



PAPER OUTLINE

Paper Code and Title: Welcome to NZSM 252 – Music of Asia 1

This year Music of Asia 1 and 2 are being taught together. The area of study is West Sumatra, Indonesia and the musical culture is that of the Minangkabau people.

Students enrolled in NZSM 352 will attend the same classes as NZSM 252 students but they will be required to do extra work to complete their paper. The extra work is a seminar on a topic chosen in consultation with the teaching staff.

CRN: 13839

Campus: Kelburn

Year: 2007

Trimester: Two

Points Value: 20

Pre-requisites (P)

Co-requisites (C)

Restrictions (R)

Musi 263, Massey 133.262

Paper Co-ordinator:

Dr. Megan Collins - Ethnomusicologist, composer

Contact phone:

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Email: megan.collins@nzsm.ac.nz

Office located at:

Room 303A, Gamelan Room, Music Building, Kelburn

Office hours:

Wednesday 12.30 – 2 and at other times by appointment.

CLASS TIMES:

Lectures:

10-12 noon Wednesday, and 11-12 Friday

Venue:

Room 303, Gamelan Room, Music Building, Kelburn

The first lecture of each week is two hours. The first hour will be devoted to theoretical understandings of the topics and the second hour will focus on practical examples of the music. The second lecture is one hour. Initially this will also be a lecture, then after the August break seminars will be given by class members from NZSM 352 Asia Music 2.

Workshops/ Rehearsals:

Venue: Room 303, Gamelan Room, Music Building, Kelburn.

Tutorial times:

N/A

PAPER PRESCRIPTION

Study of an area of Asian music or a topic in Asian music.

LEARNING OUTCOMES

Students will:

Have a detailed knowledge of the music under consideration and its cultural context

Understand the implications for fieldwork and literature research of the music and area studied.

PAPER CONTENT

Lecture Programme for Ethnomusicology Techniques NZSM 252/352

Wed 10-12, Fri 11-12

Week	Lecture	Topic	Date
1	1	Meet the Minangkabau and 10 assumptions in Ethno	11 July
	2	Minang and Islam, darek and rantau	13th
2	3	Minangkabau Adat 1- matriliney	18/07
	4	Minangkabau Adat 2 - meranatu and mamak	20th
3	5	Pantun - sung poetry, pantun practical	25 th
	6	Kaba - sung story	27th
4	7	Bamboo flutes	1 st Aug
	8	Ilamu gaib - unseen knowledge	3rd
5	9	The rabab Pasisia- under hand bowed fiddle	8 th
	10	Matrilineal music - kaba and Minang identity	10th
6	11	Matrilineal heirlooms –Talempong gong pots	15 th
	12	Talempong practical	17th
		<u>Essay 1 due in 4pm Friday</u>	
		Break 20th 31 August	
7	13	A wedding celebration	5 Sep
	14	(Seminars)	7th
8	15	A Randai show	12 th
	16	(Seminars)	14th
9	17	A Randai show - Practical dance or music	19 th
	18	(Seminars)	22nd
10	19	Bongai- Negri Sembilan, Malaysia	26 th
	20	(Seminars)	28th
11	21	Recap of lectures	3 rd Oct
	22	(Seminars)	5th
		<u>Essay 2 due in 4pm Friday</u>	
12	23	Biyula - Philippines	10 th
	24	<i>In class test</i>	12th

MATERIALS

A reader is available from student notes, "NZSM 252/352 MUSIC OF ASIA 1 and 2".

Handouts will also be given at lectures. There are no set texts for this course but a list of recommended reading is listed at the end of this information sheet.

Assessment requirements

The course is internally assessed.

Three assignments

Essay 1 = 35 % of final grade. 1500 words

Essay 2 = 35 % of final grade. 1500 words

A selection of essay topics will be handed out in the second week of the semester

Test

An in-class test will be given in the final week of the trimester. This will include short answer and essay questions.

Deposit and collection of written work.

Please hand in all written work to Megan Collins' box inside the music office at the Kelburn campus.

Dates assignments are due/ dates of in-class tests

Essay 1_ due in on 17th August at 4pm

Essay 2 due in on 5th October at 4pm

Test – In the Friday class on 12th October

NB. The music office closes at 4.30pm daily.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, work handed in late will be subject to a reduction in grade.

Students who for exceptional reasons can justify an extension for the reviews, must apply to the Paper Co-ordinator (Megan Collins), before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines described in class and set down by the Paper Co-ordinator. A referencing style sheet will be given out.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of lectures, workshops, concerts and tutorials is a mandatory requirement for this paper. A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by the *given date* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>