



PAPER OUTLINE

Paper Code and Title: NZSM 115 Jazz Improvisation 1
CRN: 13659 **Campus:** WN, AK
Year: 2007 **Trimester:** 1+2/3
Points Value: 15

Pre-requisites (P)
Restrictions (R)

Co-requisites (C)
None

Paper Co-ordinator: Paul Dyne
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Office located at: 1D10, Block 1 Mt. Cook Campus
Office hours: Monday, 10 – 12, and at other times by appointment

Other staff member(s): Johnny Lippiett, Nick Tipping
Contact phone: 6414, 6670 **Email:** johnny.lippiett@nzsm.ac.nz
Office(s) located at: 1D10, 1D34

Class times: 5 – 6.30, Mon **Venue:** 1C46 Block 1, Mt. Cook Campus
Venue: 1C47 Block 1, Mt. Cook Campus
Venue: 1C49 Block 1, Mt. Cook Campus

PAPER PRESCRIPTION

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an intermediate standard, and development of skills in time-keeping, subdividing and rhythmic co-ordination. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an intermediate level and vibraphone to a basic level.

LEARNING OUTCOMES

By the end of this paper students will be able to:

1. Play /sing all chord and scale types as outlined in the Scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Perform basic sub-divisions of the beat
6. Read rhythms to sixteenth notes on a percussion instrument and demonstrate familiarity with Brazilian music and percussion instruments
7. Sing jazz phrasing
8. Demonstrate an understanding of the role of rhythm section instruments and read relevant charts
9. Transcribe notate and perform an improvised solo from a given recording.

PAPER CONTENT

Improvising Concepts, The Blues Progression and Scales, Major Scales, Modes of the Major Scale, Jazz Licks and Patterns, Combo Tunes, Modes of the Jazz Minor (Melodic Minor Ascending) Scale, The II – V progression, Major and minor, The Lydian Augmented Scale, Modes of the Harmonic Minor Scale, Symmetrical and Altered Scales, Pentatonic Scales, Summary of Chord-Scale Relationships.

MATERIALS

You are expected to purchase the workbook entitled NZSM 115 Improvisation 1 Exercises. (In the key appropriate to your instrument)

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are three items of assessment

During the delivery of the paper:

Instrumentalists and Vocalists	Four practical improvisation assignments (two each semester)	2x10% each = 40% of the final grade
Drummers	Two practical improvisation assessment tests (one at the end of each semester)	2x 20% each = 40% of the final grade
Rhythm Workshop (instrumentalists and vocalists)	Two assessments (one at the end of each semester)	2 x 5% each = 10% of final grade

*Drummers must perform the melody, nominated patterns and a solo on a selected jazz standard. This will be assessed prior to the final recital. 10%

Final recital:

Improvise solos over three jazz tunes 30%

Play / sing nominated patterns and solo over the chords of a nominated tune. (not applicable to drummers). 10%

Transcribe and notate a short improvised solo from a given recording and perform this during the recital. 10%

Students must achieve a pass grade in all three items of assessment to achieve a pass grade for this paper.

Assessment item 1 relates to learning outcomes 1, 2 and 4.

Assessment item 2 relates to learning outcome 5, 6, 7 and 8

Assessment item 3 relates to learning outcomes 3 and 9.

The assessments will cover the appropriate learning outcomes for the respective instruments as outlined in the assessment schedules.

Students must maintain regular attendance at all classes as achievement of learning outcomes requires class participation.

Deposit and collection of written work

Hand in assignments to Lecturer

Dates assignments are due/ dates of in-class tests

In Class Test 1 30 April 2007

In Class Test 2 28 May 2007

In Class Test 3 10 September 2007

In Class Test 4 8 October 2007

The recital timetable will be posted on noticeboards four weeks prior to the recital period.

Deadlines for written work: (formative only)

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2007*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>