



PAPER OUTLINE

Paper Code and Title Welcome to NZSM 150 - Introduction to World Music

In this course you will survey music from around the world. Each week a new location or cultural group will be studied. You will gain an introduction to the study of traditional musics in Ethnomusicology; and an awareness of the richness and variety of world music, including several that are present in our city and country. You will develop a vision of music which includes the social and political function of music and the varied theatre, religious, dance and other features which accompany its performance. You will consider a number of different musics in oral tradition defined by their contribution to community identity.

CRN: 13676

Campus: Kelburn

Year: 2007

Trimester: Two

Points Value: 15

Pre-requisites (P)

Co-requisites (C)

Restrictions (R) Musi 161, Massey 133.161

Paper Co-ordinator: Dr. Megan Collins

Contact phone: 4639796 **Email:** megan.collins@nzsm.ac.nz

Office located at: Room 303A, Gamelan Room, Music Building, Kelburn

Office hours: Wednesday 12.30 – 2 and at other times by appointment.

Guest Performers from Tonga, China, India, Egypt, Thailand, Indonesia and New Zealand

Lecturers:

CLASS TIMES

Lectures: 2-3 Monday, Wednesday, and Thursday **Venue:** LT HM 104 VUW Kelburn Campus

The first lecture of each week will introduce the music and culture. The second lecture will focus on performances of the genres to be studied. This will include live performances and workshops with guest specialists. In the third lecture we will examine the written work (article/books) of an Ethnomusicologist working in the studied area. This will act as an introduction to the different approaches taken by musicians and scholars when studying world music.

Workshops/ Rehearsals: **Venue:** Room 303, Gamelan Room, Music Building, Kelburn, or Adam Concert Room, Music Building, Kelburn.

Tutorial times: N/A

PAPER PRESCRIPTION

An introduction to music in world cultures. A survey of examples from the Pacific, Asia, Africa and the Americas that examines music within its cultural context. And an introduction to the study of Ethnomusicology.

LEARNING OUTCOMES

The student should be able to:

1. Recognise aural examples of the World Music genres covered in the course
2. Demonstrate knowledge of the cultural context of each World Music studied.
3. Explain relevant elements of ethnomusicology theory, method and fieldwork technique.

Week	Lec	Topic	Date
1	1	Mon- Library tour VUW.	9/7
	2	Wed -10 assumptions in ethno.	11/7
	3	Thurs- <i>Philippines practical</i>	12/7
2	4	Indian and Bollywood.	16/7
	5	Qawwali	18/7
	6	Library trip Massey	19/7
3	7	China	23/7 (& Tues 1-2 illot)
	8	Guests "Qing Mei Jing Yue"	25/7
	9	Chinese orchestra in Malaysia	26/7
<u>1 audio review due today at 4pm</u>			
4	10	<i>Gamelan Java – pract. Budi</i>	30/07
	11	<i>Gamelan Bali – pract. Yudane</i>	1/8
	12	Earth Fire and Javanese Gamelan	2/8
5	13	Minangkabau intro	6/8
	14	<i>Talempong practical</i>	8/8
	15	Night Music	9/8
6	16	Thailand	11/8
	17	<i>Thai performer</i>	13/8
	18	Thailand	14/8
<u>Workshop or lit review due 4pm</u>			
<u>Mid Trimester break no lectures</u>			
<u>20-31 August</u>			
7	19	Pacific	3/9
	20	<i>Tongan composer Te Vita</i>	5/9
	21	Tokelau and Trobriands	6/9
8	22	Maori with Turikore Biddle	10/9
	23	Maori	12/9
	24	Maori	13/9
9	25	Arabian music	17/9
	26	<i>Oud: Egyptian lute- Hani</i>	19/9
	27	Palestinian music	20/9
<u>1 audio review due today at 4pm</u>			
10	28	Africa	24/9
	29	West Africa	26/9
	30	Ethiopia	27/9
11	31	South America	1/10
	32	Amerindians	3/10
	33	Cuba	4/10
12	34	Test prep.	8/10
	35	<i>Practical tbc.</i>	10/10
	36	<u>Test</u>	11/10
<u>Workshop or lit review due 4pm</u>			

MATERIALS

Handouts of articles and other materials will be given out at lectures. There is no reader for this course.

ASSESSMENT REQUIREMENTS

The course is internally assessed.

1. **Reviews – write 4 reviews each of 600 words.**

One workshop review - Do a review of a workshop or practical lesson = 20% of final grade.

One literature review - Do a review of an article handed out in class = 20% of final grade.

Two audio reviews – Do two reviews of recorded music using the music data bases at VUW Library or Massey Mt Cook Library = 2x 20 % = 40% of final grade.

2. Written and listening Test.

Examples will be played for description and identification = 20 % of final grade.

Deposit and collection of written work.

Please hand in all written work to Megan Collins' box inside the music office at the Kelburn campus.

Dates assignments are due/ dates of in-class tests

One workshop review 14th August/or 11th October at 4pm

One literature review 14th August/or 11th October at 4pm

Two audio reviews – 26th July and 20th September at 4pm

Written and listening Test – 11th October

NB. The office closes at 4.30pm daily.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, work handed in late will be subject to a reduction in grade.

Students who for exceptional reasons can justify an extension for the reviews, must apply to the Paper Co-ordinator (Megan Collins), before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines described in class and set down by the Paper Co-ordinator. A referencing style sheet will be given out.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of lectures, workshops, concerts and tutorials is a mandatory requirement for this paper. A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by the *given date* you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-Ordinator will specify if Blackboard will be used.

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager: Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>