



PAPER OUTLINE

Paper Code and Title: NZSM 263 Jazz Theory 2
CRN: 13845 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 15

Pre-requisites (P) NZSM 163

Co-requisites (C) Restrictions (R) None

Paper Co-ordinator: Colin Hemmingsen
Contact phone: 801-2794 ext 6919 **Email:** ColinHemmingsen@nzsm.ac.nz

Office located at: Room 1D30, Mt Cook Campus
Office hours: By appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: Monday 3-5pm **Venue:** ID18

PAPER PRESCRIPTION

Students will develop the theoretical knowledge and skills necessary for developing their ability in improvisation, composition, transcription, transposition, and analysis to an advanced standard.

LEARNING OUTCOMES

By the end of the paper students will:

1. Understand the importance and use of jazz chord structures.
2. Understand the rules for jazz chord progression and chord substitution.
3. Understand the importance and use of chromaticism in the jazz idiom.
4. Understand and apply the construction of extended and altered chord/scales
5. Identify and transcribe compound intervals, inverted 7th, 9th, 11th, 13th chords and scales covered in Jazz Theory 1 and 2.
6. Sight sing melodies
7. Identify and transcribe melodies, rhythmic phrases, patterns and common chord progressions.
8. Identify, transcribe and sing scales covered in Jazz Theory 1 and 2.

PAPER CONTENT

Review of Jazz Theory 1
Structure and function of extended/altered chords.
Extended/altered scales.
Common chord progressions
Chord substitution
Chromaticism
Sight Singing

Rhythmic and melodic dictation
Common chord progressions
Rhythmic, melodic and harmonic dictation
Transcribing techniques

MATERIALS

You will need to purchase: A theory and Ear Training book from the music office of the Mt.Cook Campus.

Recommended Reading:

BOLING, MARK The Jazz Theory Workbook Advance Music ISBN 3-89221-029-2 1990

HAERLE, Dan The Jazz Language Miami, Fla. Studio 224, 1980

LEVINE,Mark The Jazz Piano Book. Petaluma, CA Sher Music Co. 1989

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

There are two items of assessment:

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|--------------------------------|-----|
| 1. One final theory exam, | 75% |
| 2. One final ear training exam | 25% |

Assessment item 1 relates to learning outcomes 1-4 and assessment item 2 relates to learning outcomes 5 to 8.

Students must achieve a pass mark in both exams to pass this paper and complete all assignments.

Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

Dates assignments are due/ dates of in-class tests

Dates for the final examinations will be posted three weeks before the examination period.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

(<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Give this paragraph with extra details as appropriate.

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>