



PAPER OUTLINE			
Paper Code and Title:	NZSM 311 Jazz Performance (drums).		
CRN:	13883	Campus:	Mt Cook
Year:	2007	Trimester:	1&2
Points Value:	30		
Pre-requisites (P)	NZSM 211	Co-requisites (C)	NZSM 315, 322, & 363
Restrictions (R)		None <input type="checkbox"/>	

Paper Co-ordinator:	Lance Philip.		
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Office hours:	9-5 Mon-Fri or by appointment.		
Other staff member(s):	Roger Sellers		
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Office(s) located at:	1C36		
Class times:	Mon-Fri 9-5	Venue:	1C36, 1C35
Workshops/ Rehearsals:		Venue:	
Tutorial times:		Venue:	

PAPER PRESCRIPTION – NOTE: TO BE READ IN CONJUNCTION WITH PAPER OUTLINE 311 JAZZ PERFORMANCE

The student will continue to develop the ability to read and interpret music notation, accompany and solo on the drumset musically in a variety of styles such as, swing, latin, and contemporary, in various ensembles.

LEARNING OUTCOMES

By the end of the paper the student will be able to:

1. Accompany other musicians in a variety of ensembles and styles such as, swing, latin, and contemporary at a range of tempi (consistently) and with dynamics using stick and or brushes.
2. Solo in any format in the styles of the greats from the postbop and modern era such as, Tony Williams, Elvin Jones, Jack DeJohnette, Roy Haynes, Jeff Watts, Bill Stewart, Peter Erskine, Brian Blade.
3. Read, interpret, set up, and execute rhythmic figures from Big Band arrangements.
4. Perform snare drum rudiments and etudes.

PAPER CONTENT

1. Jazz drum accompaniment.
2. Jazz drum fills and solos.
3. Brushes.
4. Reading, interpretation, and execution of big band arrangements.
5. Rudimental technical studies.

<p>MATERIALS</p> <p>Art of Bop drumming, by John Riley. Beyond Bop drumming by John Riley. The Jazz drummers workshop. By John Riley. The Jazz drummer's reading workbook, by Tom Morgan. Studio/jazz drum cookbook, by John Pickering Contemporary Rudimental studies and solos, by Lalo Davila Savage Rudimental Workshop, by Matt Savage. Modern drummer magazine. Percussive arts society magazine</p>
<p>ASSESSMENT REQUIREMENTS</p> <p>This course is 100% internally assessed. 90% of the assessment is based on the student's ability to perform the learning outcomes 1 and 2. 10% of the paper is assessed in percussion workshop class with two exams. Dates and times for the exams will be posted three weeks prior to the examination period. To demonstrate the learning outcomes, the student will perform a recital (45-60mins), consisting of contrasting pieces with an ensemble. The recital will be performed at the conclusion of the second semester and will be assessed by a panel consisting of your individual drum tutors, the 3rd yr Jazz coordinator and an external assessor. A printed program must be provided for the examiners and the audience. The content of the program must be discussed with the student's tutor/s no later than 2 weeks prior to the recital and must reflect the content of NZSM311. Failure to do so could result in a poor grade or a Fail. Dates and times for the final recital will be posted three weeks prior to the examination period. The terms for performing a final recital are: completion of proficiency levels and passing of percussion workshop.</p>
<p>MANDATORY PAPER REQUIREMENTS</p> <p>Completion of all proficiency levels and passing percussion workshop. Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music</p>
<p>GENERAL NZSM POLICIES AND STATUTES</p> <p>Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (http://www.nzsm.ac.nz/About/Statutes and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the <i>NZSM Student Handbook 2007</i> (available from the NZSM offices on each campus).</p>
<p>COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES</p> <p>Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.</p>
<p>Events</p> <p>Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.</p> <p>All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.</p> <p>Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz website: http://www.nzsm.ac.nz/events/</p>