



## PAPER OUTLINE

**Paper Code and Title:** NZSM 281 Recording Project  
**CRN:** 13851 **Campus:** Mt Cook  
**Year:** 2007 **Trimester:** 2  
**Points Value:** 15

**Pre-requisites (P)** NZSM 182 and one of 101 NZSM 102, 110, 111 **Co-requisites (C)** NZSM 282

**Restrictions (R)** None

**Paper Co-ordinator:** Neil Maddever  
**Contact phone:** 04 9380451 **Email:** sounds@paradise.net.nz

**Office located at:**

**Office hours:**

**Other staff member(s):**

**Contact phone:**

**Email:**

**Office(s) located at:**

**Class times:** As required **Venue:** IC43

**Workshops/ Rehearsals:** **Venue:**

**Tutorial times:** **Venue:**

## PAPER PRESCRIPTION

Application of knowledge and skills to record and mix a music project to an advanced standard.

## LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Apply knowledge and skills with acoustic spaces and recording technology in recording a musical project.
2. Demonstrate understanding of the artistic considerations necessary in a recording studio, and the knowledge and skills necessary to accommodate them

## PAPER CONTENT

Students will source, produce and engineer a CD length project to an advanced standard, supervised at fortnightly meetings or as necessary.

## MATERIALS

5 x DVDR to backup and transfer the project.

## ASSESSMENT REQUIREMENTS

There are two assessment items:

Recording project: 85%

Written assignment: 15%

Assessment 1 relates to learning outcomes 1 and 2. Assessment 2 relates to learning outcome 2.

### Deposit and collection of written work

Work can be left at the Mt Cook office

### Dates assignments are due/ dates of in-class tests

Project and assignment are due at the end of exam week. Dates and times for the final exam period will be posted three weeks prior to the examination period.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>