



## PAPER OUTLINE

**Paper Code and Title:** NZSM 162, Materials of Music 1  
**CRN:** 13680 **Campus:** Kelburn  
**Year:** 2007 **Trimester:** 1 & 2  
**Points Value:** 20

**Pre-requisites (P)** See below **Co-requisites (C)**  
**Restrictions (R)** **None**

**(P)** There will be an entrance test for this paper.

Students offering one of the following will be exempt:

- A 'B' pass or better in "Basic Theory and Musicianship", or
- Achievement with Excellence, NCEA Practical Music 3.5
- An equivalent foreign Qualification, such as A Level Music
- A Grade 5 pass in theory from a recognised international Music Examinations Board.

**Paper Co-ordinator:** Geoffrey Coker  
**Contact phone:** (463) 5883 **Email:** Geoffrey.coker@nzsm.ac.nz  
**Office located at:** Room 208  
**Office hours:** Wednesdays 10 – 11am and by appointment

**Other staff member:** Julie Coulson  
**Contact phone:** (463) 9789 **Email:** Julie.coulson@nzsm.ac.nz  
**Office located at:** Rm 104 Scott house

**Other staff member:** TBA  
**Contact phone:** TBA **Email:** TBA  
**Office located at:** TBA  
**Class times:** 11am – 12 noon Monday and Thursday **Venue:** Maclaurin, MC102

**Workshops/ Rehearsals:** N/A **Venue:** N/A  
**Tutorial times (you will be assigned to one of these times)** Mon 2–3pm, Tue 1-2, 2-3, 3-4pm, Wed 1-2pm **Venue:** FT86/114

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

## PAPER PRESCRIPTION

Practical study of the basic procedures of tonal music.

## LEARNING OUTCOMES

1. Write four-part diatonic harmony with fluency
2. Write two-voice counterpoint with fluency, and demonstrate an introductory knowledge of three-voice counterpoint
3. Analyse basic analytical techniques and understand basic musical structures

## PAPER CONTENT

Counterpoint (lecturer: Geoffrey Coker)

26 February - 4 May

harmony (lecturer: Geoffrey Coker)

7 May - 3 August

Analysis (lecturer: Julie Coulson)

6 August - 12 October

## MATERIALS

You are expected to purchase the class anthologies:

- Counterpoint: Class Anthology: NZSM 162 Materials of Music: Counterpoint
- Harmony: Class Anthology: NZSM 162 Notes and Examples for Harmony.
- Analysis: Class Anthology: NZSM 162 Anthology of Musical Examples for Analysis.

These will be available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn before the start of each section. The price of the anthology includes handout notes.

Any titles of texts recommended as background reading will be given out at the start of each section by the lecturer concerned.

## ASSESSMENT REQUIREMENTS

This paper is internally assessed.

- Harmony: 5 weekly assignments (16%), two tests in class time (17%) (Learning Outcome 1)
- Counterpoint: 7 weekly assignments (16%), two tests in class time (17%) (Learning Outcome 2)
- Analysis: 5 weekly assignments (17%), two tests in class time (17%) (Learning Outcome 3)

### Deposit and collection of written work

1. All assignments in each section must be completed and deposited in the box marked NZSM 162 by the times and dates they are due. This box can be found in the foyer near Room 209 (across the courtyard).
2. Assignments are to have your name on the back as well as the front.
3. You are strongly advised to make a copy of each assignment before handing it in to keep as a backup.
4. You are expected to maintain a folder to retain all marked exercises and tests in case they are needed for further evaluation either at the end of the section, or at the end of the paper.

Marked assignments and tests are returned to you under your family name in the A-Z pigeonholes under the box for completed work. They will be folded and stapled to help preserve confidentiality.

### Dates assignments are due/ dates of in-class tests

Assignments are due on these dates:

Counterpoint (**Due 12 noon**)

Cantus Firmus

- |                               |          |          |
|-------------------------------|----------|----------|
| 1. First species              | Monday   | 5 March  |
| 2. Second species             | Monday   | 12 March |
| 3. Third species              | Monday   | 19 March |
| 4. Fourth species             | Monday   | 26 March |
| 5. Fifth species              | Thursday | 5 April  |
| 6. First species (three part) | Thursday | 26 April |
|                               | Thursday | 3 May    |

Harmony

Thursdays at 12 noon

- |  |         |
|--|---------|
| 1. Voice Leading and Harmonising a Melody in the Major | 17 May  |
| 2. Harmonising a Melody in the Minor, 1st Inversions   | 24 May  |
| 3. Dominant Sevenths and second inversions             | 12 July |
| 4. Submetrical embellishment                           | 19 July |
| 5. Embellishment, 7ths, and suspensions                | 26 July |

### Analysis (Due Mondays at 12.30pm)

- |  |              |
|--|--------------|
| 1. Covers material studied in week of 6 August     | 13 August    |
| 2. Covers material studied in week of 13 August    | 3 September  |
| 3. Covers material studied in week of 3 September  | 10 September |
| 4. Covers material studied in week of 10 September | 24 September |
| 5.   |              |
| 6. Covers material studied in week of 24 September | 1 October    |

### Tests

#### Counterpoint

- |                            |           |          |
|----------------------------|-----------|----------|
| 1. 2 <sup>nd</sup> Species | 11am-12pm | 29 March |
| 2. 5 <sup>th</sup> Species | 11am-12pm | 3 May    |

#### Harmony

- |   |           |          |
|---|-----------|----------|
| 1. Add ATB parts to an eight bar melody | 11am-12pm | 31 May   |
| 2. Add ATB parts to an eight bar melody | 11am-12pm | 2 August |

#### Analysis

- |  |           |              |
|--|-----------|--------------|
| Covers material studied 6 August – 6 September   | 11am-12pm | 13 September |
| Covers material studied 10 September – 8 October | 11am-12pm | 11 October   |

**PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will attract a zero mark**

#### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the assignment must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

#### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

### **MANDATORY PAPER REQUIREMENTS**

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 16 October) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>