



PAPER OUTLINE

Paper Code and Title: NZSM 122 Jazz Ensemble Workshop
CRN: 13667/13978 **Campus:** Mt Cook/ AK
Year: 2007 **Trimester:** 1+2
Points Value: 15pts

Pre-requisites (P) Audition **Co-requisites (C)** NZSM 111, NZSM 115
Restrictions (R) **None**

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Class times: Between 9am-5.30pm
TUESDAYS **Venue(s):** IC 46
IC47
IC49
IC50
Concert Hall

PAPER PRESCRIPTION

Development of knowledge of standard jazz repertoire and skills to an intermediate level for small ensemble (combo), and large ensemble (big band) playing, or jazz choir (for vocalists) and for the organisation of combo practice sessions.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate increasing knowledge of their chosen instrument / voice
2. Demonstrate improved performing ability on their chosen instrument/ voice
3. Demonstrate an awareness of both individual and group dynamics and rhythm
4. Demonstrate the role(s) of his/her instrument / voice in a specified setting and awareness of the roles of other instruments in a combo and big band.
5. Apply skills learned in Jazz Theory and Improvisation and be able to improvise on their chosen instrument / voice to a basic level, according to the style and period of the piece from the prescribed repertoire and extended repertoire.
6. Demonstrate increasing skills in sight-reading of specified charts.
7. Play specified tunes by memory including the playing of arpeggios and soloing over the chord progression.

PAPER CONTENT

This paper consists of combo, repertoire combo and big band. Jazz choir for vocalists' students will play and study the popular jazz tunes associated with the bebop idiom along with more contemporary repertoire in big band.

MATERIALS

Students are expected to provide their own equipment although amplifiers, PA's, pianos and drum kits are available. Drummers must have their own cymbals and vocalists are expected to have their own microphone.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are three items of assessment:

Performance by memory of prescribed repertoire:	60%
Participation in Repertoire Combo:	20%
Participation in Big Band / Choir:	20%

Assessment item 1 relates to learning outcome 7 and assessment items 2 and 3 relate to learning outcomes 1-6.

Students must pass all modules to achieve a pass in this paper.

Students must maintain regular attendance at all classes.

Dates assignments are due/ dates of in-class tests

Combo testing will occur on April 2/ May 14/ July 16/ Aug 13/ Oct 8 2007

MANDATORY PAPER REQUIREMENTS

Students are required to attend at least 80% of all classes in order to pass this paper.

Punctuality is also expected as is courtesy and respect for tutors and other students.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, master classes, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>