



## PAPER OUTLINE

**Paper Code and Title:** NZSM 261 Musicianship 2  
**CRN:** 13843 **Campus:** Kelburn  
**Year:** 2007 **Trimester:** 1&2  
**Points Value:** 20

**Pre-requisites (P)** NZSM 161 **Co-requisites (C)**  
**Restrictions (R)** **None**

**Paper Co-ordinator:** Julie Coulson (also lecturer in Aural training)  
**Contact phone:** 04 463 9789 **Email:** julie.coulson@nzsm.ac.nz  
**Office located at:** Room 104, Scott House, Kelburn Campus  
**Office hours:** By appointment

**Other staff member(s):** Kenneth Young (Conducting and Sight-singing)  
**Contact phone:** 04 463 9797 **Email:** kennethyoung@paradise.net.nz  
**Office(s) located at:** Contactable via School of Music Kelburn office tel 463 5369

**Other staff member(s):** Douglas Mews (Keyboard skills)  
**Contact phone:** 04 463 5859 **Email:** douglas.mews@nzsm.ac.nz  
**Office(s) located at:** Room 307, School of Music, Kelburn campus  
**Office hours:** By appointment  
**Class times:** Conducting/Sight-singing **Venue:** Adam Concert Room (ACR)  
Tuesday 9-10.50am

Aural Training Rm114, 86 Fairlie Tce  
Thursday 12-12.50pm (FT86114)

**Tutorial times:** Keyboard Skills tba **Venue:** Rm307

### Kelburn classes with tutorials:

Keyboard tutorials commence in the second week of the trimester and are arranged by consultation with Douglas Mews in the first week of trimester 1.

## PAPER PRESCRIPTION

Advanced practical sight-singing, rhythm reading, transcription, aural recognition of musical elements, and keyboard skills, and an introduction to improvisation.

## LEARNING OUTCOMES

At the conclusion of this paper, students will have acquired skills to be able to:

1. Conduct and read from various orchestral and vocal scores
2. Sing more advanced musical lines at sight, including the use of C clefs
3. Perform more advanced rhythmic exercises at sight
4. Aurally analyse various elements of music
5. Transcribe melodic and rhythmic excerpts from dictation
6. Demonstrate more advanced keyboard skills, including transposing instruments and C clefs
7. Improvise solo or in a group

## PAPER CONTENT

Three modules are studied concurrently throughout the year:

Conducting/sight-singing: study and practice of basic conducting techniques; conducting the class in sight-singing and rhythmic exercises; rehearsing and conducting an ensemble in a performance of a short work (choral/instrumental/mixed)

Aural training: aural analysis and transcription of rhythms including basic syncopations and metric modulations; recognition of chords and chord progressions; locating and correcting errors; melodic dictation of two-part counterpoint and four-part harmony. Aural analysis of form.

Keyboard skills: continuation from the NZSM 161 eight graded keyboard modules. Following a short assessment with the keyboard tutor, students will enter the paper at a certain level and be required to pass two modules by the end of the year.

## MATERIALS

Students are expected to purchase a copy of nzsm 261 anthology (conducting/sight-singing module) and to continue working through the nzsm 160/161/261/361 keyboard anthology workbook. These will be available from the student notes shop situated on the ground floor in the student union building, kelburn. The price of the anthology includes handout notes.

Materials for the Aural Skills module comprise:

1. The computer application *Ear Conditioner* which is available in the School of Music Keyboard Laboratories at both the Kelburn and Mt Cook campuses
2. Shermann and Knight (1972) *Aural Comprehension in Music* workbooks and CDs which are available under close reserve at the School of Music office at the Kelburn campus
3. weekly handouts

### Keyboard Laboratories

The Keyboard Laboratories are available for individual practice at all times, except for when they are in use for keyboard tutorials (times for these will be posted on the door of each keyboard laboratory). Students are requested not to enter the laboratory when a workshop is in progress. The keyboard laboratories are quiet areas, used by many students for a range of purposes. All students should take care not to disrupt the concentration of others. The Student ID card acts as a swipe card to access the Keyboard laboratory at the Kelburn campus.

## ASSESSMENT REQUIREMENTS

Assessment is internal.

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|------------------------------|-----------------------|
| 1. Conducting/sight-singing: | 34% of the final mark |
| 2. Aural training:           | 33% of the final mark |
| 3. Keyboard skills:          | 33% of the final mark |

In order to pass this paper students must receive a minimum of 40% in each module:

Conducting: one test (70% of the Conducting/Sight-singing module) held in the week starting 8 October. Times will be posted on the notice-board outside the NZSM Kelburn office at the start of trimester 2 (learning outcome 1).

Sight-singing: two individual tests held in class. Test 1 (10% of the Conducting/Sight-singing module) will be held in the week starting 28 May. Test 2 (20% of the Conducting/Sight-singing module) will be held in the week starting 8 October. The final mark in the Conducting/Sight-singing module will be the total of the three test marks (learning outcomes 2 and 3).

Aural training: Four tests, each with equal weighting, held in class on 5 April, 31 May, 16 August and 11 October. The final mark in the Aural training module will be the average mark obtained in these tests (learning outcomes 4 and 5).

Keyboard skills: two tests, each with equal weighting, will be held at the student's tutorial time, in the weeks starting 28 May and 8 October. The final mark in the Keyboard skills module will be the average mark obtained in these tests (learning outcomes 6 and 7).

### Deposit and collection of written work

All work will be collected and returned in class time. All work must be clearly named. Students are requested to maintain a folder of all marked tests in case they are needed for further evaluation at the end of the paper

### Dates assignments are due/ dates of in-class tests:

#### Conducting:

Test	week starting 8 October	practical test of skills acquired over the paper
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#### Sight-singing:

Test 1	week starting 28 May	covers material studied in trimester 1
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Test 2	week starting 8 October	covers material studied in trimester 2
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#### Aural training:

Test 1	5 April	covers material studied in weeks 1-5 of trimester 1
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Test 2	31 May	covers material studied in weeks 7-11 of trimester 1
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Test 3	16 August	covers material studied in weeks 1-5 of trimester 2
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Test 4	11 October	covers material studied in weeks 7-11 of trimester 2
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#### Keyboard skills:

Test 1	in tutorial time of week starting 28 May
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Test 2	in tutorial time of week starting 8 October
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### Deadlines for written work:

Tests must be taken at the stated times; a medical certificate is required for students unable to do this. Students, who for exceptional reasons can justify an extension, must apply to the Paper Co-ordinator before the due date.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by October 12 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campuses. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>

