



PAPER OUTLINE

Paper Code and Title: NZSM 163 Jazz Theory 1
CRN: 13681 **Campus:** WN, AK
Year: 2007 **Trimester:** 1+2/3
Points Value: 15

Pre-requisites (P)
Restrictions (R)

Co-requisites (C)
None

Paper Co-ordinator: Paul Dyne
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Office located at: 1D10, Block 1 Mt. Cook Campus
Office hours: Monday, 10 – 12, and at other times by appointment
Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: 2 – 4, Mon **Venue:** 1D16, Block 1, Mt. Cook Campus
Workshops/ Rehearsals: **Venue:**
Tutorial times: 1.30 – 2, Mon **Venue:** 1D16, Block 1, Mt. Cook Campus

Tutorials as required

PAPER PRESCRIPTION

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis.

LEARNING OUTCOMES

By the end of the paper students should be able to:

1. Apply knowledge of intervals and principles of transposition
2. Demonstrate knowledge of chord construction and nomenclature
3. Demonstrate knowledge of basic chord function and substitution
4. Demonstrate knowledge of chord/scale relationships for all specified chord types and specified scales
5. Accurately identify and transcribe: melodic and harmonic intervals; triads and diatonic seventh chords in root position and inversions; ninth and altered ninth chords in root position; simple melodies and chord progressions.

PAPER CONTENT

The Blues Progression and Scales, Intervals, Transposition, Modes of the Major Scale, Chords, Basic Substitution and Function, Modes of the Jazz Minor (Melodic Minor Ascending) Scale, The Lydian Augmented Scale, Modes of the Harmonic Minor Scale, Symmetrical and Altered Scales, Pentatonic Scales, Summary of Chord-Scale Relationships.

MATERIALS

You are expected to purchase the workbook entitled NZSM 163 Jazz Theory 1 Workbook.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are two assessments:

1. One final theory exam 75%
2. One final ear training exam 25%

Formative Assessments (Do not count for grade)

Assignment 1	Due 7 May 07
Mid year exams (Theory, Ear Training)	During Exam Week June
Assignment 2	Due 10 September, 2007

Assessment item one relates to learning outcomes 1 to 4 and assessment item two to learning outcome 5. Students must achieve a pass mark in both exams to pass this paper and complete all assignments.

Deposit and collection of written work

Hand in assignments to Lecturer

Dates assignments are due/ dates of in-class tests

Assignment due dates listed above

The exam timetable will be posted on noticeboards four weeks prior to the exam period.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>