



PAPER OUTLINE

Paper Code and Title: NZSM 222 Jazz Ensemble Workshop 2
CRN: 13874 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 15

Pre-requisites (P) NZSM 122 **Co-requisites (C)** NZSM 215, 211
Restrictions (R) **None**

Paper Co-ordinator: Colin Hemmingsen
Contact phone: 801-2794 ext 6919 **Email:** ColinHemmingsen@nzsm.ac.nz
Office located at: Room 1D30 Mt Cook Campus
Office hours: By appointment
Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: These will be posted on the main noticeboard on the first floor in the Mt Cook Campus at the beginning of each semester. **Venue:** 1C46, 1C50

Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

In this paper students will develop skills to an advanced level for small ensemble (combo), and large ensemble (big band) playing, (jazz choir for vocalists), and for the organisation of combo practice sessions, and will enlarge their knowledge of the standard jazz repertoire (repertoire combo).

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate increasing knowledge of their chosen instrument / voice
2. Demonstrate improved performing ability on their chosen instrument / voice
3. Demonstrate an awareness of both individual and group dynamics and rhythm
4. Demonstrate the role(s) of his/her instrument / voice in a specified setting and awareness of the roles of other instruments in a combo and big band.
5. Apply skills learned in Jazz Theory and Improvisation and be able to improvise on their chosen instrument / voice to an advanced level, according to the style and period of the piece from the prescribed repertoire and extended repertoire.
6. Demonstrate increasing skill in sight reading of specified charts.
7. Play specified tunes by memory including the playing of arpeggios and soloing over the chord progression.

PAPER CONTENT

Performance and memorisation of prescribed material from the standard repertoire
Combo and Big Band performance styles and techniques.
For vocalists (in addition to the above) choral performance styles and techniques.

MATERIALS

Recommended Reading:

Sher, Chuck. (1988). *The New Real Book*. Petaluma, CA: Sher Music Company.

Sher, Chuck. (2000). *The Standards Real Book*. Petaluma, CA: Sher Music Company

Coker, Jerry. (1980). *Complete Method For Improvisation*. Lebanon, IN: Studio PR Incorporated

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

There are three items of assessment.

Performance by memory of prescribed repertoire:	60%
Participation in repertoire combo:	20%
Participation in big band / choir:	20%

Assessment item 1 relates to learning outcome 7 and assessment items 2 and 3 relate to learning outcomes 1-6.

In order to pass this paper, students must achieve a pass grade in all components.

Dates assignments are due/ dates of in-class tests

These will be posted on the main noticeboard on the first floor in the Mt Cook Campus at the beginning of each semester.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on

Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>