintzer, Bob. (1994) *Jazz and Funk Etudes* Warner Bros Publications.
- Weiskopf, Walt (1995) *Intervalic Improvisation* New Albany, IN: Jamey Aebersold Publications

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. Assessment will be divided into:

1. Various practical assessments throughout the year (scale tests, transcription assignments, playing assessments) to a cumulative total of 50% of final grade. Dates and nature of assessments will be provided to students on the first day of classes.
2. Final Recital 50%

Both assessment items relate to learning outcomes 1, 2 and 3 (instrumentalists and vocalists only) and 1 and 4 (drummers only).

The assessments will cover the appropriate learning outcomes for the respective instruments as outlined in the assessment schedules.

Students must maintain regular attendance at all classes as achievement of learning outcomes requires class participation. A minimum of 80% attendance is required for a pass.

Dates and times for the final recitals will be posted three weeks prior to the examination period.

Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of each trimester.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>