



PAPER OUTLINE

Paper Code and Title:	NZSM 220 Large Ensemble		
CRN:	13872	Campus:	Kelburn
Year:	2007	Trimester:	1+2
Points Value:	10		
Paper Co-ordinator:	Dr. Richard Hardie		
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Office located at:	Room 304a, School of Music, Kelburn Campus		
Office hours:	By appointment		
Other staff member(s):	Ken Young		
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Office(s) located at:	Room 358, School of Music, Kelburn Campus		
Other staff member(s):	Flora Edwards		
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Office(s) located at:	Room 305, School of Music, Kelburn Campus		
Other staff member(s):	Emily Mair		
Contact phone:	463-5858	Email	Emily.mair@nzsm.ac.nz
Office(s) located at:	Room 304c, School of Music, Kelburn Campus		
Orchestra Class times:	Tuesdays and Thursdays, 3.00-6.00pm	Venue:	ACR, School of Music, Kelburn Campus
Workshops/ Rehearsals:	Monday 4.00-6.00pm only as required		
Opera rehearsal times:	TBA		
Workshops/ Rehearsals:	Vocal and Theatre Arts Wednesdays, 4.30-6.00pm, 1D16, Mt Cook		

PAPER PRESCRIPTION

Preparation and presentation of repertoire for a large ensemble appropriate to the student's instrument or voice

LEARNING OUTCOMES

Students will be able to:

- Perform effectively as a member of a large ensemble appropriate to the year of study.
- Contribute to the technical and musical aspects of the studied works.
- Develop a professional work ethic including individual and group skills.
- Demonstrate a clear understanding of large ensemble disciplines and etiquette
- Demonstrate mastery of the repertoire performed by the large ensemble during the year

PAPER CONTENT

Orchestra:

This paper is internally assessed. The final grade will be based partly on the year's work (80%) and partly on the two assessed mock auditions (20%). The grade for year's work is based on the quality of your performance within the orchestra and on your demonstration of orchestral best practice. The latter includes entering correct bowings, phrasing etc. in parts (including those used only for

practice). In determining this grade, the conductors and tutors for sectional rehearsals will be consulted.

Opera:

This paper is internally assessed. The final grade will be based partly on the year's work (50%) and partly on performances (50%)

MATERIALS

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts. Damaged parts include any markings made using a medium other than pencil. You are responsible for your parts. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part:	\$35
Excessive pencil damage on part:	\$10

We will agree on the condition of each part when it is signed out. If you are sharing parts with a stand partner, you are still responsible for your music. If necessary, you may photocopy your part for use in orchestra. Parts are to be returned to the Librarian during office hours in the week following the concert.

ASSESSMENT REQUIREMENTS

Orchestra Concert and Assessment dates:

NZSM full orchestra concerts:	5 April, 18 October
Public orchestral readings:	10 May, 26 July
Mock auditions:	Tba
Alfred Hill concert (strings only):	2 June
Symphonic wind and strings concert:	18 July
NZSM conducting workshops:	Tba
NZSM orchestration workshops	Tba
NZSM opera dates:	Week of August 13, 2007

MANDATORY PAPER REQUIREMENTS

Orchestra: Unless prior arrangements are made, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

Mock Auditions: Attendance at both mock auditions is a mandatory requirement for this paper. If you are not able to undertake a live audition, then you will be required to submit a recorded audition before the assessment date. Failing to submit a tape or not making it to the audition on time will result in a 10% deduction in your final course grade.

If a student has a serious reason for not completing all the work required for assessment purposes by the end of the second trimester (13 October) may, on presentation of a medical certificate, have the date for submission extended by the Academic Committee on the recommendation of the Head of the School of Music.

GENERAL INFORMAITON

Graduation ceremonies are a voluntary part of this course and will not be assessed. The orchestra size is limited, but students will be paid for participating in this ensemble. Please see Dr. Hardie if you are interested in playing in this year's graduation ensemble.

Victoria Graduation Ceremonies: May 16, 17, 18 at 1.30pm and 6pm
Massey Graduation Ceremonies: May 28 and 29 at 9.30am and 2pm

ETIQUETTE

You must be seated and ready to tune at the allotted time for each rehearsal. Tardiness will not be tolerated. If for some good reason you are unable to attend a rehearsal, you must request leave from both Dr. Hardie and Ken Young. You are responsible for finding a replacement musician to cover your part during the rehearsal.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard.

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>