



PAPER OUTLINE

Paper Code and Title: NZSM 211 Jazz Performance (drums)
CRN: 13863 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2.
Points Value: 30

Pre-requisites (P) NZSM 111 **Co-requisites (C)** NZSM 215, 222, 263
Restrictions (R) **None**

Paper Co-ordinator: Lance Philip.
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Other staff member(s): Roger Sellers
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Office(s) located at: 1C36

Class times: Mon-Fri 9-5 **Venue:** 1C36,1C35
Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION - NOTE: TO BE READ IN CONJUNCTION WITH PAPER OUTLINE 211 JAZZ PERFORMANCE.

The student will continue to develop the ability to read and interpret music notation, accompany and solo on the drumset musically in a variety of styles such as, swing, latin, and contemporary, in various ensembles.

LEARNING OUTCOMES

By the end of the paper the student will be able to:

1. Accompany other musicians in a variety of ensembles and styles such as, swing, latin, and contemporary at a range of tempi (consistently) and with dynamics using stick and or brushes.
2. Solo in 4,8,12, and 32 bar segments in the styles of the greats from the postbop and swing big band era such as, Tony Williams, Elvin Jones, Jack DeJohnette and Roy Haynes.
3. Read, interpret, set up, and execute rhythmic figures from Big Band arrangements.
4. Perform snare drum rudiments and etudes.

PAPER CONTENT

1. Jazz drum accompaniment.
2. Jazz drum fills and solos.
3. Brushes.
4. Reading, interpretation, and execution of big band arrangements.
5. Rudimental technical studies.

MATERIALS

Art of Bop drumming, by John Riley.
Beyond Bop drumming by John Riley.
The Jazz drummer's workshop. By John Riley.
The Jazz drummer's reading workbook, by Tom Morgan.
Studio/jazz drum cookbook, by John Pickering
Contemporary Rudimental studies and solos, by Lalo Davila
Savage Rudimental Workshop, by Matt Savage.
Modern drummer magazine.
Percussive arts society magazine

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

90% of the assessment is based on the students' ability to perform the learning outcomes 1, 2, and 3. 10% of the paper is assessed in percussion workshop class with two exams.

To demonstrate the learning outcomes, the student will perform a recital (30 mins), consisting of three contrasting pieces from the 2nd yr rep. with an ensemble, a big band piece with a recording, and perform a drum solo of a jazz drummer transcribed by themselves.

The recital will be performed at the conclusion of the second semester and will be assessed by a panel consisting of your individual drum tutors and the 2nd yr Jazz coordinator. Final recital times and dates will be posted three weeks prior to the final examination period.

The terms for performing a final recital are: completion of proficiency levels.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>