

#### PAPER OUTLINE

Paper Code and Title: NZSM 132 Jazz History

CRN: 13674 Campus: Mt Cook Year: 2007 Trimester: 1 and 2/3

Points Value: 15

Pre-requisites (P) Co-requisites (C)

Restrictions (R) None ✓

Paper Co-ordinator: Norman Meehan

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6982

Office located at: 1D44 on the Mt cook campus

Office hours: Monday 2.00 – 4.00pm and other times by appointment

Other staff member(s):

Contact phone: Email:

Office(s) located at:

Class times: Wednesday Venue: 1D16, Mt Cook

9.00-11.00am

Workshops/ Rehearsals: NA Venue: Tutorial times: NA Venue:

## PAPER PRESCRIPTION

A study of the historical development of jazz; acquisition of skills in analysis of the contributions of performers, composers and innovators in the evolution of jazz; and in the recognition of specific performers and important recordings

### **LEARNING OUTCOMES**

By the end of the paper the student should be able to:

- 1. Apply knowledge and understanding in interpreting and explaining recorded jazz performance
- 2. Apply basic library research skills
- 3. Listen to recorded examples analytically and recognise key performers and performances
- 4. Understand the social and historical currents that shaped the jazz idiom

## **PAPER CONTENT**

#### **Trimester One:**

Roots of jazz

Louis Armstrong and his influence

The New Orleans diaspora, Chicago and New York Duke Ellington: composer, performer, band leader

Count Basie and his sidemen

The big bands and soloists of the 'swing era'

Pre-cursors to bebop

## **Trimester Two**

Charlie Parker, Dizzy Gillespie and the bebop revolution Key bebop pianists and the development of the cool style The 'hard bop' style and its practitioners Free jazz

#### **MATERIALS**

Gioia, T. (1997) The History of Jazz. London: Oxford University press

Course Notes NZSM 132. These are available for purchase from the music office on the Mt Cook campus.

#### ASSESSMENT REQUIREMENTS

There are three assessment for internal students:

Mid year exam:
Assignment (due July 11<sup>th</sup>):
Final exam:
50%

Assessment 1 and 3 relate to learning outcomes 1, 3 and 4. Assessment 2 relates to learning outcomes 2 and 4.

All examinations are 'closed book'. Students must complete all exams/assignments and achieve an overall pass.

#### Deposit and collection of written work

Please hand in to Norman or the office by the due date.

Students must achieve an overall pass.

## Dates assignments are due/ dates of in-class tests

An exam timetable for the mid-year and end of year exams will be posted three weeks before the examination period.

#### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

## Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website http://www.nzsm.ac.nz/Study/Programmes of Study page. Five percent (5%) will be deducted for written work that does not conform.

#### MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by July 11th you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (http://www.nzsm.ac.nz/About/Statutes and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

# COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

# **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, master classes, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz website: http://www.nzsm.ac.nz/events/