



## PAPER OUTLINE

**Paper Code and Title:** NZSM 208 Jazz Arranging and Composition Principal Study 1  
**CRN:** 13861 **Campus:** Mt Cook  
**Year:** 2007 **Trimester:** 1&2  
**Points Value:** 30

**Pre-requisites (P)** NZSM 111 **Co-requisites (C)** NZSM 263  
**Restrictions (R)** **None**

**Paper Co-ordinator:** Vaughn Roberts  
**Contact phone:** 801-2794 ext 6535 **Email:** vaughnroberts@nzsm.ac.nz  
**Office located at:** Room 1D35 Mt Cook Campus  
**Office hours:** By appointment  
**Other staff member(s):**  
**Contact phone:** **Email:**  
**Office(s) located at:**

**Class times:** By arrangement **Venue:** 1D35

**Workshops/ Rehearsals:** **Venue:**  
**Tutorial times:** **Venue:**

## PAPER PRESCRIPTION

Students will use individual lessons and workshops to develop knowledge and skills in arranging and composition to an advanced standard.

## LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Compose and score parts for all common 'jazz' instruments using computer notation software
2. Demonstrate compositional / arranging techniques to an advanced level
3. Analyse selected arrangements / compositions
4. Transcribe: combo arrangements and portions of prescribed big band arrangements / prescribed compositions
5. Rehearse medium sized and large ensembles to a performance standard
6. Arrange standard and original material for jazz ensemble in standard styles
7. Convert a lead sheet (melody line and chords) to an arrangement for big band to an advanced standard.
8. Demonstrate specified musicianship skills
9. Recognise and play on the keyboard; common chords, common chord progressions and simple melodies.

## PAPER CONTENT

### Arranging

Techniques and analysis of jazz arranging  
Survey of arranging styles  
Jazz Orchestration  
Voicing systems for the jazz ensemble  
MIDI implications for jazz arranging

### Composition

Techniques and analysis of jazz composition  
Survey of jazz composition styles  
Writing for various sized ensembles  
Jazz orchestration and implications for composition

### Musicianship and Keyboard Lab

*On the piano:*

Rootless 11-V-1 in major and minor  
Contrapuntal elaboration of static harmony (CESH)  
Dominant seventh chord with suspended fourth  
Modal playing and the "So What" voicings  
Quartal voicings  
Contemporary chord symbols  
Idiomatic keyboard vamps  
Drum rudiments (not for vocalists)  
Call and response activities

### MATERIALS

For all non pianists (principal study)

Jerry Coker. (1991) Jazz keyboard for pianists and non pianists  
Miami, Fla. : CPP/Belwin,

### ASSESSMENT REQUIREMENTS

There are four assessment items:

- |   |     |
|---|-----|
| 1. Eight composition projects and six arranging projects in a portfolio | 40% |
| 2. Final Recital:   | 40% |
| 3. Musicianship: Final Test   | 10% |
| 4. Keyboard Proficiency   | 10% |

Assessment 1 and 2 relate to learning outcomes 1,2,3,4,6,7 Assessment 2 relates to learning outcomes 1, 2, 5, 6 and 7. Assessment 3 relates to learning outcome 8.

Assessment 4 relates to learning outcome 9.

Students must perform 7 compositions or arrangements in performance workshops or during performance week to be eligible to deliver a final recital.

Students must satisfactorily complete all required components, regularly attend Performance Workshop and perform 6 times (three times each semester), and achieve a 'pass' grade for their final recital. Students must perform at least twice during performance week. If they are unable to do this they may present extra performance workshop performances to make up this shortfall.

Dates and times for the final tests and recitals will be posted three weeks prior to the examination period

NB. As many as four projects may count for both composition and arranging requirements.

### Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

### Dates assignments are due/ dates of in-class tests

These will be given to the student at the first class session.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>