

PAPER OUTLINE

Paper Code and Title: NZSM 306 Jazz Arranging and Composition 2 CRN: 13880 Campus: Mt Cook Year: 2007 Trimester: 1&2

Points Value: 15

Pre-requisites (P) NZSM 206 Co-requisites (C) NZSM 363

Restrictions (R) None □

Paper Co-ordinator: Vaughn Roberts

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6535

Office located at: Room 1D35 Mt Cook Campus

Office hours: By appointment

Other staff member(s):

Contact phone: Email:

Office(s) located at:

Class times: 3-5pm Venue: Room ID14 on the Mt Cook Campus

Wednesday

Workshops/ Rehearsals: Venue: Tutorial times: Venue:

PAPER PRESCRIPTION

Further development of knowledge and application of practical skills in arranging and composition for jazz ensembles to an advanced level with an emphasis on style and creativity.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- 1. Compose and score parts for any jazz instrument using computer notation software
- 2. Demonstrate compositional techniques to an advanced level.
- 3. Arrange standard and original material for medium to large sized jazz ensembles in a variety of styles
- 4. Analyse a variety of arrangements and compositions
- 5. Rehearse a full-sized jazz ensemble to a performance standard
- 6. Transcribe sections of selected compositions and arrangements.

PAPER CONTENT

Applying advanced techniques within jazz composition

Transposition, ranges, and idiomatic features of all jazz instruments

Characteristics of the various sections within the large jazz ensemble

Methods of voicing for 4-8 horns

Voice leading principles for harmonised solis

Planning the structure of an extended jazz composition

Rehearsal techniques and conducting skills

Principles of MIDI sequencing and computer notation programmes.

MATERIALS

Recommended Reading:

Baker, David. (1988) David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock. New York: Alfred Publishing Ltd.

Charlton, Andrew. (1982) Jazz and Commercial Arranging Vol 1.

Charlton, Andrew. (1982) Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2.

Dobbins, Bill. (1986) Jazz Arranging and Composing. Frankfurt: Advance Music

Garcia, Russ (1965) The Professional Arranger Composer. Hollywood, CA. Criterion Music

Goldstein, Gil. (1996) The Jazz Composers Companion. Frankfurt: Advance Music

Grove, Dick. (1985) Arranging Concepts Complete. Van Nuys, CA Alfred Publishing Company

Mingus, Sue (ed.) (1993) Mingus: More Than A Real Book. New York: Jazz Workshop

Rinzler, Paul. (1989) Jazz Arranging and Performance: A Guide for Small Ensembles. Pennsylvania, Scarecrow Press

Sturm, Fred. (1995)Changes Over Time. Frnakfurt: Advance Music

Wright Rayburn. (1977) Inside the Score. Frankfurt: Advance Music

ASSESSMENT REQUIREMENTS

Assessment will be based on 8 written assignments throughout the year (80%) and mid-year/final exams (10% each). Written assignments will focus on transcription, composition and arrangement for medium to large sized ensembles.

Dates and times for the exams will be posted three weeks prior to the examination period

Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-Ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of each trimester.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website http://www.nzsm.ac.nz/Study/Programmes of Study page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (http://www.nzsm.ac.nz/About/Statutes and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz website: http://www.nzsm.ac.nz/events/