



PAPER OUTLINE

Paper Code and Title: NZSM 282 Recording 2
CRN: 13852 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 15

Pre-requisites (P) NZSM 182 **Co-requisites (C)**
Restrictions (R) **None**

Paper Co-ordinator: Neil Maddever
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Office located at:
Office hours:
Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: 5-7 Thursday **Venue:** IC43, Concert Hall
Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

Development of the knowledge and skills necessary to use effects processors, compressors and hard disc recording equipment in complex studio environments, and further development of microphone technique and applications.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate understanding of and competence in the use of a complex recording studio
2. Program computer automation to mix music
3. Analyse equipment requirements and use for a recording session.

PAPER CONTENT

Students will collectively record a group and take individual responsibility for overdubs and mixing.

MATERIALS

2 x DVDR to backup and transfer the project.

ASSESSMENT REQUIREMENTS

There are five assessment items:

- | | |
|------------------------|-------------|
| 1-3. Three assignments | x 10% = 30% |
| 4. Essay: | 15% |
| 5. Practical Project: | 55% |

Assessments 1 - 3 relate to learning outcomes 1 – 3. Assessment 4 relates to learning outcomes 1 and 3. Assessment 5 relates to learning outcomes 1 – 3.

Deposit and collection of written work

Work can be left at the Mt Cook office or handed in at classes

Dates assignments are due/ dates of in-class tests

Assignments are due every 6 weeks.

The essay and project are due at the end of the examination timetable will be posted three weeks before the examination period.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>