



## PAPER OUTLINE

<b>Paper Code and Title:</b>	NZSM 215 Jazz Improvisation 2		
<b>CRN:</b>	13868	<b>Campus:</b>	Mt Cook
<b>Year:</b>	2007	<b>Trimester:</b>	1&2
<b>Points Value:</b>	15		
<b>Pre-requisites (P)</b>	NZSM 115	<b>Co-requisites (C)</b>	NZSM 263
<b>Restrictions (R)</b>		<b>None</b>	<input type="checkbox"/>
<b>Paper Co-ordinator:</b>	Colin Hemmingsen		
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<b>Office located at:</b>	Room 1D30, Mt Cook Campus		
<b>Office hours:</b>	By appointment		
<b>Other staff member(s):</b>			
<b>Contact phone:</b>		<b>Email</b>	
<b>Office(s) located at:</b>			
<b>Class times:</b>	1-2.30pm and 2.30-4pm Thursday	<b>Venue:</b>	ID46

## PAPER PRESCRIPTION

Students will develop the knowledge and skills to be able to improvise over prescribed chord progressions and the standard jazz repertoire to an intermediate standard and will develop skills in time-keeping, sub-dividing and rhythmic co-ordination.  
Drummers: Students will develop the ability to transcribe and perform improvised solos on the drums to an intermediate level and vibraphone to a basic level.

## LEARNING OUTCOMES

By the end of this paper students should be able to:

1. Play /sing all chord and scale types as outlined in the Scale syllabus. (not applicable to drummers).
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Perform basic sub-divisions of the beat
6. Read rhythms to sixteenth notes on a percussion instrument and demonstrate familiarity with Brazilian music and percussion instruments
7. Sing jazz phrasing
8. Demonstrate an understanding of the role of rhythm section instruments and read relevant charts
9. Transcribe notation and perform an improvised solo from a given recording.

## PAPER CONTENT

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles.  
Bebop,  
Post Bebop,  
Modal,  
Blues  
Contemporary

## MATERIALS

You will need to purchase the course notes for this paper from the Music office on the Mt Cook campus. Notes will be supplied for rhythm workshop.

Recommended Reading:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.

De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music Bellson,

Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

## ASSESSMENT REQUIREMENTS

This course is 100% internally assessed. The number assessments varies depending upon the students speciality.

During the delivery of the paper:

1. Instrumentalists and drummers: two practical improvisation assessments (one each semester).	<b>x 20% each = 40% of final grade</b>
2. Vocalists: four practical improvisation assessments (two each semester).	<b>x 10% each = 40% of final grade</b>
3. Rhythm Workshop (instrumentalists and vocalists): two assessments (one at the end of each semester)	<b>X 5% each = 10% of final grade</b>

\* Drummers must perform the melody, nominated patterns and a solo on a selected jazz standard. This will be assessed prior to the final recital. 10%

Final recital:	
Improvise solos over three jazz tunes	30%
Play / sing nominated patterns and solo over the chords of a nominated tune. (not applicable to drummers).	10%
Transcribe and notate a short improvised solo from a given recording and perform this during the recital.	10%

Students must achieve a pass grade in all items of the assessment to achieve a pass grade for this course.

Dates and times for the final tests and recitals will be posted three weeks prior to the examination period.

Assessment item 1 relates to learning outcomes 1, 2 and 4.

Assessment item 2 relates to learning outcome 5, 6, 7 and 8

Assessment item 3 relates to learning outcomes 9, 3.

The assessments will cover the appropriate learning outcomes for the respective instruments as outlined in the assessment schedules.

Dates assignments are due/ dates of in-class tests

Instrumentalists and drummers-two practical improvisation assessments (one each semester). The timetable for these tests will be posted two weeks before each exam

## MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

*Give this paragraph with extra details as appropriate.*

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>