



PAPER OUTLINE

Paper Code and Title: NZSM 117 Improvisation for non jazz majors
CRN: 13663 **Campus:** Kelburn
Year: 2007 **Trimester:** 2
Points Value: 10

Pre-requisites (P) NZSM 116 **Co-requisites (C)**
Restrictions (R) NZSM 111, 211, 311 **None**

Paper Co-ordinator: Colin Hemmingsen
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Office located at: Room 1D30 Mt Cook Campus
Office hours: By appointment
Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: 1-3pm **Venue:** Room 209, Kelburn campus
Tuesday

Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

This is an intermediate improvisation course for non jazz majors interested in developing improvisational skills in the jazz idiom. The focus is on performance and the application of basic jazz theory. Rudimentary improvisational skills are required.

LEARNING OUTCOMES

By the end of the paper students should be able to:

1. Demonstrate an understanding of jazz theory, extended chord/scales and the basics of chord progression and apply those understandings to performance.
2. Improvise over prescribed standard tunes to a basic level
3. Apply prescribed jazz elements to chord progressions and prescribed repertoire

PAPER CONTENT

Altered pentatonics
Melodic minor scale patterns and modes
Change running
Jazz Rhythm and Articulation
Jazz Theory

MATERIALS

You will need to purchase the course notes for this paper from Student Notes.

Recommended Reading:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014
Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications
Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS

There are two items of assessment:

1. Two short assignments or in class tests during the semester (10% each) worth 20% of the final grade.
2. One final performance exam of 10-15 minutes duration (worth 80% of the final grade)

Both assessment items relate to all learning outcomes.

Students must complete all assignments and achieve a pass mark in the final assessment to achieve a pass grade in this course.

Dates and times for the final exam will be posted three weeks prior to the examination period.

Attending at least 80% of classes is a mandatory requirement for this paper.

Dates assignments are due/ dates of in-class tests

These will be posted on the main noticeboard in the music school on the Kelburn Campus at the beginning of each semester

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/Study/Programmes of Study page>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by give date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>