



PAPER OUTLINE

Paper Code and Title: NZSM 161, Musicianship 1
CRN: 13679 **Campus:** Kelburn
Year: 2007 **Trimester:** 1 & 2
Points Value: 20

Pre-requisites (P) See below
Restrictions (R)

Co-requisites (C)
None

(P) There will be an entrance test for this paper. Students offering one of the following will be exempt:

- A 'B' pass or better in "Basic Theory and Musicianship", or
- Achievement with Excellence, NCEA Practical Music 3.5
- An equivalent foreign qualification, such as A Level Music
- A Grade 5 pass in theory from a recognised international Music Examinations Board.

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Other staff member: TBA
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Class times: 9am – 11am, Tuesdays **Venue:** Maclaurin MC102

Workshops/ Rehearsals: N/A **Venue:** N/A

Tutorial times: **Optional Aural Tutorial:** 11am Wednesdays. **Venue:** 11am Wednesday Aural tutorial SM 209.
Compulsory Keyboard tutorials: at one of these times: Keyboard Tutorials in the Kelburn Keyboard lab,

Tuesdays, 12noon, 1pm
Thursdays, 2pm, 3pm
Fridays 10am, 11am,
12noon

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

An introduction to practical study of sightsinging, rhythm reading, aural recognition of basic musical elements, and keyboard skills.

LEARNING OUTCOMES

1. Sing simple musical lines at sight
2. Perform simple rhythmic exercises at sight
3. Recognise aurally textures, cadences, modulations, forms and chords
4. Demonstrate knowledge of general musical concepts
5. Demonstrate simple keyboard skills

PAPER CONTENT

The course is in three sections taught concurrently:

- Aural 1 deals with sight singing (Tuesday 9-9.50am in the first trimester) and rhythm (Tuesday 9.50-10.40 in the second Trimester) - learning outcomes 1 and 2 respectively
- Aural 2 deals with textures, cadences, modulations, forms and chords (Tuesday (9.50-10.40 in the first Trimester) and general musical concepts (Tuesday 9.50 10.40am in the second trimester)- learning outcomes 3 and 4 respectively
- Keyboard tutorials deal with keyboard skills - Learning outcome 5

MATERIALS

You are expected to purchase the class anthologies:

- 161 MUSICIANSHIP and
- 160/161/261/361 KEYBOARD ANTHOLOGY/WORKBOOK

These will be available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn before the start of each section. The price of the anthology includes handout notes.

- The computer application **Ear Conditioner**, available to Students in the School of Music Keyboard Laboratories at both the Kelburn and Mount Cook campuses, is an essential resource in this class.

The Keyboard Lab

The Keyboard lab is available for individual practice at all times except for when it is in use for keyboard tutorials, which are given above.

The keyboard labs are quiet areas, used by many students for a range of purposes. All students should take care not to disrupt the concentration of others. Your Student ID card will act as a swipe card to access the Keyboard lab at the Kelburn Campus

ASSESSMENT REQUIREMENTS

Assessment will be internal. Overall weighting of marks: Aural 66%, Keyboard 34%

Aural component: Fortnightly practical class tests (50%), two end-of-trimester tests (50%) (LOs 1,2,3,4)

Keyboard component: Two practical tests, one at the end of each trimester (50% each) (LO 5)

You are to put your name on both the front and back of written assignments and tests

Marked assignments and tests are returned to you under your family name in the A-Z pigeonholes under the box for completed work. They will be folded and stapled to help preserve confidentiality.

Deposit and collection of written work

Tests will be collected in class by the person administering the test. They should have your name legibly written on both the front and the back

Marked assignments and tests are returned to you under your family name in the A-Z pigeonholes under the box for completed work. . They will be folded and stapled to help preserve confidentiality.

Dates assignments are due/ dates of in-class tests

Fortnightly Practical Class Tests at the beginning of each of the two sessions

Dates:

- 13 and 27 March
- 24 April
- 8 and 22 May
- 17 and 31 July
- 14 August
- 4 and 18 September

End of Trimester Aural tests

29 May and 9 October, held in class time at 9 am on each of these dates.

End of Trimester Rhythm test

Week beginning 8 October, held by appointment. A sign-up sheet will be posted on the board outside the NZSM office on the Kelburn campus the previous week.

End of Trimester Keyboard tests

Held during normal keyboard tutorial times in the weeks beginning 28 May and 8 October.

PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will attract a zero mark

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the assignment must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 16 October) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

In order to get a pass grade, students are required to get at least 40% in each of Aural, and Keyboard.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>