



## PAPER OUTLINE

**Paper Code and Title:** NZSM 313 Accompanying 3  
**CRN:** 13887 **Campus:** Kelburn  
**Year:** 2007 **Trimester:** 1+2/3  
**Points Value:** 10

**Pre-requisites (P)** NZSM 213 or audition **Co-requisites (C)** NZSM 310 or 312

**Restrictions (R)** MUSI 393

**Paper Co-ordinator:** Richard Mapp  
**Contact phone:** 463 9794 **Email:** Richard.mapp@nzsm.ac.nz  
**Office located at:** Room 213, Kelburn Campus  
**Office hours:** By appointment  
**Other staff member(s):** Diedre Irons  
**Contact phone:** 463 5857 **Email:** Diedre.irons@nzsm.ac.nz  
**Office(s) located at:** 304B

**Class times:** Wednesday 5-6pm **Venue:** Room 211, Kelburn

## PAPER PRESCRIPTION

Development of accompanying and collaborative techniques to a high professional level through the study, rehearsal and performance of prescribed works.

## LEARNING OUTCOMES

Students will show awareness of balance and interplay between piano and other instruments/voice. Students will show sensitivity to musical partners. Students may gain experience in playing orchestral reductions.

## PAPER CONTENT

Accompanying class: 24 x 1 hour  
Rehearsals as required  
Coaching in the lessons of the instrumental/vocal student being accompanied.

## MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

## ASSESSMENT REQUIREMENTS

Year's work 20%  
Assessed performance of at least two works, (or substantial movements of a larger work) 80%

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual instrumental/vocal lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons and an assessment of the student's ability to work in a musical partnership.

Dates assignments are due/ dates of in-class tests

Exam timetable will be posted by October 1

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by October 1 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>